

## בינותיים: עקבות של הגירה

### *In Between: Traces of Migration*

הצעת מחקר לקבוצת מחקר במרכז מנדל-סכוליון

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#### תקציר הצעת המחקר

המחקר שיערך בקבוצה יאיר מהלכים של הגירה בהווה ובעבר באופן רב-ממדי, מן ההיבטים הגאוגרפיים-טריטוריאליים, הדמוגרפיים, הסוציולוגיים, הפסיכולוגיים, הלשוניים, התרבותיים, הספרותיים, החומריים וההיסטוריים. מקום מיוחד יוקדש למקומו של הזיכרון בהגירה, בתור גורם המְבְנֵה את הנרטיב שלה בזמן אמת ובדיעבד, ואשר התחקות אחר עקבותיו עשויה לשחזר את התהליך המקורי של ההגירה, ובה במידה היא גם תורמת לשכתובה. בנוסף נבקש לבחון אם תובנות העולות ממחקר ההגירה בדורות האחרונים עשויות לשפוך אור על תהליכי הגירה בעבר הקדום, ולהפך. סוגיות אלו ייבחנו מארבע זוויות שונות: (א) ניתוח פילולוגי ותאורטי של התמורות שחלו בלשון המקרא בעקבות חוויות של הגירה מרצון והגירה כפויה; (ב) בחינה ארכאולוגית של תנועות ההגירה של האדומים שליוו את כיבוש אידומיאה בידי החשמונאים וההשפעות ההדדיות על התרבות החומרית בין האדומים לבין האוכלוסייה היהודית שבתוכה התערו; (ג) שחזור דגמים ספרותיים שיובאו מאירופה בידי מהגרים-עולים לפלשתינה-א"י, שנדחקו מלב הקאנון אך מצאו בו את מקומם תוך שינוי צורה; (ד) התחקות אחר השפעות פסיכולוגיות ומשפחתיות של תהליך ההגירה בקרב עולים לישראל ממדינות ברית המועצות לשעבר.

#### Abstract

The study proposed by the group will illuminate migratory movements, both present and past, investigating multidimensional aspects: The geographical-territorial, demographic, sociological, psychological, linguistic, cultural, literary, material and historical aspects. Special attention will be

devoted to the role of memory in immigration/emigration, as a factor that constructs its narrative in real time and in retrospect. Following its traces may restore the original process of migration, which, at the same time, is subject to ongoing rewriting. In addition, we will seek to examine whether insights emerging from contemporary migration studies shed light on migratory processes in the ancient past, and vice versa. These issues will be examined from four different perspectives: (a) a philological and theoretical analysis of the linguistic and sociolinguistic changes that have taken place in Biblical Hebrew following experiences of both voluntary and forced migration; (b) archaeological exploration of the geographical movement of uprooted Idumnaeans as a consequence of the military conquests of the territorially expanding Hasmonaean State, focusing on the reciprocal influences on material culture of both ethnic groups; (c) reconstruction of literary models brought by immigrant authors to mandatory Palestine, that were first excluded from the canon of Hebrew literature and later became part of it, albeit transformed; (d) examination of psychological and familial effects of the migration process among Former Soviet Union (FSU) emigrants to Israel.

## מבוא

להגירה, כמעשה וכמושג, שמור מקום מרכזי בהתפתחות החברה האנושית ובעיצוב קורותיה. הגירה היא תנועה זמנית או קבועה של אנשים ממקום פיסי אחד למקום פיסי אחר (Jackson 1986). לפי דו"ח האו"ם לשנת 2018 (שהתפרסם בשנת 2020), יש כיום כ-272 מיליון מהגרים בעולם; כמעט שני שלישים מהם מוגדרים "מהגרי עבודה". הגירה היא תופעה משמעותית במיוחד בישראל: מאז הקמתה הגיעו 3.3 מיליון עולים, 44.6% מהם עלו משנת 1990 ואילך ([הלשכה המרכזית לסטטיסטיקה, 2021](#)). נדידה של קבוצות ושל יחידים, מבחירה או מכורח, שינתה את פני ההיסטוריה ויצרה מפגשים מפתיעים – חלקם קונפליקטואליים וחלקם מפרים. עליית הסובייקטיביות מיקדה את תשומת הלב בהיבט האישי, הפסיכולוגי, של חוויית ההגירה, וזו נתפסה – בעיקר מאז התבססות החשיבה המודרנית – כשיקוף של שבר עמוק בזהות, לא רק של מהגרים בפועל אלא בעצם של כל אדם מודרני באשר הוא (ש"גלה", למשל, מילדותו).

חקר ההגירה (Migration Studies) זכה לתנופה בעשורים האחרונים, בין השאר כפועל יוצא של תמורות פוליטיות שהובילו לגלי הגירה או שנוצרו בעקבותיהם (Pisarevskaya et al. 2020). עם זאת, עיקר המחקרים בדיסציפלינה צעירה זו מתמקדים במדעי החברה ולא דווקא במדעי הרוח, ונטייתם היסודית יישומית, במטרה להשפיע על קובעי מדיניות; כאשר נערכים מחקרים בתחום זה במדעי הרוח, אף הם מתמסרים ברובם להווה, או למצער לעבר הקרוב, הנראה בעין.

אחד מחידושי המחקר המוצע נעוץ בגישה המשותפת לארבעת החוקרים הראשיים. מצד אחד, אנו מציעים לראות בהגירה תנועה מתמדת, גם לאחר שהסתיימה לכאורה. זוהי גישה דינמית, תרתי משמע, משום שבשונה

מן המחקר המסורתי בתחום, ההגירה נתפסת כווקטור שהשלכותיו משתרשות הלאה והלאה (כבשירו של יהודה עמיחי: "הגירת הורני לא נרצעה ביי / דמי ממשיד צדנו לשקשק בדיפנותי / גם אחר שפבר הנח הפלי על מקומו") – לא רק לגבי המהגרים עצמם אלא גם על התרבות שבה נקלטו. מצד אחר, אנו גם מציעים לתפוס את ההגירה לא רק כשבר אלא גם כפוטנציאל, כלומר כהזדמנות לתיקון ולהתפתחות ולא רק ככאב שאין לו תקנה. קבוצת המחקר המוצעת מבקשת להשפיע על חקר ההגירה (Migration Studies) ולפתחו, תוך הכנסת שינויים בחלק ממוסכמות אלו, ולפניה שלוש מטרות מרכזיות:

1. להנכיח את חקר ההגירה באקדמיה בארץ ביתר שאת ולהציב את האוניברסיטה העברית בחזיתו;
2. ליצור סינרגיה בין מדעי הרוח והחברה בתחום זה, ועל ידי כך להעמיד מודל בר-קיימא עבור הדיסציפלינה בכללותה;
3. להעמיד שורת מחקרים במדעי הרוח, שיהוו דוגמה לחקר הגירה בעבר הרחוק ואף הקדום – בתחומים שמסורתית נחקרים בעיקר בכלי המחקר של מדעי היהדות – ומתוך היקש הדדי בין חקר ההגירה בהווה לבין תהליכי הגירה המשתקפים מן העבר.

## **הצגת נושא המחקר, מצבו ומטרותיו**

### **והשיטות המתודולוגיות של כל אחד מהחוקרים והחוקרות**

על פי רוב נתפסת ההגירה כשבר החוצה את חיי המהגר או המהגרת לשניים, גם אם ההגירה נעשתה מרצון ובנסיבות מיטיבות. ההתערות במקום החדש נבחנת במדדים חיצוניים של הצלחה או של כישלון (למשל: הטמעת הזהות החדשה והשלטת הזהות הקודמת, או "היבלעות" המיעוט המהגר בקבוצת הרוב הילידית-המקומית על ידי אקולטורציה). תפיסה דיכוטומית זו – הן לגבי השבר והן לגבי הצלחת ההגירה או כישלונה – מפתה למדי, אך דווקא משום כך אנחנו מבקשים לחקור אל מעבר לה, בגישה רב-ממדית המאפשרת להאיר דקויות ותהליכים עדינים ומרובי פנים ומשמעות הן לגבי הקבוצה המהגרת והן לגבי הקבוצה הקולטת; הן לגבי הגירות בהווה – והן לגבי הגירות בעבר (הקרוב והרחוק). במקום מבחן בינארי חותך, מציע כל אחד מכיווני המחקר האישיים להעמיד ציר רגיש לאפשרויות-זהות ולתנועות מורכבות בזמן ובמרחב.

### **א | העת העתיקה: פילולוגיה**

**נועם מזרחי** מבקש לחקור את ההשפעות הספרותיות והלשוניות של תופעת ההגירה והגלות העומדת ברקע חלק ניכר מן הספרות המקראית. המקרא מטעים את חוויית ההגירה כתכונת יסוד בסיפור כינונו של עם ישראל לכל אורכו. בספרי התורה, הפורשים את 'הקדם-היסטוריה' של ישראל, אבות האומה, אברהם וצאצאיו, מוצגים כמי שמקורם בארם נהריים; אל ארץ כנען הם מגיעים רק מכוחו של צו אלוהי, ואף בה אין הם יושבי קבע אלא גרים ונוודים. המעבר משלב המשפחה הגרעינית והמורחבת אל שלב הקבוצה האתנית מומשג בסיפור על הגירות חוזרות ונשנות: עקירה מטעמים כלכליים וקיומיים מכנען למצרים, חוויה מתמשכת של ניכור בתור מיעוט אתני המשועבד לצרכי האוכלוסייה האוטוכטונית, עזיבה טראומטית ובהולה של קיבוץ עצום ממדים, נדודים קשים

במדבר (מרחב המייצג ריחוק מכל ציוויליזציה) וכניסה טראומטית לא פחות לארץ כנען שאינה ריקה אלא היא מיושבת בעממים שונים. בספרי נביאים ראשונים, המתארים את קורות ישראל ב'עידן ההיסטורי', איום הגלות וההגירה הכפויה מרחף באופן קבוע מעל ממלכות ישראל ויהודה, ולבסוף אכן מתממש לגבי שתיהן מכוח כיבושן בידי האימפריות המסופוטמיות של אשור ובבל, בהתאמה. לא ייפלא שנושאים אלה חוזרים כמוטיבים קבועים גם בספרות הנבואה והמזמורים. הספרות המקראית המאוחרת התחברה בחלקה בגלות, וגם החיבורים המתארים את תנועת שיבת ציון משקפים למעשה חוויה נוספת של הגירה מן התפוצות חזרה לארץ יהודה. המקרא עומד אפוא בסימן של חוויות היסטוריות של הגירה (הן מרצון והן מכפייה) לצד המשגות סיפוריות מורכבות, אשר משמשות בתורן רקע לעיצובן של תפיסות רעיוניות שונות, המבקשות לתת פשר לחוויות אלו.

המחקר המוצע מבקש להתמקד בהיבט ספציפי של סוגיה עקרונית זו בתולדות הספרות המקראית: אילו עקבות הותירו ההגירות השונות בלשון הכתבים שנשמרו בידנו? מבחינה היסטורית נטושה מחלוקת קשה על תיארוכם של רוב הטקסטים המקראיים, ומשום כך מוקנית לעתים חשיבות מיוחדת לאפיון לשונם מבחינה בלשנית-היסטורית, העשויה לספק קנה מידה בלתי תלוי בקביעת זמנם של הטקסטים. קריטריון מרכזי מבחינה זו הוא מידת הנוכחות של יסודות ארמיים בלשון המקרא, אשר מוסברים לעתים קרובות בהשפעתו העצומה של המגע עם הארמית הממלכתית בתקופת הגלות ולאחריה – מגע שהותיר את חותמו בצורת נחשול של מילים שאולות לצד שינויים דקדוקיים ותחביריים. פרספקטיבות תאורטיות של בלשנות מגע (contact linguistics; כגון Thomason and Kaufman 1991; Thomason 2001; Matras 2009) ובלשנות חברתית (sociolinguistics; בעיקר עבודתו המונומנטלית של Labov 1994–2000) אפשרו להרחיב את הדין הפילולוגי בשנים האחרונות (למשל: Schniedewind 2013; Mizrahi 2014). המחקר המוצע מבקש לקדם כיוון זה ולמקד אותו בהסתייעות בדגמים של שינוי לשוני המבוססים על מחקרי שדה בקהילות מהגרים (כגון Belkhdja 2008; Du Bois 2010; Weisskirch 2017). לדוגמה: האם יש קצב ממוצע לאובדן השליטה בשפה המקורית של קהילת מיעוט מהגרת תחת הלחץ של חברת הרוב הילידית? האם יש טיפוסים מסוימים של שינויים לשוניים החלים במגע מסוג זה? מה קורה בקהילות דיבור אשר חוות הגירה כפולה, אל מחוץ לטריטוריית המקור וחזרה אליה? למחקר השוואתי מסוג זה יש פוטנציאל להגיה אור על שאלות יסוד בעלות השלכות רחב לחקר המקרא, אך כאלו שאין לנו כמעט שום נתונים היסטוריים לגביהן. כך למשל לגבי שחר ימיה של העברית המקראית: התודעה התרבותית המתבטאת במקרא עומדת על התבדלות ישראל מעממי כנען, התבדלות מלכתחילה (שכן ישראל הקדום מוצג כמי שמוצאו מחוץ לכנען) והן בדיעבד (לאחר הכניסה לארץ), אך העברית המקראית מתמיינת מבחינה בלשנית-היסטורית בתור דיאלקט של הכנענית. בעיה זו תיבחן מחדש לאור מודלים תאורטיים המתארים ומבארים את השפעותיהם הלשוניות של אירועי מגע בין שפות בהקשרי הגירה. הוא הדין לגבי שלהי ימיה של העברית ה'קלאסית': טענה רווחת היא שסופרי המקרא יכלו לכתוב בלשון 'מקראית' דורות רבים לאחר שחדלה להיות שפה מדוברת למעשה, ומשום כך אין ניתוח הלשון בגדר קנה מידה בטוח להשעין עליו תיארוך של טקסטים. אך מחקרים רבים מעוררים ספק אם תיתכן בכלל רכישה מושלמת של שפת מורשה בקהילות אשר חיות בסביבה הדוברת לשון אחרת ונתונות ללחצים חברתיים, פוליטיים ותרבותיים להשתמש בלשונות אחרות

בחיי היומיום. ההתמודדות עם סוגיה זו כרוכה אפוא בבירור מדויק כיצד מעצב ההקשר הסוציולינגוויסטי של חיים בתור קהילת מהגרים את הלשונות שבפיהם.

## ב | העת העתיקה : ארכאולוגיה

**אורית פלג-ברקת** מבקשת לחקור את תנועות ההגירה של האדומים בעקבות כיבוש אידומיאה וסיפוחה למדינה החשמונאית בידי יוחנן הורקנוס הראשון בסוף המאה השנייה לפסה"נ (108/7 לפסה"נ) והשינויים שחלו בתרבות החומרית בקרב האדומים והיהודים. המקורות ההיסטוריים מציינים שכיבוש אידומיאה לווה בגיור של האוכלוסייה המקומית וחלוקים ביניהם האם גיור זה נעשה בכפייה (יוסף בן-מתתיהו, קדמוניות היהודים יג 257–258 ; טו 254 ; שצמן 2005) או מרצון (סטראבו, גיאוגרפיה טז, 2, 34 ; כשר 1988 ; רונן 2003). אך הממצא הארכאולוגי דווקא מצביע על נטישה של אתרי התיישבות באידומיאה בפרק זמן זה, הן בשפלת יהודה, הן בבקעת באר-שבע-ערד, הן של ערים גדולות דוגמת מרשה והן של אתרים כפריים דוגמת ח' א-ראסס (פאוסט וארליך 2008). באזורים אלה התייעוד הארכאולוגי מצביע על פער יישובי החל ממועד הכיבוש בשלהי המאה השנייה לפסה"נ, והיישוב מתחדש בהתיישבותה של אוכלוסייה יהודית מובהקת רק במחצית השנייה של המאה הראשונה לפסה"נ. העדות הארכאולוגית מצביעה אפוא שהכיבוש החשמונאי הוביל להגירתם של תושבי אידומיאה, לפחות מחלקה המערבי והדרומי, אל מחוץ לתחום מושבם המקורי. חלקים מהאוכלוסייה האדומית היגרו אל מחוץ לגבולות המדינה החשמונאית, כפי שעולה למשל מהעדות האפיגרפית במצרים, המצביעה על הופעתה של קהילה אדומית שם בעת הזו או מעט קודם לכיבוש (Thompson Crawford 1984). ואולם המקורות ההיסטוריים, ובייחוד כתביו של יוסף בן-מתתיהו, מצביעים בבירור על אוכלוסייה אדומית מגוירת שהתערתה בתוך החברה היהודית למן המאה הראשונה לפסה"נ ואילך, ובה דמויות בולטות כהורדוס ומשפחתו. התערות זו מגיעה לשיאה במהלך המרד הגדול ברומאים, כאשר קבוצת אדומים לוחמים משתתפת במאבק על ירושלים ובית המקדש.

