

The Life of Religious Texts

June 8-9, 2016

Room 530, 5th floor, Mandel Building, Mt. Scopus



Wednesday, June 8

- 9:30-11:25 **Opening Session**
Chair: Brouria Bitton-Ashkelony (HUJI)
- 9:30 **Greeting, Opening Remarks:**
Daniel Schwartz, Director of Mandel Scholion Center
David Satran, Chair of the Department for Religious Studies
Carmen Meinert, Ruhr-Universität Bochum
Eviatar Shulman, Mandel Scholion, convener,
Department of Comparative Religion
- 9:45 Ilana Pardes (HUJI):
Toni Morrison's Prophetic Beloved: The Song of Songs in African-American Culture
Ronit Ricci (HUJI):
Reading Between the Lines: Islamic Texts and Interlinear Translation
- 11:25-11:50 Coffee Break
- 11:50-13:30 **Second Session - Chair, Ehud Halperin (TAU)**
William Sax (Heidelberg University):
Oral Texts from the Western Himalayas
Yosefa Raz (Mandel Scholion, HUJI):
Ezekiel's Weak Prophecy and the Question of Textuality
- 13:30-15:10 Lunch Break
- 15:10-18:00 **Third Session - Chair, Israel Yuval (HUJI)**
15:10-16:00 Jessie Pons (Ruhr-Universität Bochum)
Reading and Viewing the *Sudasa-pūrvayoga*: Textual and Visual Interplays in Gandhara
16:00-16:20 Coffee Break
16:20-18:00 Shai Secunda, Martin Buber Society of Fellows (HUJI):
"People of the Oral Book": Orality and the Invention of Talmudic Culture
Eviatar Shulman (Mandel Scholion, HUJI):
The Play of Formulas in Early Buddhist Oral Literature
- 19:00 Dinner off campus (for participants)

Thursday, June 9

- 9:45-11:25 **Fourth Session**
Chair: Jonathan Garb (HUJI)
Sharon Aronson-Lehavi (BIU):
Religious Theatre: Medieval and Modern Paradigms
Natalie Gummer (Beloit College):
Making Buddha Bodies Present: Textual Transformations of Time in the "Appearance of a Stūpa" chapter of the Lotus Sūtra
- 11:25-11:50 Coffee Break
- 11:50 – 13:30 **Fifth Session**
Chair: Dani Schrire (HUJI)
Jonathan Stavsky (Mandel Scholion, HUJI):
Church vs. Theater, Church as Theater in St. Augustine
Ruthie Abeliovich (Martin Buber Society of Fellows, HUJI):
Listen to the Dybbuk! The Life and Afterlife of Ansky's Drama
- 13:30-15:00 Lunch Break
- 15:00-18:00 **Closing Session**
Chair: Moshe Sluhovskiy (HUJI)
Carmen Meinert (Ruhr-Universität Bochum)
Reading Chinese Tantric Buddhist Ritual Manuals from Kharakhoto, 12th c.
Ruth HaCohen (HUJI):
Lamenting the Death of God: J. S. Bach's
"Zerfließe mein Herze" (Dissolve, my heart) and other dirges
- 16:40-17:00 Coffee Break
17:00-18:00 Discussion
- 19:00 Dinner off campus (for participants)



Mandel Scholion
Interdisciplinary Research Center
in the Humanities and Jewish Studies



Jack, Joseph, and Morton Mandel School
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