הסתירה בין העדות ההיסטורית לעדות הארכאולוגית מעוררת מספר שאלות שהמחקר טרם נתן עליהן את הדעת, והן תעמודנה במוקד המחקר הנוכחי : אם בחרה הקהילה האדומית להיענות לדרישתו של יוחנן הורקנוס ולהתגייר בעקבות הכיבוש, מדוע נעקרה ממקום יישובה? לאן היגרה האוכלוסייה האדומית שישבה קודם לכיבוש בשפלת יהודה ובקעת באר-שבע-ערד? האם אוכלוסייה זו נמלטה כולה אל מחוץ לגבולות המדינה החשמונאית, או שהגיור כלל גם יישוב מחדש בטריטוריות אחרות של המדינה המתרחבת? לאור העדות הארכאולוגית בתל חברון – שם לא זוהה פער יישובי במחצית הראשונה של המאה הראשונה לפסה"נ (אם כי כן זוהה חורבן של שלב הקיום ההלניסטי קודם לכיבוש החשמונאי וכן זוהה שינוי במאפייני התרבות החומרית בפרק זמן זה ; אייזנברג ובר-נתן בדפוס) – האם ייתכן שמקורה של האוכלוסייה האדומית המגוירת המתוארת אצל יוסף בן-מתתיהו הוא באזור חברון? עד כמה השפיעה על החברה האדומית העובדה שבעברה כבר התקיימה הגירה מתחום מושב מקורי בעבר הירדן המזרחי אל דרום יהודה בשלהי תקופת הברזל ובתקופה הפרסית?

שאלה אחרת נוגעת להשפעות תרבותיות הדדיות בין החברה האדומית והיהודית. התרבות החומרית האדומית קודם לכיבוש החשמונאי מוכרת לנו היטב, בעיקר בזכות החפירות שנערכות בעשורים האחרונים במרשה. מלימוד הממצא שנחשף בחפירות אלה עולה שמאפיינים רבים של התרבות האדומית – דוגמת השימוש בקברי כוכים, ריבוי מתקני רחצה (חלקם בדמות מתקנים מדורגים ומטויחים המזכירים מקוואות), הוצאת כלי חרס פולחניים משימוש על ידי חירור, מילת זכרים ועוד – מצביעים על קרבה לכמה מן המאפיינים התרבותיים הבולטים של החברה היהודית. דמיון זה הוצע על-ידי חוקרים אחדים כמצע נוח שאפשר את גיורם של האדומים. ואולם יש לשים לב שחלק ניכר מן המאפיינים המשותפים מופיע בממצא הארכאולוגי בקרב האדומים כבר במאה השלישית לפסה"נ, בעוד שבקרב החברה היהודית אנו מזהים אותם ברקורד הארכאולוגי רק במאה הראשונה לפסה"נ ואילך. מכאן עולה השאלה עד כמה הופעתם של מאפיינים אלה בחברה היהודית בימיהם של החשמונאים נבעה, או לכל הפחות הושפעה, מהתערותם של האדומים בקרבה (Levin 2020).

על מנת לענות על שאלות אלו ואחרות המחקר יתמקד בין היתר במשימות הבאות:

1. איסוף וניתוח של הנתונים הארכאולוגיים העולים מחפירות וסקרים באזור הר חברון על מנת לנסות ולשחזר את ההיסטוריה היישובית באזור זה סביב מועד הכיבוש החשמונאי והשוואתו לממצא בן הזמן מאזורים אחרים של אידומיאה, כולל מהאתר שבו מקיימת החוקרת חפירות ארכאולוגיות מאז 2016 – חורבת מדרס שבשפלת יהודה.
2. איסוף וניתוח של עדויות ארכאולוגיות והיסטוריות הנוגעות לקהילה האדומית המגוירת בציר כרונולוגי על מנת לנסות ולשחזר את תהליכי ההתערות של האדומים בקרב האוכלוסייה היהודית לאורך הדורות. עד כמה נותרו כקהילה נפרדת לאורך זמן? עד כמה אימצו את הסממנים התרבותיים של החברה הסובבת ומה שימרו ממסורת אבותיהם?
3. דמותו של הורדוס ומפעלי הבנייה שלו יילקחו כמקרה בוחן מרכזי ותיבחן ההשפעה של מוצאו האדומי על שיקוליו בבחירת המיקום והאופי של מפעלי הבנייה שלו באזורים שהיו בתחומי אידומיאה לשעבר, כגון הרודיון, המונומנט מעל מערת המכפלה בחברון, המתחם הפולחני בממרא ועוד (Peleg-Barkat, 2021).

### ג | העת החדשה: ספרות עברית

**גדעון טיקוצקי** מבקש לחקור את הספרות העברית הארץ-ישראלית כמעבדה של הגירה, שדווקא בכישלונה הטביעה חותם בל-יימחה על התרבות הישראלית. מחקרו מתמקד בספרות העברית שהתחברה בארץ בשנות השלושים של המאה העשרים ויבחן כיצד דגמים תרבותיים שיובאו אז מאירופה בידי יוצרים-מהגרים התקבלו בלב הקאנון, עד שמלחמת העולם השנייה הובילה לדחייתם ואילצה את היוצרים-המהגרים לאמץ דפוסיים חלופיים.

שנות השלושים היו שנות "הסער והפרץ" של התרבות העברית בארץ, עשור יוצא דופן ומכריע בהתפתחותה, שטרם הוכרה מלוא חשיבותו. ייחודו של "עשור זהב" זה בכך שהבשיל בו ייבוא תרבותי של שורת יוצרים-

מהגרים (ועולים לכל דבר ועניין) עד שנדמה כי התרבות המקומית, בנדבכים שלמים, היא מובלעת אירופית בחופו המזרחי של הים התיכון. תרבות זו, בניסוחו של חיים גורי, הייתה "קשובה לכל הקולות העולים באירופה ובעולם כולו, תחנת ניסיונות נועזת, המאקלמת על החולות האלה, בין הקירות הנוטפים, אידיאות וצורות. הספרות העברית הלוחמת ונאחזת פה הייתה גם סניף ארצישראלי קשוב ונועז למודרנה על כל שלוחותיה וצורותיה בשירה, בפרוזה, בתיאטרון, בציור, בפיסול, במוזיקה ובאדריכלות" (גורי 1998: כרך א, עמ' 42). עשור זה ראה את פריחת הנוסח המודרניסטי (כלומר האירופי במובהק) בארץ עם הופעת ספריהם פורצי הדרך של שלושה יוצרים-מהגרים: אברהם שלונסקי (עלה בשנת 1921), לאה גולדברג (עלתה בשנת 1935) ונתן אלתרמן (עלה בשנת 1925) – 'אבני בהו' (1934), 'טבעות עשן' (1935) ו'כוכבים בחוץ' (1938), בהתאמה, הם שלושתם ספרים המשוקעים בהוויית הכרך האירופי ובמובנים רבים זרים במפגיע לאקלים החלוצי-החקלאי ששרר אז ביישוב. ספרים אלה – כמו גם 'טורים', כתב-העת של החבורה הספרותית "יחדיו" שאליה השתייכו השלושה – העלו על נס את אתוס ה"אמנות לשם אמנות", בפניית עורף מובהקת לקולקטיביזם של היישוב וברגע נדיר של תחילת היחלצות הספרות העברית מזיקתה ההיסטורית לממסד הפוליטי (מירון 1987).

יתרה מזאת, המודרניסטים העברים שהגיעו ארצה מאירופה ומרוסיה ראו במטען הרוחני שבאמתחתם, בעיקר ניאו-סימבוליזם גרמני-רוסי (זרם שדגל בייצוג מופשט, סמלי וא-מימטי של המציאות), חלופה לייצוגים פשטניים של הציונות שנוצרו כחלק מתרבות ריאליסטית-נטורליסטית מגויסת ומגייסת. מאמציהם של יוצרים-מהגרים אלה חתרו להעמיד "תרבות עולם" (Weltliteratur) בעברית, שתהיה מאמץ חלוצי נכבד לא פחות מכיבוש השממה, הפרודוקטיביזציה וכן הלאה. ואמנם בשנות השלושים, שהיו במובנים רבים "העידן הבינלאומי" של התרבות הארץ-ישראלית (כפי שהשתקף בין השאר ב"יריד המזרח" בתל אביב, השלוחה המקומית של התערוכות הבינלאומיות הגדולות – דויד 2001), שגשג המודרניזם האירופי בארץ, בעיקר בספרות. מאורעות תרצ"ו–תרצ"ט (1936–1939) לא איימו על הישגיו, אך מלחמת העולם השנייה העלתה עליו את הכורת, כאשר היוצרים נדרשו להגיב במישרין לאירועי זמנם ולגייס את עטיהם, בגלוי או בסמוי. בכך הקיץ הקץ על ייבוא תרבותי זה ועל האפשרות להיות יוצר יהודי-אירופי הכותב עברית בארץ.

הפולמוס הנודע בתוך חבורת "יחדיו" בפרוץ המלחמה (ריבנר 1980: 69–75; חבר 2001: 40–41; שביט 2007: 10–19) העלה על פני השטח את המתח בין מחויבות לערכים של אמנות אוניברסלית וקוסמופוליטית לבין נאמנות למקום ולציבור; בין האוטונומיה של היצירה האמנותית לבין הכפפתה בצורה זו או אחרת לנסיבות הזמן (טיקוצקי 2011: 67–71) – והכתיב מאז ועד היום את מארג הדרישות האידיאולוגיות שבתוכו פועלים יוצרים עברים בארץ, תוך הדרת אפשרות ה"אמנות לשם אמנות", שעד אז משלה בכיפה, ומאז הפכה ל"דרך שלא נבחרה" של הספרות העברית. המטען האמנותי שייבאו לספרות העברית שלונסקי, אלתרמן וגולדברג, ולצדם רבים אחרים, איבד ממהפכותו דווקא מרגע שאומץ אל לב הקאנון תוך נטרול הפוטנציאל החתרני שבו, ולחלופין ייתכן שהוא מעין "סוס טרויאני" שהחיילים הנסתרים בו עוד מחכים לשעתם.

למרות מרכזיותן של שנות השלושים בתולדות הספרות העברית, המחקר לגביהן מוגבל מאוד. זהר שביט (1982) מתייחסת רק לשולי התקופה ומתמקדת בצמיחת המרכז הספרותי בארץ על רקע דעיכת המרכזים

האחרים בגולה. גרשון שקד (1988) כמעט שאינו עוסק בשירה בת-הזמן ואין הוא קושר בין תום העידן הבינלאומי של הספרות העברית לבין מלחמת העולם השנייה. סדרת ספריו של הלל ברזל (2001) נעדרת אוריינטציה היסטורית של ממש וגם האינטרפרטציות הספרותיות שלה בעייתיות למדי, כידוע. לעומתם יהיה המנוף הארכימדי של הפרויקט הנוכחי ספרות המחקר העוסקת בספרות של מהגרים (אך לאו דווקא כ"אחרים", כמי שחוו טראומה או מזווית פוסט-קולוניאלית), בסוציולוגיה של רעיונות ובנדידת ידע, בין השאר על ידי קריאה חוזרת ושונה ברשימות עיתונות ובמאמרים שנדפסו בעיתונות העברית בשנות השלושים, בהם גופי יצירתם הפובליציסטית של אברהם שלונסקי (למשל שלונסקי 1933; שלונסקי 2011), נתן אלתרמן (2019) ולאה גולדברג (2016).

#### ד | העת החדשה : פסיכולוגיה

**מיה בניש-וייסמן** מבקשת לחקור את השינויים הפסיכולוגיים המתרחשים בקרב משפחות מהגרות לישראל ממדינות ברה"מ לשעבר, ובאופן ספציפי כיצד דמיון ושוני בתהליכי תירבות (אקולטורציה) של הורים למתבגרים משפיעים על דינמיקות משפחתיות ועל תהליכי הסתגלות ורווחה נפשית של פרטים במשפחה. המעבר ממדינה אחת לאחרת כולל שינוי במנהגים, ערכים, נורמות וסביבה חברתית. חוויית השינוי יכולה להיות אתגר או אפילו טראומה בקרב יחידים (Benish-Weisman 2009), אבל גם בקרב משפחות. אחד הגורמים המשתנים עקב ההגירה הוא הזהות. שתי מסגרות תיאורטיות ינחו את חקירת תהליכי השינוי בזהות בעקבות ההגירה במסגרת מחקר זה: תיאוריות חברתיות יסייעו במעקב אחרי הקשר בין זהויות שונות, למשל האם הזהות הישראלית חזקה יחסית לזהות המקור (Berry 2015), ותיאוריות התפתחותיות יסייעו בהבנה כיצד התפתחות במרכיבי הזהות השונים קשורה לרווחה נפשית, דוגמת הקשר בין תהליכי חיפוש אחרי זהות תרבותית (Erikson 1968) ובין בריאות נפשית.

פערים דוריים המתקיימים במשפחות בתחושת הזהות עשויים להתעצם ולפגוע במארג המשפחתי, היות שלעיתים הילדים מסתגלים מהר יותר למציאות החברתית החדשה, ומתרחש היפוך תפקידים משפחתי (Weisskirch 2017). נמצא שפערים בתהליכי התירבות, בין השאר בגיבוש הזהות, בין הורים לילדים קשורים לבעיות תקשורת במשפחה ולמגוון קשיים רגשיים בקרב בני המשפחה (Szapocznik and Kurtines 1993). תהליך זה עשוי להיות מועצם בהקשרים המעודדים הטמעה בתרבות הקולטת, למשל בתרבות הישראלית. במסגרת מחקרה תעקוב בניש-וייסמן אחרי משפחות של עולים חדשים מברה"מ (עד 5 שנים) לישראל במשך שנתיים. כל חצי שנה יתבקשו הורה ומתבגר או מתבגרת מתוך המשפחה למלא שאלונים מקוונים העוסקים בתהליכי תירבות בדגש על זהות, בקשרים המשפחתיים ובתהליכי הסתגלות שונים (רווחה נפשית, התנהגויות חברתיות כגון התנהגות פרו-חברתית והתנהגויות סיכון). מחקר אורך זה, בעל ארבע נקודות זמן, יאפשר להתחקות אחר שינויים בתהליכי תירבות, קשרים משפחתיים והסתגלות בקרב משפחות עולות. לצד הסתמכות על תיאוריות מבוססות בתחום ההגירה, המחקר גם יתחשב באירועים עדכניים כגון המלחמה באוקראינה והתוצאות ארוכות הטווח של המלחמה.



במסגרת המחקר ייענו בין השאר השאלות הבאות:

1. האם קיים קשר בין פערים בין הורים לילדיהם במרכיבי הזהות ובין תפקוד משפחתי? אשער שבמשפחות בהן יש פערים גדולים בין הורים לילדים התפקוד המשפחתי יהיה לקוי. קשר זה יישמר לאורך זמן.
2. האם קיים קשר בין תפקוד משפחתי ובין הסתגלות בקרב משפחות עולים? אשער כי במשפחות בהן התפקוד המשפחתי לקוי רמת ההסתגלות בקרב ההורים וכן בקרב הילדים תהיה נמוכה יותר. קשר זה יישמר לאורך זמן.
3. האם תפקוד משפחתי מסביר את הקשר בין פערים בין הורים וילדים והסתגלות? אשער כי תפקוד משפחתי יתווך את הקשר בין פערים בין הורים וילדים והסתגלות.

## **תיאור הפעילות הרב-תחומית והאינטראקטיבית המבוקשת של הקבוצה**

### **וההישגים הצפויים**

השילוב של תחומי המחקר המוצעים: פילולוגיה, ארכאולוגיה, חקר הספרות ופסיכולוגיה, מבקש להנמיך את המחיצות שהתגבהו בין מדעי הרוח למדעי החברה, וצפוי לתרום לפענוח תהליכי הגירה בעבר לאור הבנתם בהווה, ולהפך. בחלק מן התחומים ישנם ממצאים אמפיריים, שפרשנותם תצא נשכרת מן המודלים התאורטיים שיוצעו בתחומים אחרים, ואלו בתורם יתעשרו מהבנת דינמיקות של הגירה שהתרחשו בפועל, כפי שיוארו במחקרים האמפיריים.

חיבור ארבעת התחומים כאחד עם ידע העולה מלימודי ההגירה בכללם נועד לא רק לחדש את פני חקר ההגירה בפני עצמו (ואף זה צפוי להיות תוצר בולט של פעילות הקבוצה), אלא גם לתרום פרספקטיבות חדשות לנושאים שעל פי רוב נידונים כיום בכל אחת מדיסציפלינות אלו בפני עצמה וכתופעה נקודתית. העמדת אירועים יחידים אלה כחלק מרצף או כתופעה תסייע הן להבנת כל אחד ואחד מהם לכשעצמם והן לפרשנות תהליכית, מושכלת ובעיקר פנורמית – סינכרונית ודיאכרונית.

כבר כעת מסתמנים קשרים אמיצים בין המחקרים המוצעים כאן. כך, למשל, נועם ואורית מנסים שניהם לחלץ עקבות של הגירות בעבר הקדום מתוך נרטיב המתנגד בחלקו לחילוף זה בה-בשעה שהוא מסגיר בריש גלי את עצם ההגירה, בעוד מיה וגדעון חוקרים שניהם קבוצות מובחנות של מהגרים שהגיעו לארץ (בהווה ובעבר) ומבקשים להבין דרכן תהליכי אקולטורציה, בתוך קבוצות המהגרים ואף מעבר להן. מקרי המבחן של אורית ונועם מתייחסים גם לקבוצות שחוו הגירות כפולות, מרצון או מאונס, ומחקרם מבקש לבדוק השפעות של הגירה מסדר שני. מיה וגדעון שותפים לחקירה של תהליכי הגירה בהיבט של שימור מרכיבים זהותיים מסוימים וזניחת אחרים. מיה ואורית עוסקות שתיהן בחברות שבהן הופעלו ומופעלים על המהגרים לחצים המאיימים על זהותם האישית עד כדי סיכון הזהות הקולקטיבית כולה, בעוד נועם וגדעון מבקשים להראות כיצד ה"מודחק" של המהגר שב וחוזר, גם אם כעבור תקופה ממושכת, בתרבות הרוב – שאולי בחשבון אחרון השתנתה לבלי הכר לנוכח המפגש עם קבוצת המהגרים. כך, למשל, בעקבות המלחמה באוקראינה ניכרת נטייה של מהגרים דוברי

רוסית לחדד מרכיבים מסוימים בזהותם מן העבר ("אני אוקראיני ולא רוסי") ולעומת זאת ישנה נטייה לעמעם מרכיבים אחרים, כגון עיר המוצא ("אני מקייב") המובלטת על חשבון השיוך הגאו-פוליטי ואף הלשוני. מכאן ישאלו מיה ואורית יחדיו כיצד קונפליקט צבאי-מדיני משפיע על מידת ההתערות בקבוצת הרוב לעומת ההתרחקות ממנה. אורית וגדעון יתחקו אחר ביטויים חומריים וספרותיים לתהליך דיאלקטי של פעפוע רכיבים מתרבותו של המהגר אל תרבות הרוב, לעתים עד כדי הפיכתם למאפיינים המגדירים מחדש תרבות זו. במסגרת פעילות הקבוצה ינתן דגש מיוחד על היכרות עם תהליכי הגירה כיום, הן כפי שהם נחווים בידי מהגרים (על ידי מפגשים עם יוצרים-מהגרים, למשל, לשם הבנת הזווית הספרותית והאמנותית) והן כפי שהם מוכתבים בידי רשויות ציבוריות (באמצעות מפגשים עם קובעי מדיניות, פקידים בכירים ועובדים סוציאליים, למשל).

## **תכנית קבוצת המחקר – מפורטת לשלוש שנים**

### **שנה ראשונה**

השנה הראשונה תוקדש ליצירת מערכת מושגים משותפת, לאיסוף מקורות, וכן לניסוח של שאלות המחקר הפרטניות של כל אחת ואחד מחברי הקבוצה באופן המדגיש את הרב-שיח שלהן עם החברות האחרות. חוקרי הקבוצה יצרפו אליהם ארבעה חוקרים צעירים מתחומים משיקים, אשר יחד עם חברי הקבוצה ייפגשו מדי שבוע לסמינר שידון במושגי היסוד של הקבוצה. בסמסטר הראשון הסמינר ידון במחקרים המרכזיים לנושא ההגירה בכל אחד מהתחומים שבהם מתמחים החוקרים. כך נכיר את ההשלכות המחקריות של המושג בתחומים השונים ונפתח בסיס תאורטי משותף שיהיה רלוונטי לתחומים השונים. בעוד שפגישה אחת תועבר על ידי אחד מחברי הקבוצה, בשבוע לאחר מכן ידון חבר אחר בקבוצה באותו נושא מפרספקטיבה דיסציפלינרית, מחקרית ומתודולוגית אחרת. הסמסטר השני יוקדש להכרת העבודות הספציפיות של כל אחד מהחוקרים: לשאלות המחקר שלה, למקורות, ולגישה המתודולוגית. הפגישות יאפשרו הן חידוד השאלות והצבעה על בעיות בתזות והן איתור של הקשרים המחקריים, שיובילו לעבודה על שאלות משותפות (או, לכל הפחות, לשימוש בתובנות מתחום אחד בתחום האחר). לצד פגישות הסמינר השבועיות יתקיימו גם פעילויות מיוחדות, דוגמת סיורים לאתרים ארכאולוגיים ומוזיאונים. במהלך הסמסטר השני תגובש רשימה של חוקרים מהארץ ומהעולם שיוזמנו להציג את עבודותיהם בהרצאות יחידות או בסדנאות בפני חברי הקבוצה במהלך השנה השנייה, ובכנס הבינלאומי שיערך בשנה השלישית. תיבחן גם האפשרות לקיים תערוכת צילומים בתחומי מכון מנדל שתשקף את פעילות חברי הקבוצה.

**אבני דרך לקבוצה:** השלמת מחזור של סמינר קבוצתי; גיבוש הצוותים והשפה המשותפת; איסוף מקורות לפרויקטים הפרטניים; סקירת ספרות; ניסוח שאלות מחקר בזיקה הדדית.

### **שנה שנייה**

עבודת הקבוצה בשנה השנייה תורכב מפגישות עם חוקרים אורחים מדיסציפלינות משיקות, לצד דיון עצמאי של חברי הקבוצה. מפגשים אלה יופנו גם לקהלים נוספים, הכוללים מרצים, חוקרים וסטודנטים מהאוניברסיטה

העברית ומאוניברסיטאות אחרות ומכללות. נגבש מערך בינלאומי של חוקרים נלווים אשר יוזמנו להשתתף בכנס המסכם, ונערוך סדנאות שבהן נשתף את חברי הקבוצה, תלמידים וחוקרים מבית ומחו"ל כדי לגבש את תכני הכנס, את הנקודות החשובות שבהן נרצה להתמקד, ואת הדרכים שבהן נאזן בין מקוריות ומצוינות דיסציפלינרית לדיון אינטרדיסציפלינרי. במהלך המחצית השנייה של השנה נציג רעיונות לפרסומים משותפים של זוגות שונים בתוך הקבוצה שישלבו רעיונות ושאלות מהתחומים השונים אך יעסקו בסוגיות חוצות דיסציפלינות. לאחר שנדון ברעיונות אלה, בתוך הקבוצה ובסדנאות שנערוך לקראת סוף השנה עם משתתפים נוספים, יתחילו החוקרים להכין מאמרים לפרסום כמו גם לתכנן ולעצב מחקרי שדה הבוחנים סוגיות תאורטיות נבחרות (במיוחד במחקרה של מיה).

**אבני דרך לקבוצה:** השלמת מחזור שני של סמינר קבוצתי ופתיחת השיח הפנימי לעיון ודיון מצד עמיתות ועמיתים מהארץ ומחו"ל; הכנת פרסומים משותפים ומחקרי שדה; יצירת ערוצים בניו-מדיה לשיתוף של הידע הנצבר בקבוצה עם הציבור הרחב (כגון הסכתים, podcasts).

### שנה שלישית

בסמסטר הראשון של השנה השלישית יושלם עיבוד הנתונים בפרויקטים שתוכננו בסוף השנה השנייה. כמו כן יעבירו החוקרים לעיון בקרב חברי הקבוצה את המאמרים שיוכנו לקראת הפרסומים הנזכרים לעיל ויוצגו בחלקם בכנס הבינלאומי שיערך לקראת סוף הסמסטר ובחלקם בכינוסים בינלאומיים בחו"ל. הסמסטר השני, לאחר הכנס הבינלאומי, יוקדש לעריכת המאמרים. חלק מן המאמרים יישלחו לכתבי-עת וחלקם ייכללו בספר שיסכם את שנות המחקר בעקבות הכנס. את חלקה השני של השנה השלישית נקדיש לניסוח הצעות למחקר עתידי ולסיכום ממצאי העבודה האמפירית במאמרים. כמו כן נערוך סיור לימודי בנושא הקבוצה לקהילת סכוליון בתיאום עם בית-ספר מנדל.

**אבני דרך לקבוצה:** הגשת מאמרים לכתבי-עת בינלאומיים; סיור לימודי לקהילת סכוליון; קיום כנס בינלאומי ועריכת דברי הכנס בספר מסכם.

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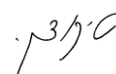
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### הצהרה

אנו, החוקרות והחוקרים הראשיים בפרויקט 'בינותיים: עקבות של הגירה', קראנו את ההנחיות והכללים המפורטים בקול הקורא לקבוצות מחקר באתר סכוליון (<https://scholion.huji.ac.il/book/groups-cfa>) ומצהירים בזאת על נכונותנו לעבוד לפי המפורט בהצעה המצורפת ולפי תנאי העבודה של מנדל סכוליון:



פרופ' מיה בניש-וייסמן, ביה"ס לעבודה סוציאלית ולרווחה חברתית ע"ש פאול ברוואלד



פרופ' גדעון טיקוצקי, החוג לספרות עברית



פרופ' נועם מזרחי, החוג למקרא



ד"ר אורית פלג-ברקת, המכון לארכאולוגיה

## Curriculum Vitae – Maya Benish-Weisman

### PERSONAL DETAILS

Date of birth: April, 26, 1976.

Place of birth: Israel.

Address: Nahal Bezek 7/7, Modi'in 71701.

Phone number: 052-2635020.

E-mail address: [maya.bw@edu.haifa.ac.il](mailto:maya.bw@edu.haifa.ac.il).

### HIGHER EDUCATION

- 2008 - 2010** Post-doctoral studies. The Psychology Department, The Hebrew University of Jerusalem.
- 2008 - 2010** Post-doctoral studies. Harris Early Child Development Training Center, Israel
- 2007 – 2008** Post-doctoral studies. Department of Psychology, The Graduate Center, The City University of New York.
- 2002 – 2007** PhD (Direct Track), Psychology Department, Hebrew University of Jerusalem. Supervisor: Amia Lieblich.
- 2000 – 2002** MA., in Clinical Psychology, The Hebrew University of Jerusalem. Magna Cum Laude.
- 1997 - 2000** B.A. in Psychology and Hebrew Literature (double major), The Hebrew University of Jerusalem. Magna Cum Laude.

### APPOINTMENTS AT THE HEBREW UNIVERSITY

- 2003 - 2006** **Advisor to MA thesis**, The Psychology Department, The Hebrew University of Jerusalem.

### SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTES

- 2021 – Current** **Associate Professor**, The Paul Baerwald School of Social Work and Social Welfare, The Hebrew University of Jerusalem.
- 2020 – 2021** **Senior Lecturer**, The Paul Baerwald School of Social Work and Social Welfare, The Hebrew University of Jerusalem.



- 2016 – 2020**                    **Senior Lecturer, The Head of Educational Counseling Program,**  
Department of Counseling and Human Development, The University of  
Haifa.
- 2018 – 2019**                    **Visiting Scholar,**  
Teachers College,  
Columbia University, New York, USA.
- 2014 – 2015**                    **Visiting Scholar,**  
Graduate School of Education,  
**University of California, Berkeley, USA.**
- 2010 – 2016**                    **Lecturer,** Department of Counseling and Human Development, The  
University of Haifa.

#### OTHER ACTIVITY

##### (a) Editorial Positions

- 2020- Current**                    **Counseling editor** – *Developmental Psychology*  
**2020- Current**                    **Counseling editor** – *European Journal of Personality*  
**2016 – 2020**                    **Editorial board** member of the *Emerging Adulthood*

##### (b) Review for Peer-Reviewed Journals

*British Journal of Clinical Psychology*  
*Child Development*  
*Cultural Diversity and Ethnic Minority Psychology*  
*Development Psychology*  
*European Journal of Social Psychology*  
*Journal of Adolescence*  
*Journal of Applied Developmental Psychology*  
*Journal of Personality*  
*Journal of Research on Adolescence*  
*International Journal of Intercultural Relations*  
*International Journal of Psychology*  
*Journal of Cross-Cultural Psychology*  
*Social Development*

##### (c) Conferences (Recent)

- 2022 (August)**                    Chair, “Immigration process among adolescents: Challenges and the  
opportunities in acculturation”, European Association of Research on  
Adolescence, Dublin, Ireland

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- 2022 (June)** Chair, “Children’s Values Development: Theoretical and Empirical Perspectives”, International Society for the Study of Behavioural Development, Rhodes, Greece
- 2022 (May)** Presenter, “Family functioning and psychological adjustment”, International Society for Child Indicators, Gramado, Brazil
- 2021 (September)** Discussant, “Research on value development and values education in schools”, European Educational Research Association, Online
- 2021 (April)** Presenter, “The contribution of peers’ values to children’s behaviors”, Society for Research in Child Development (SRCD), Online
- 2020 (July)** Chair, “Value change across the life span: Cross-cultural evidence”, International Association of Cross-Cultural Psychology, Online
- 2020 (July)** Presenter, “Is school engagement culturally motivated? The relations between values and school engagement among Jewish and Arabic adolescents in Israel”, International Association of Cross-Cultural Psychology, Online
- 2019 (July)** Presenter, “Personal values and aggressive behavior in Brazilian and Israeli adolescents: The moderating effect of popularity”, International Association of Cross-Cultural Psychology, San Jose, Costa Rica.
- 2019 (March)** Presenter, “Motivation for national identification: A comparison of Jewish and Muslim youth in Israel”, Society for Research in Child Development (SRCD), Baltimore, USA.
- 2019 (March)** Presenter, “The Relations between Value Congruence and Self-Esteem among Adolescent”, Society for Research in Child Development (SRCD), Baltimore, USA.
- 2018 (July)** Presenter, “The relations between values and self-esteem”, Moral Development Conference, Jerusalem, Israel.
- 2018 (April)** Presenter, “Motivation for national identification: A comparison of majority and minority groups in Israel”, The 17th Biennial Meeting of the Society for Research on Adolescence (SRA), Minneapolis, USA.
- 2018 (April)** Poster, “Seeking the help of educational counselors: Cross-cultural differences in mothers’ attitudes, knowledge and actual experience”, EARA, New York, USA.
- 2018 (March)** Presenter, “The subjective nature of ethnic identity”, Research in Psychological Processes of Immigration and Integration, Jerusalem, Israel.
- 2017 (May)** Invited Lecture, “The relations between values and aggression among youth”, Faculty Seminar- Business School, The Western University of Australia.

- 2017 (February)** Presenter/Poster, “The moderating role of attention on the relations between values and behavior”, Kavli Conference, The American and the Israeli Academies of Science- Irvine, California.
- 2016 (July)** Presenter, “The relations between values and aggression”, International Association of Cross-Cultural Psychology, Nagoya, Japan.
- 2016 (July)** Presenter, “Cultural Identity and the Structure of Autobiographical Narratives: Associations with the Well-Being of Young Adults”, Cultural Diversity, Migration and Education, University of Potsdam, Germany.
- 2015 (March)** Presenter, “The longitudinal interplay between values and behavior ”, Society for Research in Child Development (SRCD), Philadelphia, USA.

**(d) Invited Lecture**

- 2020 (July)** Invited lecture Tell me who are your friends, and I will tell you who you are: The contribution of peers to youth values, behavior and well-being, University of Hannover, Germany (Online).
- 2020 (August)** A two days’ workshop, Values in education, University of Basel, Switzerland, (online)
- 2019 (December)** Invited lecturer, “Values concurrence and self-esteem”, Faculty Seminar, Guilford Glazer Faculty of Business and Management, Ben Gurion University of the Negev.
- 2019 (January)** Invited lecture, “What can be learn about aggression from what adolescents consider important in Life”. Child and Adolescent Mental Health Project series, Teachers College, Columbia University.
- 2018 (November)** Invited lecture, “What can be learn about aggression from what adolescents consider important”, Developmental Psychology Seminar, CUNY, Graduate Center, NY.
- 2015 (March)** Invited lecture, “The value of values: The relation between values and psychological and behavioral adaption among adolescents”, The institute for Jewish and Israeli studies, University of California, Berkeley.

**(e) Other Activity**

- 2019-2022** **Member in the Values Education expert committee**, organized by *Yozma* (Center for Knowledge and Research in Education), supported by the *Israeli Academy of Art and Sciences*, and operating with the support and encouragement of *Yad Hanadiv*.

**2018- 2022**      **Member in the Executive committee**, regional representative in the International Association for Cross-Cultural Psychology

## RESEARCH GRANTS

- 2019 - 2022**      **ISF (Israel Science Foundation)**, “Socialization of Values in the Classroom: The Effect of Teachers’ Autonomy Support on Students’ Value Internalization and Behavior ” (with Moti Benita): 800,000 NIS.
- 2019 - 2022**      **BSF (The U.S.-Israel Binational Science Foundation)**, “Mom, that`s not how things work here: Parent-youth acculturation discrepancies and their effects on family functioning and adjustment among immigrant families in the US and Israel” (with Seth Schwartz), \$300,000.
- 2017-2019**      **The National Institute for Psychobiology in Israel**, Perceptual sensitivity as the missing link in the relations between gene-environment interactions and anxiety (with Bat-Sheva Hadad), \$50,000.
- 2010**              **Jacobs Foundation**, Values, social behavior and peer acceptance of adolescents, (with Kristina McDonald), \$25000

## INSTRUCTIONS OF GRADUATE STUDENTS

### Instruction of M.A. Students:

<b>Student Name</b>	<b>Thesis Title</b>	<b>Years</b>	<b>Instructors</b>	<b>Students' Achievements</b>
Abeer Halabi	Ethnic identity and self esteem of Druz adolescents	2014-2012		
Sapir Keisar	The relation between self contentiousness, self esteem and peer acceptance in adolescence	2015-2012		
Martha Stampura	Attitude toward school counseling of immigrants parents	2015-2013		Article # 22
Roni Peles	School engagement and social relations	2016-2013		

Orly Baumel	The relations between school factors and school engagement	2017-2014	With Yotam Hotam	
Lior Gal	Narrative approach, Ethnic Identity and Self esteem	2017-2014	With Efrat Sher Censor	Article # 18
Shlomit Carni	The relationship between Israeli identity and self-esteem among Israeli Jewish adolescents.	2014-2018	With Efrat Sher Censor	Article # 18
Tal Mordechai	Values and social behavior: The moderating role of gender	<b>2017-2019</b>		
Orni Alon	Values and social behavior: The moderating role of emotions	<b>2017-2018</b>	<b>With Moti Benita</b>	
Yasmeen Hijazy	Values, empathy and prosocial behavior	<b>2019-2021</b>	<b>With Moti Benita</b>	
Tom Ofek	The mediating role of teaching practices between teacher values and well-being in elementary school children	<b>2019-current</b>	<b>With Moti Benita</b>	
Atara Shechter	Values discrepancies	<b>2022-current</b>		

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and adjustment  
in families

**Instruction of Phd Students:**

<b>Student Name</b>	<b>Thesis Title</b>	<b>Years</b>	<b>Instructors</b>	<b>Students' Achievements</b>
Ifat Gavish	The relation between values and prosocial behavior: The role of cognitive processes	2015-2022	With Liat Goldfarb	Azrieli fellow
<b>Einat Elizarov</b>	Values and social information processes among children	<b>2017-current</b>	<b>With Yair Ziv</b>	<b>Azrieli fellow</b>
<b>Yafa Chen</b>	Values transition in schooling context	<b>2017-Current</b>	<b>With Moti Benita</b>	
<b>Inbal Moscovich</b>	Values and intergroup relations	<b>2022-current</b>	<b>With Tammy Rubel-Lifshitz</b>	

**LIST OF PUBLICATIONS****a. Articles in Refereed Journals****Key to symbols and abbreviations**

C = co-researcher

PI = principal investigator

R = research assistant

S = student

I.F=Journal Impact Factor in the article's publication year

SJR=Scimago Journal &amp; Country Rank

1. **Benish-Weisman<sup>PI</sup>, M.** (2009). Between trauma and redemption: Story form differences in immigrant narratives of successful and non-successful immigration. *Journal of Cross- Cultural Psychology*, 40, 953-968.  
IF (2009)=1.387; R=22/50 (Q2) in Psychology, Social
2. Schiefer<sup>PI</sup>, D., Möllering<sup>S</sup> A., Daniel<sup>S</sup>, E., **Benish-Weisman<sup>C</sup>, M.** & Boehnke<sup>PI</sup> K. (2010). Cultural Values and Outgroup Negativity: A Cross-Cultural Analysis of Early and Late Adolescents. *European Journal of Social Psychology*, 40, 635-651.  
IF (2010)=1.592; R=22/58 (Q2) in Psychology, Social
3. **Benish-Weisman<sup>PI</sup>, M.**, & Horenczyk,<sup>PI</sup> G. (2010). Cultural identity and perceived success among Israeli immigrants: An emic approach. *International Journal of Intercultural Relations*, 34, 516-526.  
IF (2010)=1.054; R=22/84 (Q2) in Social Sciences, Interdisciplinary
4. **Benish-Weisman<sup>PI</sup>, M.**, Steinberg<sup>C</sup> T., & Knafo<sup>PI</sup>, A. (2010). Genetic and Environmental Links between Children's Temperament and their Problems with Peers. *Israel Journal of Psychiatry and Related Sciences*, 47, 144-51.  
IF (2010)=0.623; R=106/128 (Q4) in Psychiatry (SCIE)
- 5.
6. **Benish-Weisman<sup>PI</sup>, M.**, & Torre<sup>PI</sup>, M. E. (2011). PAR on the couch: Discussion between disciplines. *International Review of Qualitative Research*, 3, 481-494.  
The authors contributed equally.  
IF or SJR N/A
7. **Benish-Weisman<sup>PI</sup>, M.**, & Shye<sup>PI</sup>, S. (2011). Life quality of Russian immigrants to Israel: Narratives of Success and Failure- the facet perspective. *Social Indicators Research*, 101, 479-461.  
IF (2011)=1.131; R=23/89 (Q2) in Social Sciences, Interdisciplinary
8. Daniel<sup>PI</sup>, E., Schiefer<sup>S</sup>, D., Möllering<sup>S</sup>, A., **Benish-Weisman<sup>C</sup>, M.**, Bohenke<sup>PI</sup>, K., & Knafo<sup>PI</sup>, A. (2012). Value differentiation in adolescence: The role of age and cultural complexity. *Child Development*, 83, 322-336.  
IF (2012)= 4.915; R=1/51 (Q1) in Psychology, Educational
9. **Benish- Weisman<sup>PI</sup>, M.**, Levy<sup>S</sup>, S., & Knafo,<sup>PI</sup> A. (2013). Parents differentiate between their personal values and their socialization values: The role of adolescents' values. *Journal of Research on Adolescence*. 23,614–620.  
IF (2013)=2.507; R=3/39 (Q1) in Family Studies

10. **Benish-Weisman<sup>PI</sup> M.**, Wu.<sup>PI</sup>, L. M., Weinberger-Litman<sup>PI</sup>, S. L. Redd<sup>c</sup>., W. H., DuHamel<sup>c</sup>, K., N., Rini<sup>PI</sup>., C. (2014). Healing stories: Narrative characteristics in cancer survivorship narratives and psychological health among hematopoietic stem cell transplant survivors. *Palliative and Supportive Care*, 14,1-7.  
IF (2014)=1.525; R=36/71 (Q3) in Health Policy & Services
11. McDonald<sup>PI</sup>, K. L., **Benish-Weisman<sup>PI</sup> M.**, O'Brien<sup>S</sup>, C. T., & Ungvary<sup>S</sup>, S. (2015). The social values of aggressive-prosocial youth. *Journal of Youth and Adolescence*, 44, 2245-2256.  
IF (2015)=3.562; R=10/69 (Q1) in Psychology, Developmental
12. **Benish-Weisman<sup>PI</sup> M.**, Kerem<sup>c</sup>, E., Knafo-Noam<sup>PI</sup>, A., & Belsky<sup>PI</sup>, J. (2015). The Moderating Role of Genetics: The Effect of Length of Hospitalization on Children's Internalizing and Externalizing Behaviors. *Frontiers in Psychiatry*, 6, 1-7.  
IF (2016)=3.532; R=25/139 (Q1) in Psychiatry (SSCI) [no data for 2015]
13. Hasenfratz<sup>PI</sup>, L., **Benish-Weisman<sup>PI</sup> M.**, Steinberg<sup>c</sup>, T., & Knafo,<sup>PI</sup> A. (2015). Temperament and peer problems from early to middle childhood: Gene-environment correlations with negative emotionality and sociability. *Development and Psychopathology*, 27, 1089-1109.  
IF (2015)=3.646; R=8/69 (Q1) in Psychology, Developmental
14. **Benish-Weisman<sup>PI</sup> M.**, Daniel<sup>PI</sup>, E., Schiefer<sup>s</sup>, D. Möllering<sup>s</sup>, A. & Knafo- Noam<sup>PI</sup>, A., (2015). Multiple social identifications and adolescents' self-esteem. *Journal of Adolescence*,44, 21-31.  
IF (2015)=2.007; R=25/69 (Q2) in Psychology, Developmental
15. **Benish-Weisman<sup>PI</sup> M.** (2015). The interplay between values and aggression: Longitudinal study. *Developmental Psychology*, 51, 677-687.  
IF (2015)=3.116; R=16/69 (Q1) in Psychology, Developmental
16. **Benish-Weisman<sup>PI</sup> M.**, & McDonald<sup>PI</sup>, K. (2015). Private self-consciousness and gender moderate how adolescents' values relate to aggression. *Social Development*, 26, 766-781.  
IF (2015)=1.800; R=31/69 (Q2) in Psychology, Developmental
17. **Benish-Weisman<sup>PI</sup> M.**, (2016). Ethnic identity and aggression in adolescence: A longitudinal study. *Journal of Adolescence*, 47, 131-134.  
IF (2016)=1.795; R=36/70 (Q3) in Psychology, Developmental
18. Ungvary<sup>s</sup>, S., McDonald,<sup>PI</sup> K. L. & **Benish-Weisman<sup>PI</sup> M.** (2018). Identifying and distinguishing value profiles in American and Israeli adolescents. *Journal of Research on Adolescence*. 28, 294-309.  
IF (2017)=2.087; R=11/46 (Q1) in Family Studies
19. Sher-Censor<sup>PI</sup>, E., **Benish-Weisman<sup>PI</sup> M.**, Gal<sup>s</sup>, L., & Karni<sup>s</sup> S. (2018). The associations between national identity and adjustment: What can we learn from autobiographical narratives? *International Journal of Intercultural Relations*, 67, 12-24.  
IF (2018)=1.713; R=34/104 (Q2) in Social Sciences, Interdisciplinary
20. Daniel<sup>PI</sup>, E., **Benish-Weisman<sup>PI</sup> M.** (2019). Value development during adolescence: Dimension of change and stability. *Journal of Personality*, 87(3), 620-632.  
IF (2019)=3.667; R=7/64 (Q1) in Psychology, Social



21. Hadar<sup>PI</sup>, L., & **Benish-Weisman<sup>PI</sup>, M.** (2019). Teachers' agency: Do their values make a difference? *British Educational Research Journal*, 45(1), 137-160.  
IF (2019)=1.752; R=114/263 (Q2) in Education & Educational Research
22. **Benish-Weisman<sup>PI</sup>, M.**, Daniel<sup>PI</sup> D., Sneddon<sup>PI</sup>, J., & Lee<sup>PI</sup>, J. (2019). The relations between values and prosocial behavior among children: The moderating role of age. *Personality and Individual Differences*, 141, 241–247.  
IF (2019)=2.31; R=23/64 (Q2) in Psychology, Social
23. Shtapura-Ifrah<sup>S</sup> M., & **Benish-Weisman<sup>PI</sup>, M.** (2019). Seeking the help of school counselors: Cross-cultural differences in mothers' knowledge, attitudes, and help-seeking behavior. *International Journal of Intercultural Relations*, 69, 110-119.  
IF (2019)=1.981; R=29/64 (Q2) in Social Sciences
24. **Benish-Weisman<sup>PI</sup>, M.** (2019). What can we learn about aggression from what adolescents consider important in life? The contribution of values theory to aggression research. *Child Development Perspectives*. 13(4), 260-266.  
IF (2018)=4.636; R=5/77 (Q1) in Psychology, Developmental
25. Benita<sup>PI</sup>, M., **Benish-Weisman<sup>PI</sup>, M.**, Matos<sup>PI</sup>, L., & Torres<sup>PI</sup>, C. (2020). Integrative and suppressive emotion regulation differentially predict well-being through basic need satisfaction and frustration: A test of three countries. *Motivation and Emotion*, 44(1), 67-81.  
IF (2020)=2.34; R=41/65 (Q3) in Psychology, Social  
\*The most cited article of this journal in this year
26. Levin<sup>PI</sup>, L., **Benish-Weisman<sup>PI</sup>, M.**, & Savaya<sup>PI</sup>, R., (2020). Value profiles and perceived job performance of social workers in Israel. *The British Journal of Social Work*. 50(2), 348-368.  
IF (2020)=1.884; R=20/44 (Q2) in Social Work
27. **Benish-Weisman<sup>PI</sup>, M.**, Daniel<sup>PI</sup>, E., & McDonald<sup>PI</sup>, K. L. (2020). Values and adolescent self-esteem: The role of value content and congruence with classmates. *European Journal of Social Psychology*. 50(1), 207-223.  
IF (2020)=2.415; R=22/65 (Q2) in Psychology, Social
28. Crocetti<sup>PI</sup>, E., **Benish-Weisman<sup>PI</sup>, M.** & McDonald<sup>c</sup>, K. L. (2020). Validation of the Arabic and Hebrew versions of the Utrecht-Management of Identity Commitments Scale (U-MICS). *Journal of Adolescence*, 79, 11-15.  
IF (2020)=3.256; R=25/77 (Q2) in Psychology, Developmental
29. Daniel<sup>PI</sup>, E., **Benish-Weisman<sup>PI</sup>, M.**, Sneddon<sup>PI</sup>, J., & Lee<sup>PI</sup>, J. (2020). Value profiles during middle childhood: Developmental processes and social behavior. *Child Development*.  
IF (2020)=5.899; R=6/77 (Q1) in Psychology, Developmental
30. Rubel – Lifschitz, T<sup>PI</sup>., **Benish-Weisman, M<sup>PI</sup>**., Torres, C., & McDonald, K. (2021). The revealing effect of power: Popularity moderates the associations of personal values with aggression in adolescence. *Journal of Personality*, 89(4), 786-802.  
IF (2021)=5.429; R=10/66 (Q1) in Psychology, Social

31. Daniel, E., **Benish-Weisman, M<sup>PI</sup>**, Knafo-Noam, A., & Bardi, A., (2021). Longitudinal links between self-esteem and the importance of self-direction values during adolescence. *European Journal of Personality*.  
IF (2021)=7; R=5/66 (Q1) in Psychology, Social
32. Schwartz<sup>PI</sup>, S. J., Walsh, S. D., Ward, C., Tartakovsky, E., Weisskirch, R. S., Vedder, P., ... **Benish-Weisman, M<sup>c</sup>**.... and the psychology of migration working group (2022). The role of psychologists in international migration research: Complementing other expertise and an interdisciplinary way forward. *Migration Studies*  
IF (2021)=2.774; R=15/30 (Q2) in Demography
33. **Benish-Weisman<sup>PI</sup>, M.**, Oreg, S., & Berson, Y. (2022). The contribution of peer values to children's values and behavior. *Personality and Social Psychology Bulletin*.  
IF (2021)=4.56; R=18/66 (Q2) in Psychology, Social
34. Daniel, E., Bardi, A., Fischer, R., **Benish-Weisman, M.**, & Lee J. A., (2022). Changes in Personal Values in Pandemic Times. *Social Psychological and Personality Science*.  
IF (2021)= 5.316; R=12/66 (Q1) in Psychology, Social
35. Lee TK, **Benish-Weisman M<sup>PI</sup>**, Vos SR, Garcia MF, Duque Marquez MC, Calderón IA, et al. (2022) Psychological distress, employment, and family functioning during the COVID-19 outbreak among recent immigrant families in Israel: Moderating roles of COVID-19 prevalence. *PLoS ONE* 17(11): e0277757. doi:10.1371/journal.pone.0277757  
IF (2021)= 3.752
- b. Chapters in Scientific Books**
36. **Benish-Weisman, M.**<sup>PI</sup> & Shye, S. (2009). Life quality determinants of overall satisfaction: comparison of Russian immigrants and veteran Israelis by the Faceted SSA external variable method. In D. Elizur and E. Yaniv (Eds.) *Theory Construction and Multivariate Analysis: Applications of Facet Approach*. (pp. 101-108). Jerusalem: FTA.
37. **Benish-Weisman, M.**<sup>PI</sup> & Shye, S. (2009). Life quality of Russian immigrants to Israel: new approach to evaluating immigrant absorption. In A. Cohen (Ed.) *Facet Theory and Scaling: In Search of Structure in Behavioral and Social Sciences*. (pp. 69-80). Jerusalem: FTA.
38. **Benish-Weisman, M.**<sup>PI</sup>, (2010). Transformation and preservation in Jewish identity characteristics of immigrants from the former USSR. In M. Ben-Sasson, R. Brody, A. Lieblich, D. Shalev (Eds.) *Uncovering the canon: Studies in canonicity and genizah*, (422-435). Jerusalem: The Hebrew University Magnes Press (Hebrew).
39. Daniel, E., **Benish-Weisman, M.**<sup>PI</sup>, Knafo, A., & Boehnke, K. (2014). Personal and culture-dependent values as part of immigrant adolescent identity. in R. K. Silbereisen, Y. Shavit, and P. Titzmann (Eds.), *The challenges of diaspora migration in today's societies: Interdisciplinary perspectives from research in Israel and Germany*.(pp. 103-126). Burlington: Ashgate Publishing Limited. 4 citations.
40. **Benish-Weisman, M.**<sup>PI</sup>, Daniel, E., & Knafo-Noam, A. (2017). The relations between values and aggression: a developmental perspective. In S. Rocess & L. Sagiv (Eds), *Values and Behavior* (pp. 97-114). Springer, Cham. 8 citations.

# CURRICULUM VITAE

## Prof. Giddon Ticotsky, Ph.D.

Last updated: November 2022

### 1. PERSONAL DETAILS

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Date of Birth: January 30<sup>th</sup>, 1977

Country of Birth: Israel

ID no.: 033612367

Nationality: Israeli

Permanent address: 147, Ibn Gabirol Street, Tel Aviv 6203713, Israel

Tel.: 054-8876807

E-mail address: [giddon.ticotsky@mail.huji.ac.il](mailto:giddon.ticotsky@mail.huji.ac.il)

Web pages: <https://giddonticotsky.huji.ac.il/> | <https://huji.academia.edu/GiddonTicotsky>

ORCID: 0000-0002-3644-2754

### 2. HIGHER EDUCATION

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- B.A.           **Tel Aviv University**  
Departments of Hebrew Literature and French, 2004  
(Magna cum laude). See #34.
- M.A.           **The Hebrew University of Jerusalem**  
Department of Hebrew Literature (magna cum laude)  
Thesis: “Representations of Israeli Landscape in Lea Goldberg’s Poetry as an  
Arena of Literary and Ideological Conventions” (approved Dec. 2006)  
Advisor: Prof. Ariel Hirschfeld. See #3, 37, 38.
- Ph.D.          **Tel Aviv University**  
Department of Literature  
Dissertation: “Dahlia Ravikovitch: In Life and in Literature”  
(Approved Aug. 2014)  
Advisor: Prof. Michael Gluzman. See #4, 9, 22, 30, 31.

### 3. ACADEMIC APPOINTMENTS

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2013–14 | The Franz Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History, **The Hebrew University of Jerusalem**

*Postdoctoral Fellow*. See: #12, 14, 29.

2014–15 | Da'at ha-Makom Center for Research Excellence (I-Core),  
**The Hebrew University of Jerusalem**

*Postdoctoral Fellow*. See: #28.

2014–15 | **Israel Institute, Washington, D.C.**

*Postdoctoral Fellow*.

2014–15 | Taube Center for Jewish Studies, **Stanford University**

*Visiting Scholar and Postdoctoral Fellow*. See: #4, 13, 31.

2015–16 | Department of Comparative Literature, DLCL/HS, **Stanford University**

*Lecturer*.

2016 | Herbert D. Katz Center for Advanced Judaic Studies,

**University of Pennsylvania**

*Ruth Meltzer Fellow*. See: #23.

2017 | Laura Schwarz-Kipp Center for Hebrew Literature and Culture, **Tel Aviv University**

*Visiting Scholar*.

2017–present | Poetic Media Lab, Center for Spatial and Textual Analysis (CESTA),

**Stanford University**

*Research Associate and Collaborator*.

2017–18 (declined) | Kreitman School of Advanced Graduate Studies,

**Ben-Gurion University of the Negev**

*Postdoctoral Fellow*.

2017–18 (declined) | **The Open University of Israel**

*Postdoctoral Fellow*.

2017–20 | Mandel Scholion Interdisciplinary Research Center in the Humanities and Jewish Studies, **The Hebrew University of Jerusalem**

*Mandel Postdoctoral Fellow*. See: #15, 16, 17, 24, 25, 32, 33, 34, 36.

2021-2024 | **Azrieli Fellows Program**  
*Azrieli Early Career Faculty Fellow.*

2021 | **Israel Academy's Young Scholars Forum in the Humanities and Social Sciences**, led by Prof. Dan Miron  
*Fellow.*

2021–present | Department of Hebrew Literature, **The Hebrew University of Jerusalem**  
*Associate Professor.*

#### 4. ACADEMIC SERVICE

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2021–present | Head, the Program of Yiddish Language, Literature, and Culture, **The Hebrew University of Jerusalem**

2021–present | Member, the Committee of the Leonid Nevzlin Center for Russian and East European Jewry, **The Hebrew University of Jerusalem**

2022–present | Member, the Committee of the Center for Literary Studies, **The Hebrew University of Jerusalem**

2022–present | Member, Board of the Authority for Research Students (Humanities and Social sciences), **The Hebrew University of Jerusalem**

2022–present | Graduate Students Consultant, Department of Hebrew Literature, **The Hebrew University of Jerusalem**

#### 5. OTHER ACTIVITIES

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##### Conferences Organized

May 2011 | **Lea Goldberg's Oeuvre: on Her 100<sup>th</sup> Birthday**, international conference, Tel Aviv University and The Hebrew University of Jerusalem  
*Organizer.*

February 2015 | **Written Word, Spoken Word: Rethinking the Representation of Speech in Literature**, international conference, Stanford University  
*Managing Coordinator.*

May 2016 | **Prophetic Imaginings: Aesthetics, Ethics, Hermeneutics**, international conference, Stanford University  
*Managing Coordinator.*

October 2018 | **Dahlia Ravikovitch's Oeuvre**, international conference, The Hebrew University of Jerusalem  
*Organizer.*

January 2020 | **Tuvia Rübner's Oeuvre**, international conference, The Hebrew University of Jerusalem  
*Co-Organizer (with Dr. Jan Kühne).*

April 2021 | **Hedva Harechavi's Oeuvre**, online conference, The Hebrew University of Jerusalem  
*Co-Organizer (with Mr. Omer Waldman).*

December 2022 | **Re-visiting the Works of Yehuda Amichai**, Mishkenot Sha'ananim  
*Co-Organizer (with Tamar Wolf-Monzon, Tamar Hess and Ido Bassock), supported by the Fund for the Advancement of the Humanities and Social Sciences in Israel*

## Memberships in Associations

2011–present | **Association for Commemorating Lea Goldberg and Her Oeuvre**  
*Co-founder and Board Member.*

2013–present | **Association of Jewish Studies (AJS)**  
*Member.*

### **National Association of Professors of Hebrew (NAPH)**

2014–present | *Member.*

2016–18 | *Co-chair of the Literature Subcommittee.*

2017–20 | **HO! Association for Hebrew Literature**  
*Board Member.*

2018–present | **Beth Sholem Aleichem** | *Board Member.*

2021-present | **The Israel Goor Theatre Archives and Museum** | *Board Member (On behalf of the Dean of Humanities at HUJI).*

2021-present | **World Union of Jewish Studies**  
*Member.*

## Editorial Positions

2007–2021 | **Hakibbutz Hame'uchad-Sifriat Poalim Publishing House**

*Editor (2007–2021); Co-Chief Editor (2019–2021).*

2014–17 | **Stanford's *Dibur Literary Journal***

*Co-founder and Executive Editor.*

2017–2021 | **Hakibbutz Hame'uchad-Sifriat Poalim Publishing House**

*Board Member.*

2018–present | **Massa Series on Hebrew Essayistic Writing, Bar-Ilan University**

**Press** | *Board Member.*

2020–present | **The Van Leer Institute Editorial Board** | *Member.*

2022–present | **Mossad Bialik – The Bialik Institute, Literature Committee** | *Member.*

## 6. RESEARCH GRANTS (Selection)

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### American Academy for Jewish Research

Special Initiatives Grant, 2016. \$2K.

### Israeli Ministry of Culture

Grant for editing (with Prof. Uri S. Cohen), Nathan Alterman: Essays and Articles, 1931-1940, Tel Aviv: Hakibbutz Hame'uchad, 2019. 12K NIS. See #16.

### Culture & Art Committee of Mifal HaPais

Grant for editing Dahlia Ravikovitch: Poems Left Unpublished, Tel Aviv: Sifriat Poalim, 2016. 43K NIS. See #13.

Grant for editing Dahlia Ravikovitch: Selected Essays. Tel Aviv: Hakibbutz Hame'uchad, 2018. 39K NIS. See #14.

Grant for editing Lea Goldberg: Poems Left Unpublished, Tel Aviv: Sifriat Poalim, 2019. 23K NIS. See #17.

Grant for editing Lea Goldberg: The Complete Children's Poems, Tel Aviv: Sifriat Poalim (forthcoming), 28K NIS.

**Azrieli Early Career Faculty Fellowship**, 2021-2024, 1.5M NIS.

## 7. AWARDS

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### Extramural

1994 | **Israeli Ministry of Education and Culture Prize for Best First Scholarly Book**

For my book, Seven Essays on *The Little Prince* in Light of Antoine de Saint-Exupéry's Oeuvre.

2012–13 | **Dan David Scholarship for Young Researchers**

“For outstanding achievements and future promise in the field of History/Biography.”

2014 | **Bahat Prize for the 2014 Best Original Scholarly Book Manuscript in Hebrew**

For my book, Dahlia Ravikovitch: In Life and in Literature.

2015 | **Israeli Ministry of Culture Prize for Excellence in Editing.**

2019 | **The Levi Eshkol Prime Minister's Creativity Prize for Hebrew Authors.**

### The Hebrew University of Jerusalem

2005 | **Academic Excellence Award**

Department of Hebrew Literature.

2006 | **Pesach Ginsburg Academic Excellence Award**

Department of Hebrew Literature.

### Tel Aviv University

2009 | **Researcher's Podium Award**

Chaim Rosenberg School of Jewish Studies.

2012 | **Dov Sadan Foundation Prize for Excellence in Research of Modern Hebrew Literature.**



## 8. TEACHING AT ACADEMIC INSTITUTIONS

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### A. Supervision of Master and Doctoral Degree Students

#### *Writing Their Theses and Dissertations*

1. Ronen Leshem, Ph.D. dissertation: "The Works and Poetics of Uriel Ofek," HUJI Department of Hebrew Literature.
2. Michael Sadeh, Ph.D. dissertation: "Food for Thought: Representations of Food in Modern Hebrew Literature and Their Functions," HUJI Department of Hebrew Literature.
3. Erika Mejia, Ph.D. dissertation: "Spanish Poetry in Modern Hebrew: Federico García Lorca and the Translation of Form," co-supervised with Prof. Yoav Rinon, HUJI Department of Hebrew Literature.
4. Zohar Brandes, M.A. thesis: "Women Writing in Hebrew and Yiddish: The Hebrew writer Dvora Baron and the Yiddish writer Rokhl Brokhes," HUJI Program of Yiddish Language, Literature, and Culture.
5. Yang Luo, M.A. thesis: "The Reception of Hebrew Prose in China, 2000-2020," HUJI Department of Hebrew Literature.

### B. Courses Taught (all taught at The Hebrew University, unless otherwise noted)

#### • Bachelor's Degree Courses

Spring 2018 | **Between Cosmopolitan Culture and Hebrew Literature: Re-reading Lea Goldberg's Oeuvre**  
COMPLIT 19503.

Winter 2018 | **The Birth of Literature from the Spirit of War: Camus, Sartre and Saint-Exupéry in Second World War**  
COMPLIT 19201.

Winter 2018 | **A Portrait of the Artist as a Young Man: The Beginnings of Lea Goldberg, Yehuda Amichai, and Dahlia Ravikovitch**  
Tel Aviv University, LIT 0680-3176-01.

Winter 2020 | **Story Structure 101: History and Transformations of Narratives and Genres**  
School of Literatures 10575.

Winter 2021 | **Introduction to Narratology**  
School of Literatures 10575.

Spring 2022 | **The Hebrew Literature and the Classics**  
HEBLIT 17074

Spring 2022 | **Hebrew Literature for Children and Youth: Introduction**  
HEBLIT 17075

Winter 2022 | **Between Literature and Photography**  
HEBLIT + Cornerstone course – Humanities | 17349

Winter 2022 | **Introduction to Narratology**  
School of Literatures 10575

Spring 2023 | **Between Canonic and Popular Poetry: Avraham Chalfi, Natan Yonatan and Tirza Atar**  
HEBLIT + Cornerstone course – Humanities 17363

Spring 2023 | **The Way Towards Writing an Essays**  
School of Literatures 10542

- **Master's Degree Courses and Seminars**

Spring 2019 | **Dahlia Ravikovitch: Becoming Outsider, Becoming Insider**  
HEBLIT 17910.

Spring 2020 | **Paris-TLV: Confluences**  
HEBLIT 17863.

Spring 2020 | **Introduction to the Historiography of Modern Hebrew Literature**  
M.A. student personal mentoring.

Winter 2021 | **The Memoir: Genre, Memory and Identity**  
HEBLIT 17997

Winter 2021 | **A Portrait of the Artist as a Young Man: The Beginnings of Lea Goldberg, Yehuda Amichai, and Dahlia Ravikovitch**  
HEBLIT 17998

Spring 2022 | **Berlin-Jerusalem: Writing in-between**  
HEBLIT 17999

Winter 2021–Spring 2022 | **Department Colloquium: Hebrew Literature**  
HEBLIT 17928

Spring 2023 | **The Subversive Potential of Children’s Literature** (co-taught with  
Prof. Yael Darr, Tel Aviv University)  
HEBLIT 17942 + TAU 0669.6155

Spring 2023 | **Hebrew and European Coming-of-Age Novels: HaTalush and  
the Bildungsroman**  
HEBLIT 17965

## 8. LANGUAGES

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Hebrew (native speaker): *research and teaching competence in all periods (biblical, rabbinic, liturgical, medieval, and modern)*;

English (fluent);

French (fluent);

German (reading knowledge);

Arabic (elementary knowledge).

## LIST OF PUBLICATIONS

**Prof. Giddon Ticotsky, Ph.D.**

Last updated: November 2022

All publications are in Hebrew, unless otherwise noted

### 1. DOCTORAL DISSERTATION

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1. **Giddon Ticotsky**, Dahlia Ravikovitch: In Life and in Literature, Advisor: Prof. Michael Gluzman, Department of Literature, Tel Aviv University, 394 pages. The Degree of Doctor of Philosophy was conferred in August 2014. See #4, 8, 18, 26, 27.

### 2. BOOKS (cross-referenced)

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2. **Giddon Ticotsky**, Seven Essays on *The Little Prince* in Light of Antoine de Saint-Exupéry's Oeuvre. Tel Aviv: Hakibbutz Hame'uchad, 1998, 224 pages.
3. **Giddon Ticotsky**, Light along the Edge of a Cloud: Introduction to Lea Goldberg's Oeuvre. Tel Aviv: Hakibbutz Hame'uchad–Sifriat Poalim, 2011, 187 pages.
4. **Giddon Ticotsky**, Dahlia Ravikovitch: In Life and in Literature. Haifa: Haifa University Press and Yedi'ot Sfarim, Bahat Prize Series, 2016, 488 pages.
5. **Giddon Ticotsky**, The Stitches of Hebrew Modernism: The Archive Versus the Canon, In Light of The *Gnazim* Archive. Das Leibniz-Institut für jüdische Geschichte und Kultur – Simon Dubnow (DI), *hefetz*: Arbeiten zur jüdischen Geschichte und materiellen Kultur, Band 5 (in German; accepted).

### 3. BOOKS EDITED (selection)

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6. Yfaat Weiss & **Giddon Ticotsky** (eds.), Hebrew Youth: Lea Goldberg's Letters from the Province, 1923–1935. Tel Aviv: Sifriat Poalim, 2009, 320 pages.
7. **Giddon Ticotsky** & Malka Shaked (eds.), A Group Portrait: Aspects of Israeli Literature and Culture, by Gershon Shaked. Be'er Sheva and Tel Aviv: Heksherim Center and Dvir, "Critical Mass" series Publications, 2009, 557 pages.

8. **Giddon Ticotsky** (ed.), Losses, a previously unpublished novel by Lea Goldberg, Tel Aviv: Sifriat Poalim, 2010, 380 pages (translated into English by Barbara Harshav and into German by Gundula Schiffer).
9. **Giddon Ticotsky** & Uzi Shavit (eds.), Dahlia Ravikovitch: The Complete Poems. Annotated edition. Tel Aviv: Hakibbutz Hame'uchad, 2010, 416 pages.
10. Anna Szalai, **Giddon Ticotsky** & Eitan Szenes, Hannah Szenes: Letters, 1935–1944. Annotated edition. Tel Aviv: Hakibbutz Hame'uchad, 2014, 472 pages.
11. Ruth Kartun-Blum & **Giddon Ticotsky** (eds.), Yocheved Bat-Miriam, Face to Face: The Complete Poems. Annotated edition. Tel Aviv and Jerusalem: Hakibbutz Hame'uchad and Mossad Bialik, 2014, 584 pages.
12. **Giddon Ticotsky** & Lina Barouch (eds.), Zukunftsarchäologie: Eine Anthologie hebräischer Gedichte [Archeology of the Future: An Anthology of Hebrew Poetry]. Frankfurt am Main: Verlag Vittorio Klostermann, 2015, 88 Seiten (in German).
13. **Giddon Ticotsky** (ed.), Dahlia Ravikovitch: Poems Left Unpublished. Annotated edition. Tel Aviv: Hakibbutz Hame'uchad, 2016, 288 pages.
14. **Giddon Ticotsky** (ed.), Lea Goldberg–Tuvia Rübner: Correspondence. Annotated edition. Tel Aviv: Sifriat Poalim, 2016, 264 pages.
15. **Giddon Ticotsky** (ed.), Dahlia Ravikovitch: Selected Essays. Tel Aviv: Hakibbutz Hame'uchad, 2018, 432 pages.
16. Uri S. Cohen & **Giddon Ticotsky** (eds.), Nathan Alterman: Essays and Articles, 1931–1940. Tel Aviv: Hakibbutz Hame'uchad, 2019, 384 pages.
17. **Giddon Ticotsky** (ed.), Lea Goldberg: Poems Left Unpublished. Annotated edition. Tel Aviv: Sifriat Poalim, 2019, 453 pages.
18. Giddon Ticotsky & Yaara Shehori (eds.), Amalia Kahana-Carmon: On Being a Woman Writer, Seven Essays, Tel Aviv: Hakibbutz Hame'uchad, Kav Adom Series, 2020, 150 pages.
19. Dan Miron & **Giddon Ticotsky** (eds.), Gabriel Preil: Short Letter from New York – Selected Poems, Tel Aviv: Hakibbutz Hame'uchad, 2021, 128 pages.
20. **Giddon Ticotsky** & Hamutal Bar-Yosef (eds.), Lea Goldberg: Literary Journal – Selected Journalistic Articles, vol. 1: 1928–41; vol. 2: 1942–46, Tel Aviv: Sifriat Poalim, 2016, 517 pages; 2022, 542 pages.

#### 4. CHAPTERS IN COLLECTIONS (cross-referenced)

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21. **Giddon Ticotsky**, “Myth, Demythologization and Epiphany in Haim Be’er’s Oeuvre.” In Haim Weiss and Hanna Soker-Schwager (eds.), Melekhet ha-Haim: A Festschrift in Honor of Haim Be’er. Be’er Sheva and Tel Aviv: Heksherim Center & Am Oved, 2014, 116–43.
22. **Giddon Ticotsky**, “Behind the Scenes of *The Love of an Orange*: A Rare Glimpse of Dahlia Ravikovitch’s Literary ‘Lab’.” In Ziva Shamir and Menachem Perry (eds.), II Pastor Fido: Papers and Literary Works dedicated to Prof. Uzi Shavit. Tel Aviv: Hakibbutz Hame’uchad, 2016, 306–24.
23. **Giddon Ticotsky**, “Vera Europa vs. Verus Israel: Modern Jews’ Encounter with Europe in Light of Lea Goldberg’s *Encounter with a Poet*,” In Rachel Seelig and Amir Eshel (eds.), The German–Hebrew Dialogue: Studies of Encounter and Exchange. Berlin: De Gruyter, 2018, 105–20 (in English).
24. **Giddon Ticotsky**, “S.Y. Agnon’s *Stories from the Land of Israel*: Structure, Genre and Ideas,” Literature as a Culture Hero: Essays Presented to Prof. Nitza Ben-Dov, edited by Orr Scharf, Jerusalem and Tel Aviv: Schocken Press, 2021, 96–127, 301–308.
25. **Giddon Ticotsky**, “Belated Return: The Encounter of Modern Hebrew Poetry and the Classics,” in Polina Tambakaki (ed.), Brill’s Companion to Classical Reception and Modern World Poetry, Brill’s Companions to Classical Reception, Volume 26: 297–331 (in English; forthcoming by January 2023).

#### 5. ARTICLES (cross-referenced)

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26. **Giddon Ticotsky**, “‘As I Left My life, I Read It, and Felt Good’: The Young Yehuda Amichai Writes to Lea Goldberg.” Ot: A Journal of Literary Criticism and Theory (Tel Aviv University) 1 (Autumn 2010): 215–26.
27. **Giddon Ticotsky**, “Lea Goldberg’s Poetry Book *On the Flowering* as a Palimpsest.” Dapim Lemechkar BeSifrut (Haifa University) 18 (2012): 34–60.
28. **Giddon Ticotsky**, “Ekphrasis as Encryption: Lea Goldberg in Berlin.” Prooftexts 34 (1) (Winter 2014): 1–52 (in English).
29. **Giddon Ticotsky**, “A German Island in Israel: Lea Goldberg and Tuvia Rübner’s Republic of Letters.” Naharaim – Zeitschrift für deutsch-jüdische Literatur und Kulturgeschichte / Journal of German-Jewish Literature and Cultural History, de Gruyter Verlag, 2016, 10(1): 127–49 (in English).

30. **Giddon Ticotsky**, “A Portrait of Dahlia Ravikovitch as a Young Critic: Authority and Counter-Authority.” Ot: A Journal of Literary Criticism and Theory (Tel Aviv University) 6, Autumn 2016, 139-57.
31. **Giddon Ticotsky**, “The ‘Intended Misidentification’ of the Other in the Poetry of Dahlia Ravikovitch.” Hebrew Studies 58 (2017), 339–56 (in English).
32. **Giddon Ticotsky**, “Lea Goldberg the Anglophile: Rethinking the Cultural Horizons of Her Time,” Masechet, 15, 2019, 143–63.
33. **Giddon Ticotsky**, “Freedom of Memory in Autobiography: Is Lea Goldberg Behind Nachum Gutman’s Turn to Writing?” Iyunim be-sifrut yeladim, 2019, 29–52.
34. **Giddon Ticotsky**, “Self-fashioning in front of a Distorting Mirror: Interwar Jewish Literature Gazing at Classical Chinese Poetry, or Second-Order Modernism,” Stanford’s Dibur Literary Journal, 2020 (9: Peripheral Modernism, Fall), 99–110 (in English).
35. **Giddon Ticotsky**, “Lea Goldberg’s Children’s Poems in Light of Her Time,” Iyunim be-sifrut yeladim (accepted).
36. **Giddon Ticotsky**, “Revisiting Paul Celan’s Visit to Israel, 1969,” Celan/69, Galili Shahar and Amir Eshel (eds.), Jerusalem: Mossad Bialik (accepted).

## 6. OTHER PUBLICATIONS

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37. **Giddon Ticotsky**, “‘From My Window and from Yours’: Dialectic Correspondence with Literary Conventions in Lea Goldberg’s Cycle of Poems ‘The Love of Teresa de Meun.’” Alei Siach 53 (Summer 2005): 69–83.
38. **Giddon Ticotsky**, “The Forgotten Memories One Cannot Forget.” Afterword to Lea Goldberg, Letters from an Imaginary Journey. Tel Aviv: Sifriat Poalim, 2007, 133–69.
39. **Giddon Ticotsky**, “The Stories of ‘Lea the Poet.’” Afterword to Lea Goldberg: The Complete Short Stories. Tel Aviv: Sifriat Poalim, 2009, 181–221.
40. **Giddon Ticotsky** & Yfaat Weiss, “Youth from the Borders.” Afterword to Hebrew Youth: Lea Goldberg’s Letters from the Province, 1923–1935. Tel Aviv: Sifriat Poalim, 2009, 211–61.
41. **Giddon Ticotsky**, Hebrew translation of Antoine de Saint-Exupéry’s novels, Pilote de guerre and Lettre à un otage (Flight to Arras and Letter to a Hostage) (including notes and afterword). Tel Aviv: Sifriat Poalim, 2009.

42. **Giddon Ticotsky**, Afterword to Antoine de Saint-Exupéry, Pilote de guerre / Lettre à un otage. Tel Aviv: Sifriat Poalim, 2009, 189–98.
43. **Giddon Ticotsky**, “Dark Morning in the Capital.” Afterword to Losses, a previously unpublished novel by Lea Goldberg. Tel Aviv: Sifriat Poalim, 2010, 315–53.
44. **Giddon Ticotsky**, Encyclopedia Article: “The Sonnet” (in the oeuvre of Saul Tschernichowski, Jacob Steinberg, Lea Goldberg, and Yehuda Amichai). In Dan Diner (ed.), Enzyklopädie jüdischer Geschichte und Kultur / Encyclopedia of Jewish History and Culture. Stuttgart and Weimar: Simon Dubnow Institute for Jewish History and Culture, Leipzig, and J. B. Metzler Verlag, 2014, 5:529–33 (in German).
45. **Giddon Ticotsky**, Encyclopedia Articles: “Maya Arad,” “Ephraim Broido,” “Lea Goldberg,” “Nathan Goren,” “Michal Govrin,” “Avram Kantor,” “Getzel Kressel,” “Arieh Lerner,” “Dahlia Ravikovitch,” “Rina Shani,” “Aharon David Shapira,” and “Ezra Zussman.” In Zisi Stavi and Yigal Schwartz (eds.), Heksherim Lexicon of Israeli Writers. Be’er Sheva and Tel Aviv: Heksherim Center & Dvir, 2014.
46. **Giddon Ticotsky**, “In Memoriam Tuvia Rübner,” Haaretz literary supplement, August 17<sup>th</sup>, 2020, 4.
47. **Giddon Ticotsky**, “The Young Dahlia Ravikovitch Writes to Martin Buber,” Haaretz literary supplement, August 24<sup>th</sup>, 2020, 1.
48. **Giddon Ticotsky**, 2022. “La speranza dell’armonia, nonostante tutto [Nevertheless, The Hope for Harmony: Afterword to Lea Godlberg’s book *Lightning in the Morning*; Italian].” In *Lampo all’alba*, tr. Paola Messori, Firenze: Giuntina, 215-43.
49. “The Light is her Inheritance,” Yedi’ot Aharonot, August 26<sup>th</sup>, 2022, 16–7.
50. “Nathan Zach’s Hour of Grace,” Yedi’ot Aharonot, November 4<sup>th</sup>, 2022, 16, 18–9.

## 7. WEB-BASED PUBLICATIONS

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51. **Giddon Ticotsky**, Commentary on Natan Alterman’s “A City and Mother,” 1934, Below the Line: The Feuilleton & Modern Jewish Cultures (in English), 2021  
<https://www.feuilletonproject.org/s/below-the-line/item/102>
52. **Giddon Ticotsky**, “Towards the Hidden behind the Visible: On Yfaat Weiss,” Mimeo: Blog der Doktorandinnen und Doktoranden am Dubnov-Institut, 2022  
<https://mimeo.dubnow.de/%d7%90%d7%9c-%d7%94%d7%a1%d7%9e%d7%95%d7%99-%d7%a9%d7%9e%d7%91%d7%a2%d7%93-%d7%9c%d7%92%d7%9c%d7%95%d7%99/>



## 7. CONFERENCES (selection)

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53. "Lea Goldberg and the Cliché," Lea Goldberg's Oeuvre: on Her 100<sup>th</sup> Birthday international conference, May 2011.
54. "Re-sewing Dahlia Ravikovitch's 'The Dress' ('Habeged')," AJS – Association of Jewish Studies Conference, Boston, December 2013.
55. "Writing or Life: Yocheved Bat-Miriam's Hospital Poems," NAPH – National Association of Professors of Hebrew, Ben-Gurion University, June 2014.
56. "The Modern Hebrew Literary Archive as 'The Road Not Taken,'" AJS – Association of Jewish Studies Conference, Baltimore, December 2014.
57. "Lea Goldberg and Modern Hebrew Poetry," Emory University, Atlanta, Department of Middle Eastern and South Asian Studies, December 2014.
58. "The Young Dahlia Ravikovitch: A New Perspective," AJS – Association of Jewish Studies Conference, Boston, December 2015.
59. "The Representation of the Far East in Modern Hebrew Literature and Its German Sources," NAPH – National Association of Professors of Hebrew, Brown University, June 2016.
60. "Representing the Holocaust: Lea Goldberg's play 'Lady of the Palace' Between German and Hebrew," University of Pennsylvania, Jewish Studies Program and the Katz Center for Advanced Judaic Studies, September 2016.
61. "The Road Not Taken of Modern Hebrew Poetry: The Case of Dahlia Ravikovitch and Yehuda Amichai," World Congress of Jewish Studies, Jerusalem, August 2017.
62. "The Republic versus the State: David Ben-Gurion's Meetings with Hebrew Authors, 1949," NAPH – National Association of Professors of Hebrew, University of Amsterdam, June 2018.
63. "The 'Third Option' of Dahlia Ravikovitch," Dahlia Ravikovitch's Oeuvre international conference, The Hebrew University of Jerusalem, October 2018.
64. "Tuvia Rübner and S.Y. Agnon at the Crossroad," Tuvia Rübner's Oeuvre international conference, The Hebrew University of Jerusalem, January 2020.
65. "Lea Goldberg the Anglophile: Rethinking the Cultural Horizons of Her Time," The Israel Academy of Sciences and Humanities, Jerusalem, March 2020.
66. "Re-reading S.Y. Agnon's *Ad-bena*," Agnon House (via Zoom), September 2020.

67. "Lea Goldberg's Hebrew," Academy of the Hebrew Language (via Zoom), January 2021.
68. "The Early Israeli Picturebook and the Conflict between Ideology and Aesthetics," Picturebooks in Time: The 8<sup>th</sup> International Conference of The European Network of Picturebook Research, Tel Aviv University, October 2021.
69. "Dahlia Ravikovitch's Letters," National Library of Israel (via Zoom), November 2021.
70. "Heart Murmurs: Between Emotion and Quotation in Haim Be'er's Writings," Conference on Haim Be'er's Oeuvre, University of Cambridge, May 2022.
71. "Nathan Zach's Hour of Grace," NAPH – National Association of Professors of Hebrew (via Zoom), June 2022.

# CURRICULUM VITAE

## Noam Mizrahi

(October 18, 2022)

### 1. PERSONAL DETAILS

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Date of birth: June 8, 1975

Country of birth: Israel

ID no. 032426413

Nationality: Israel

Marital status: Civil partnership

Number of children: ---

Military service: Full compulsory service, 1994–1997

Permanent address: 24 HaBanay Street, Jerusalem 9626444

Tel.: +972-(0)52-5374695

E-mail address: [noam.m.mizrahi@gmail.com](mailto:noam.m.mizrahi@gmail.com)

Web-page: <https://huji.academia.edu/NoamMizrahi>

ORCID: 0000-0002-4957-4211

### 2. HIGHER EDUCATION

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(in chronological order)

1996/7–1999/2000: BA, *summa cum laude*, Department of Bible and Program for Inter-Disciplinary Studies (minors in Modern Hebrew Literature and Jewish History), Hebrew University of Jerusalem.

2000/1–2002/3: MA, *magna cum laude*, Department of Bible, Hebrew University of Jerusalem.  
Thesis: “The Aramaic ‘Son of God’ Scroll from Qumran (4Q246): Exegetical Problems in Linguistic Perspective,” supervised by Prof. Avi Hurvitz and Dr. Israel Knohl.

2004/5–2007/8: PhD, *summa cum laude*, Department of Bible, Hebrew University of Jerusalem.  
Dissertation: “The Lexicon and Phraseology of the *Songs of the Sabbath Sacrifice*,” supervised by Prof. Avi Hurvitz (submitted August 2008, approved January 2009).

*Post-Doctoral Studies*

2008/9: Visiting Fellow, sponsored by Prof. John Huehnergard, Department of Near Eastern Languages and Civilizations, Harvard University, Cambridge, Mass., USA.

2010/11–2011/12: Research Fellow in Qumran Studies, sponsored by Prof. Reinhard G. Kratz, Theologische Fakultät, Georg-August-Universität Göttingen, Germany.

#### *Additional Studies*

Summer 2006: Visiting Scholar, sponsored by Prof. Robert P. Gordon, Faculty of Oriental Studies, University of Cambridge, UK.

Summer 2007: Exchange Student, Internationaler Ferienkurs für deutsche Sprache und Kultur, Ruprecht-Karls-Universität, Heidelberg, Germany.

### **3. ACADEMIC APPOINTMENTS AT THE HEBREW UNIVERSITY**

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(in chronological order)

1999/2000–2001/2: Teaching Assistant, Institute of Jewish Studies, Hebrew University of Jerusalem.

2002/3–2007/8: Assistant A–B and Instructor, Institute of Jewish Studies, Hebrew University of Jerusalem.

2009/10: Teaching Associate, Department of Bible, Hebrew University of Jerusalem.

2020/21–present: Associate Professor (with tenure), Department of Bible.

### **4. ADDITIONAL FUNCTIONS/TASKS AT THE HEBREW UNIVERSITY**

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(in chronological order)

1999–2010: Research Assistant and Researcher, Hebrew University Bible Project.

2016–2017: Member of the Editorial Council of *Shnaton: An Annual for Biblical and Ancient Near Eastern Studies* (Heb.), published by the Mandel Institute of Jewish Studies.

2020/21–present: Member of the Presidential Scholarship Committee, Mandel Graduate School, Faculty of Humanities.

2020/21: Member, Academic Committee of the Orion Center for the Study of the Dead Sea Scrolls and Associated Literature.

2021/22–2023/24: Chair of the Department of Bible.

2021/22–2023/24: Director of the Orion Center.

2022–present: Member, Academic Committee, Berman Center for Biblical Archaeology

## 5. SERVICE IN OTHER INSTITUTIONS

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(in chronological order)

2012/13–2016/17: Senior Lecturer, Department of Hebrew Culture Studies, Tel Aviv University.

2015–2018: Member of the committee for doctoral students, the Chaim Rosenberg School for Jewish Studies and Archaeology, Tel Aviv University.

2017/18–2019/20: Associate Professor (with tenure), Department of Biblical Studies, Tel Aviv University.

2017/18–2018/19: Chair of the Department of Biblical Studies, Tel Aviv University.

2019/20: Visiting Fellow, Faculty of Asian and Middle Eastern Studies & Wolfson College, University of Cambridge, UK.

## 6. OTHER ACTIVITY

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(in chronological order)

2018–2020: Member of the steering committee of the Qumran Program Unit, Society of Biblical Literature.

2018–present: Member of the committee for words in general usage, the Academy of Hebrew Language.

2018–2022: Member of the Israel Young Academy of the Israel Academy of Sciences and the Humanities.

2022–present: Corresponding Member, Akademie der Wissenschaften zu Göttingen, Geistes- und Gesellschaftswiss. Klasse

Member of the Editorial Boards of the following peer-reviewed journals:

- *Revue de Qumran*, published by Peeters, Leuven, Belgium (2015–present).
- *Textus*, published by Brill, Leiden, The Netherlands (2017–present).
- *Beit Mikra*, published by the Bialik Institute, Jerusalem, Israel (2018–present).
- *Vetus Testamentum*, published by Brill, Leiden, The Netherlands (2021–present).

2020–present: Co-editor (with Shmuel Ahituv) of the *Mikra LeYisrael* (“Bible for Israel”) commentary series, published by Magnes, Jerusalem & Am Oved, Tel Aviv.

2020–present: Co-editor (with Devorah Dimant and Liora Goldman) of *Meghillot* (“Scrolls”), a Hebrew journal for the study of the Dead Sea Scrolls and Second Temple literature, published by the Bialik Institute, Jerusalem.

## 7. MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

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- International Organization for the Old Testament
- International Organization for Qumran Studies
- European Association of Biblical Studies
- Société d’Études Samaritaines

## 8. AWARDS AND GRANTS

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(in chronological order)

### *BA*

- |               |   |
|---------------|---|
| 1996/7–1998/9 | Dean’s Honors List  |
| 1999          | I.L. Seeligmann Memorial Prize for Outstanding Paper in Biblical Studies<br>₪ 5,000<br>“The Qumran Scrolls of Ecclesiastes” (LoP #21) |

### *MA*

- |      |  |
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| 2002 | M.H. Segal Memorial Prize in Hebrew and Bible Studies  |
| 2003 | Orion Center Prize for Best MA Thesis in the Field of Dead Sea Scrolls and Associated Literature |

### *PhD*

- |           |  |
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| 2004–2008 | N. Rotenstreich Fellowship for Outstanding Graduate Students in the Humanities, Planning and Budgeting Committee of the Council for Higher Education |
| 2007/8    | Jean Matlow Scholarship, Orion Center for the Study of the Dead Sea Scrolls and Associated Literature  |

### *Post-Doc*

- |        |  |
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| 2008/9 | Rothschild Post-Doctoral Scholarship, Yad Hanadiv<br>\$ 40,000 |
|--------|--|

2009/10	Mandel Institute of Jewish Studies, Hebrew University of Jerusalem Warburg Post-Doctoral Fellowship
2011	Deutscher Akademischer Austausch Dienst (DAAD) € 1,000 Travel Grant (LoP, Conferences #18)
2010/11	Memorial Foundation for Jewish Culture, New York & World Union of Jewish Studies, Jerusalem \$ 10,000 PI, Ephraim E. Urbach Fellowship (see LoP #10)
<i>Nomination</i>	
2012–2015	Allon Fellowship, National Council for Higher Education in Israel
<i>Teaching</i>	
2012, 2016, 2017, 2019	Listed among the best 100 teachers of Tel Aviv University according to the official students' teaching survey
2015	Tel Aviv University Rector's Award for Excellent Teaching
<i>Research Grants</i>	
2014–2016	Israel Science Foundation (ISF) ₪ 108,000 per annum (3 years) PI, ISF Project 723/13: "Hearing the Angels Sing: A New Edition of the Songs of the Sabbath Sacrifice" (see LoP #15, 34, 35, 39, 49)
2015	Yaniv Foundation, Rosenberg School of Jewish Studies, Tel Aviv University ₪ 8,000 PI, Research Grant: "Collecting the Papers of Jacob Licht on the Dead Sea Scrolls and Second Temple Literature" (see LoP #5)
2016	Israel Science Foundation (ISF) ₪ 67,000 Workshop Grant: "New Aspects of the Texts and Language of the Dead Sea Scrolls," in cooperation with the Academy of the Hebrew Language (see LoP #18; Conferences #57a–b)
2016	Deutscher Akademischer Austauschdienst (DAAD)

€ 3,000

PI, Research Grant for a 3-month visit in Martin-Luther-Universität Halle-Wittenberg

2016–2021

DIP, Deutsche Forschungsgemeinschaft (DFG)

€ 100,000 / € 1,650,000

CI, Research Project “Database of Textual and Linguistic Variants in the Scriptural Scrolls from the Judean Desert” (see LoP #20)

Under the framework of the DIP-funded consortium “*Scripta Qumranica Electronica*: Dead Sea Scrolls Aggregated Database and Virtual Research Environment,” PIs: Jonathan Ben-Dov, Haifa University & Reinhard G. Kratz, Georg-August-Universität Göttingen

2020–2023

Israel Science Foundation (ISF)

₪ 120,000 per annum (3 years)

PI, ISF Project 1000/20: “Revealing the Sealed Document: Revisiting the Qumran Isaiah Scrolls”

### *Unsuccessful Applications*

2016

Israel Science Foundation (ISF; personal grant)

2022

Ministry of Innovation, Science and Technology (pre-proposal)

## **9. ACADEMIC TEACHING**

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### *Supervision of graduate students*

#### *Graduated*

1. **Oded Essner**, MA thesis: “The Canticles Scrolls from Qumran,” Department of Hebrew Culture Studies, Tel Aviv University, 2016 (Heb.).
2. **Matan Oren**, MA thesis: “Betwixt and Between: Studies in *Paraleipomena Jeremiae (4 Baruch)*, its Beliefs and Ideologies,” Department of Biblical Studies, TAU, 2017 (Heb.).
3. **Adam Lloyd-Alfia**, MA thesis: “The Psalms *Pesher* from Qumran (4Q171),” Department of Biblical Studies, TAU, 2019 (Heb.).
4. **Or Ossy-Sha’an**, MA Thesis: “Linguistic Traits of Wisdom Literature in Jeremiah,” Department of Hebrew Language and Semitic Linguistics, TAU, 2020 (Heb.)



5. **Snir Lapid**, MA Thesis: “Polemics with Iron Industry in Biblical Literature”, Department of Biblical Studies, TAU, 2020 (Heb.).
6. **Adi Stern**, MA Thesis: “The Body in Ecclesiastes: Dialectics of Suffer and Enjoyment,” Department of Biblical Studies, TAU, 2022 (Heb.).
7. **Chananya Rother**, MA Thesis: “The Oracle against Babylon (Isaiah 13),” Department of Bible, HUJI, 2022 (Heb.).

*Writing their theses*

8. **Einav Fleck**, PhD dissertation: “Aspects of Language Processing in the Text of the Great Isaiah Scroll (1QIsa<sup>a</sup>),” Department of Hebrew Language and Semitic Linguistics, co-supervised with Prof. Aya Meltzer-Ascher of the Department of Linguistics, TAU (Heb.).
9. **Matan Oren**, PhD dissertation: “The *Psalms of Solomon* Revisited: Literary, Intertextual and Exegetical Perspectives,” co-supervised with Dr. Guy Darshan of the Department of Biblical Studies, TAU (Heb.).
10. **Avital Cohen**, PhD dissertation: “The Textual and Literary History of the Prophecies and Narratives concerning Zedekiah according to the MT and LXX Versions of Jeremiah,” co-supervised with Prof. Olivier Munnich of Université Paris-Sorbonne (Paris IV).
11. **Beatriz Riestra**, MA-Equivalent Thesis; “Newly Recovered Fragments of 8HevXII gr: Material and Textual Aspects,” Department of Bible, HUJI.
12. **Benjamin Yonin**, MA Thesis: “The Image of the Crown in Biblical and Mesopotamian Literature,” co-supervised with Prof. Uri Gabbay of the Department of the Ancient Near East, HUJI.

*Supervision of post-doctoral students*

13. **Asaf Gayer** (PhD, University of Haifa, 2020–23): “The Qumran Isaiah Scrolls.”
14. **Adi Amsterdam** (PhD, Tel Aviv University, 2021–22): “Targumic Literature”

## 10. LANGUAGES

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*Modern:* Hebrew (native), English, German

*Ancient:* Akkadian; Greek; Aramaic dialects, including Syriac; Northwest Semitic dialects, including Ugaritic and Phoenician

## LIST OF PUBLICATIONS

**Noam Mizrahi**

(October 18, 2022)

### DOCTORAL DISSERTATION

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1. **Noam Mizrahi**, “The Lexicon and Phraseology of the *Songs of the Sabbath Sacrifice*,” unpublished PhD dissertation, Hebrew University of Jerusalem, 2008 (Heb. הלקסיקון והפרזיאולוגיה של ‘שירות עולת השבת’; see #10, 28, 32, 34, which develop some sections of the dissertation as detailed below).

### BOOKS

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(in chronological order; cross-referenced)

2. **Noam Mizrahi**, *Witnessing a Prophetic Text in the Making: The Literary, Textual and Linguistic Development of Jeremiah 10:1-16* (BZAW 502), Berlin: de Gruyter, 2017, 242 pp. (see #17, 40, 41, which are early Hebrew versions of Chapters 2, 4, 5 of the book; published October 2017; paperback edition: July 2019). [De Gruyter]  
**Reviews:** Hermann-Josef Stipp, *ZAW* 130.3 (2018), 496; Peter Porzig, *RBL* 03/2019 (3 pp.); John Goldingay, *Journal for the Study of the Old Testament* 43.5 (2019) [*Book List*]; Ferdinand Ahuis, *Orientalische Literaturzeitung* 114.4-5 (2019), 334–337; Jan Joosten, *Shnaton* (accepted, in Hebrew).
3. **Noam Mizrahi**, *Pesher Habakkuk (1QpHab): A Key to Prophecy from the Dead Sea Scrolls*, with an introduction by Adolfo Roitman, Jerusalem: Israel Museum, 2022, 212 pp. (Heb. פשר חבקוק: פירוש עכשווי למגילה עתיקה; see #42, which expands one short section of the book).

### BOOKS AND VOLUMES EDITED

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(in chronological order; cross-referenced)

4. Michael Segal, **Noam Mizrahi**, Rachel Birnbaum and Netta Zagagi (eds.), *Textus: Studies of the Hebrew University Bible Project*, vol. 25: *David Weissert Volume* (2010), 121+231 pp. [Brill]
5. Jacob Licht, *The Spiritual World of Second Temple Judaism: Studies on the Dead Sea Scrolls and the Apocrypha and Pseudepigrapha of the Old Testament*, ed. **Noam**

**Mizrahi**, Jerusalem: Israel Academy of Sciences and Humanities & Bialik Institute, 2020 (Heb. מעולמה הרוחני של יהדות הבית השני: פרקי עיון במגילות מדבר יהודה ובספרים החיצוניים (מאת יעקב ליכט [Bialik Institute]

*Reviews*: Shira J. Golani, *DSD* 29 (2022), 229–255; Cana Werman, *Bet Mikra* 66.2 (2021), 334–386 (Heb.).

## CHAPTERS IN COLLECTIONS

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(in chronological order; cross-referenced)

6. **Noam Mizrahi**, “Contradictory Traditions in Biblical Hebrew in the Light of Historical Linguistics,” in *Israel Yeivin Memorial Volume*, ed. Rafael Zer and Yosef Ofer (Jerusalem: Magnes, 2011), 341–354 (Heb. מכנף הארץ זמרת שמענו: מסורות מתנגשות בלשון המקרא (בראי הבלשנות ההיסטורית [Magnes]
  - 6a. Revised and translated into English as “Textual History through the Prism of Historical Linguistics: The Case of Biblical Hebrew *z-m-r*,” in *From Author to Copyist: Essays on the of Composition, Redaction and Transmission of the Hebrew Bible in Honor of Zipora Talshir*, ed. Cana Werman (Winona Lake, Ind.: Eisenbrauns, 2015), 201–222. [De Gruyter]
7. **Noam Mizrahi**, “Aspects of Poetic Stylization in Second Temple Hebrew: A Comparison of the *Songs of the Sabbath Sacrifice* with Ancient *Piyyut*,” in *Hebrew in the Second Temple Period*, ed. Moshe Bar-Asher, Steven E. Fassberg and Ruth A. Clements (STDJ 108; Leiden: Brill, 2013), 147–163. [Brill]
8. **Noam Mizrahi**, “The Language of Hekhalot Literature: Preliminary Observations,” in *Hekhalot Literature in Context: Between Byzantium and Babylonia*, ed. Ra‘anan S. Boustan, Martha Himmelfarb, and Peter Schäfer (TSAJ 153; Tübingen: Mohr Siebeck, 2013), 3–28.
9. **Noam Mizrahi**, “A Matter of Choice: A Sociolinguistic Perspective of the Contact between Hebrew and Aramaic, with Special Attention to Jer. 10.1-16,” in *Discourse, Dialogue, and Debate in the Bible: Essays in Honour of Frank H. Polak*, ed. Athalya Idan-Brenner (Sheffield: Phoenix, 2014), 107–124 (despite the similar topic, this paper is independent of #2).

10. **Noam Mizrahi**, “Priests of *Qoreb*: Linguistic Enigma and Social Code in the *Songs of the Sabbath Sacrifice*,” in *Hebrew of the Late Second Temple Period*, ed. Eibert J.C. Tigchelaar and Pierre van Hecke (STDJ 114; Leiden: Brill, 2015), 37–64 (an expanded English version of a section of the dissertation, #1, pp. 111–115). [[Brill](#)]
11. **Noam Mizrahi**, “Writing as Reading: Aspects of the Interpretive Transmission of Isaiah in Qumran – 4QIsa<sup>c</sup> (4Q57) for Isa 24,2.7.15 as a Case Study,” in *Transmission and Interpretation of the Book of Isaiah in the Context of Intra- and Interreligious Debates*, ed. Florian Wilk and Peter Gemeinhardt (BETL 280; Leuven: Peeters, 2016), 29–59.
12. **Noam Mizrahi**, “The Shift from Hebrew to Aramaic Script: Linguistic and Historical Aspects,” *Eretz Israel 32: Joseph Naveh Volume* (2016), 128–134 (Heb. על המעבר מן הכתב העברי לכתב הארמי: היבטים בלשניים והיסטוריים). [[JSTOR](#)]
  - 12a. Expanded and translated into English as “Script-Switching: Linguistic and Historical Aspects of the Shift from Hebrew to Aramaic Script in the Second Temple Period,” in *Kleine Untersuchungen zur Sprache des Alten Testaments und seiner Umwelt* 22 (2017), 101–123.
13. **Noam Mizrahi**, “The Numeral 11 and the Linguistic Dating of P,” in *The Formation of the Pentateuch: Bridging the Academic Cultures of Europe, Israel and North America*, ed. Jan C. Gertz, Shimon Gesundheit, Bernard M. Levinson, Dalit Rom-Shiloni and Konrad Schmid (FAT 111; Tübingen: Mohr Siebeck, 2016), 361–379.
14. **Noam Mizrahi**, “God, Gods and Godhead in the *Songs of the Sabbath Sacrifice*,” in *The Religious Worldviews of the Dead Sea Scrolls*, ed. Menahem Kister, Michael Segal and Ruth A. Clements (STDJ 127; Leiden: Brill, 2018), 161–192. [[Brill](#)]
15. **Noam Mizrahi**, “Transmission and Transformation of Ben Sira’s Poetic Language: The Case of Sir 41:1-2,” in *Discovering, Deciphering and Dissenting: Ben Sira Manuscripts after 120 Years*, ed. James K. Aitken, Renate Egger-Wenzel, Stefan C. Reif (Deuterocanonical and Cognate Literature Yearbook 2018; Berlin: de Gruyter, 2019), 331–358. [[De Gruyter](#)]
16. **Noam Mizrahi**, “The Contribution of Textual Criticism of the Hebrew Bible to the Study of Ancient Hebrew,” in *Studies in Biblical Hebrew*, ed. Michael Ryzhik (Jerusalem: Academy of Hebrew Language, 2020), pp. 51–65 (Heb. תרומתה של ביקורת נוסח המקרא (לחקר העברית הקדומה) [[Academia](#)]

17. **Noam Mizrahi**, “‘Eternal King’ or ‘King of the World’? The Poetic Fragment of Jeremiah 10:10 and its Textual History,” *Biblical and Exegetical Studies*, XI: *In Honor of James Kugel*, ed. Michael Avioz, Eric Lawee and Yosef Ofer (Ramat-Gan: Bar-Ilan University Press, 2020), 189–211 (Heb. ‘מלך עולם’ (ירמיה י 10): קטע שיר וגלגוליו; an early Hebrew version of Chapter 4 of #2).
18. **Noam Mizrahi**, “The Language of 4QMMT,” in *Interpreting and Living God’s Law at Qumran: Miqṣat Ma’āse Ha-Torah – Some of the Works of the Torah (4QMMT)*, ed. Reinhard G. Kratz (SAPERRE; Tübingen: Mohr Siebeck, 2020), 67–83.
19. **Noam Mizrahi**, “Reconsidering the Semantics of *Yéṣer* in Classical Biblical Hebrew,” in *The Evil Inclination in Early Judaism and Christianity*, ed. James K. Aitken, Hector Patmore and Ishay Rosen-Zvi (Cambridge: Cambridge University Press, 2021), 13–31. [Cambridge]
20. **Noam Mizrahi**, “The *Discoveries in the Judaean Desert* (DJD) Series and the Linguistic Study of Ancient Hebrew,” in *Hebrew Texts and Language of the Second Temple Period*, ed. Steven E. Fassberg (STDJ; Leiden: Brill, 2021), 172–180. [Brill]
21. **Noam Mizrahi**, “Isaiah between Transmission and Reception: Isaiah 58:13-14 according to 4QIsa<sup>n</sup> (4Q67),” in *The History of Isaiah: The Formation of the Book and its Presentation of the Past*, ed. J. Todd Hibbard and Jacob Stromberg (FAT 150; Tübingen: Mohr Siebeck, 2021), 115–129. [Mohr Siebeck]
22. **Noam Mizrahi**, “The Treatment of Gutturals in Samaritan Hebrew: A Contingent Linguistic History of the Diffusion of a Dialectal Trait,” in *Samaritan Texts and Traditions*, ed. Stefan Schorch (Studia Samaritana 8; Berlin & New York: de Gruyter, forthcoming), 41 pp.

#### *Under Review*

23. **Noam Mizrahi**, “Lexis-Coding Orthography in 4QIsa<sup>m</sup> (4Q66),” in a forthcoming *Festschrift*, 19 pp. (submitted 14.4.2022).
24. **Noam Mizrahi**, “Text, Language and Interpretation within the Qumran Isaiah Scrolls: The Case of 4QIsa<sup>h</sup> (4Q62),” in *Festschrift Emanuel Tov*, ed. Moshe Bar-Asher (Jerusalem: National Academy of Sciences, forthcoming), 34 pp. (Heb.; submitted 16.9.2022).

## ARTICLES IN JOURNALS

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(in chronological order; cross-referenced)

25. **Noam Mizrahi**, “Qoh 6:5b in Light of 4QQoh<sup>a</sup> ii 4 and Rabbinic Literature,” *Textus* 21 (2002), 159–174. [[Bible Project](#); [Brill](#)]
26. **Noam Mizrahi**, “Abraham’s Name Derivation (Gen 17:5): A Linguistic Phenomenon as a Literary Device,” *Tarbiz* 71.3-4 (2002), 337–352 (Heb. ה"א לכם זרע: מדרש השם של (אברהם (ברי' יז 5) בין תופעה לשונית לתחבולה ספרותית). [[JSTOR](#)]
27. **Noam Mizrahi**, “The List of *David’s Compositions* (11QPs<sup>a</sup> 27:2-11) and its Relation to the Characterization of David and Solomon in the Books of Kings and Chronicles,” *Meghillot* 5–6: *In Honor of Devorah Dimant* (2008), 167–196 (Heb. רשימת 'חיבורי דוד' (שבמגילת המזמורים מקומראן וזיקותיה לתיאורי דוד ושלמה בספר מלכים ובספר דברי הימים). [[JSTOR](#)]
28. **Noam Mizrahi**, “The Supposed Relationship between the *Songs of the Sabbath Sacrifice* and *Hekhalot* Literature: Linguistic and Stylistic Aspects,” *Meghillot* 7 (2009), 263–298 (Heb. שאלת הזיקה בין שירות עולת השבת לספרות ההיכלות: היבטי לשון וסגנון; developing a few sections of the dissertation, #1, pp. 39–48, 155–164). [[Institute of Jewish Studies](#)]
29. **Noam Mizrahi**, “A Difficult Passage in *David’s Compositions* (11QPs<sup>a</sup> 27:2-11) in the Light of Semantic Development of the Verb *n-š-h* in Second Temple Hebrew,” *Language Studies* 11–12: *In Honor of Avi Hurvitz* (2009), 199–212 (Heb. מן ה'מנצח' שבמקרא אל ה'מזמור לדוד' בקומראן: לביאורו של נתון מוקשה ברשימת 'חיבורי דוד' שבמגילה על רקע מעמדו (של השורש נצ"ח בלשון הבית השני). [[Institute of Jewish Studies](#)]
30. **Noam Mizrahi**, “Linguistic Analysis and Textual Criticism: The Syntax of Obadiah 19-20 in the Masoretic Text and the Ancient Versions,” *Shnaton: Annual for the Study of the Bible and the Ancient Near East* 19 (2009), 31–55 (Heb. בין חקר הלשון לחקר הנוסח: (התחביר של עובדיה יט–כ בנוסח המסורה ובתרגומים העתיקים). [[JSTOR](#)]
31. **Noam Mizrahi**, “‘Kings’ or ‘Messengers’ in 2 Samuel 11:1? The Masoretic Text and its Linguistic Background,” *Textus* 25: *In Honor of David Weissert* (2010), 13–36 (Heb. ('המְלָאכִים' (שמואל ב יא 1): להבהרת רקעו הלשוני של נוסח המסורה.
  - 31a. Expanded and translated into English as “Kings or Messengers? The Text of 2 Samuel 11:1 in the Light of Hebrew Historical Phonology,” *Zeitschrift für Althebraistik* 25–28 (2012–15), 57–83.

32. **Noam Mizrahi**, “A Body Refigured: The History and Meaning of Hebrew *BDN*,” Journal of the American Oriental Society 130.4 (2010), 541–549. [JSTOR; Proquest]
33. **Noam Mizrahi**, “The *Songs of the Sabbath Sacrifice* Compared with Biblical Priestly Literature: Linguistic and Stylistic Aspects,” Harvard Theological Review 104.1 (2011), 33–58 (developing a few sections of the dissertation, #1, pp. 78–91, 180–190, 199–209). [Cambridge; JSTOR]
34. **Noam Mizrahi**, “The History and Linguistic Background of Two Hebrew Titles for the High Priest,” Journal of Biblical Literature 130.4 (2011), 687–705 (developing a section of the dissertation, #1, pp. 134–147). [JSTOR; Muse]
35. **Noam Mizrahi**, “The Linguistic History of מדהבה: From Textual Corruption to Lexical Innovation,” Revue de Qumran 26.1 [101] (2013), 93–116. [JSTOR; Peeters]
36. **Noam Mizrahi**, “The Textual History and Literary Background of Isa 14,4,” Zeitschrift für die alttestamentliche Wissenschaft 125.3 (2013), 433–447. [De Gruyter]
37. **Noam Mizrahi**, “תכמי בשר: Interpreting an Enigmatic Lexeme of Qumran Hebrew,” Lešonenu 77.1 (2014), 25–57 (Heb. לביאורה של מילה שתומה בלשון המגילות). [JSTOR]
- 37a. Slightly abridged and translated into English as “Body Parts: The Semantic History of a Qumran Hebrew Lexeme,” in *The Reconfiguration of Hebrew in the Hellenistic Period*, ed. Jan Joosten, Daniel Machiela and Jean-Sébastien Rey (STDJ 124; Leiden: Brill, 2018), 123–157. [Brill]
38. **Noam Mizrahi**, “The *Cycle of Summons*: A Hymn from the Seventh Song of the Sabbath Sacrifice (4Q403 li 31-40),” Dead Sea Discoveries 22.1 (2015), 43–67. [Brill; JSTOR]
39. **Noam Mizrahi**, “The *Cycle of Praises* from the Sixth Song of the Sabbath Sacrifice: Text, Language, and Liturgy,” Meghillot 11–12 (2015), 65–95 (Heb. ימחזור התהילות: שיר עולת השבת השישית: נוסח, לשון וליטורגיה). [JSTOR]
- 39a. Revised and translated into English as “Earthly Liturgy and Celestial Music: The Poetics of the *Cycle of Praises* of the Sixth Sabbath Song,” in *Gottesdienst und Engel im antiken Judentum und frühen Christentum*, ed. Jörg Frey and Michael R. Jost (WUNT II.446; Tübingen: Mohr Siebeck, 2017), 119–139.
40. **Noam Mizrahi**, ““Since There is None Like You” (Jer 10:6-7): An Orison and its Place in Biblical Literature,” Beit Mikra 61.2 (2016), 239–275 (Heb. ימאין כמוך' (ירמיה י 6–7): ).

תפילת שבח ומקומה במפת הספרות המקראית  
[JSTOR]

41. **Noam Mizrahi**, “From Wisdom to Hymn: The Literary, Textual and Linguistic Development of Jer 10:12-13,” *Shnaton* 25 (2017), 55–91 (Heb., ממימרת חכמה להמנון, 13–12 ירמיה של ירמיה; an early Hebrew version of Chapter 2 of #2). [JSTOR]
42. **Noam Mizrahi**, “The Poetics of Angelic Discourse: Revelation 2–3 and the *Songs of the Sabbath Sacrifice*,” *Journal for the Study of the New Testament* 41.1 (2018), 107–123. [Sage; Ebsco]
43. **Noam Mizrahi**, “Saturation, that is, Drunkenness: The Interpretation of 1QpHab 11:8-16,” *Meghillot* 14 (2019), 105–117 (Heb. 16–8 יא פשר חבקוק; שיכרון שהוא רוויון: לביאורו של פשר חבקוק; expanding a section of #3). [JSTOR]
- 39a. Abridged, revised and translated into English as “Saturation, that is, Drunkenness: The Interpretation of 1QpHab 11:8-16 and its Linguistic Background,” in *Hokhmat Sopher: Mélanges offerts au Professeur Émile Puech en l’honneur de son quatre-vingtième anniversaire*, ed. Jean-Sébastien Rey and Martin Stazak (Etudes Biblique n.s. 88; Leuven: Peeters, 2021), 141–154.
44. **Noam Mizrahi**, “The Transmission of Biblical Hebrew in the Second Temple Period: The Case of Exod 12:9 in 4QpaleoGen-Exod<sup>1</sup> (4Q11),” *Studies in Language: In Memory of David Talshir* (forthcoming), 16 pp. (Heb. על מסירת המקרא ולשונו בימי בית שני: שמות). (יב 9 במגילה מקומראן).
- 44a. An expanded discussion of the first part is translated into English as “Linguistic Change through the Prism of Textual Transmission: The Case of Exod 12:9,” in *Advances in Biblical Hebrew Linguistics: Data, Methods, and Analyses*, ed. Adina Moshavi and Tania Notarius (LSAWS 12; Winona Lake: Eisenbrauns, 2017), 27–52.
- 44b. An expanded discussion of the second part is translated into English as “Text, Language, and Legal Interpretation: The Case of Exod 12:9,” in *Philology and Textual Criticism of the Hebrew Bible*, ed. Jan Joosten and Innocent Himbaza (FAT II.118; Tübingen: Mohr Siebeck, 2020), 93–116.



45. **Noam Mizrahi** and Hector Patmore, “Three Philological Notes on Demonological Terminology in the *Songs of the Sage*,” *Revue de Qumran* 31.2 [114] (2019), 239–250. [Peeters]
46. **Noam Mizrahi**, “The Eleventh Song of the Sabbath Sacrifice: Literary Form and Exegetical Content,” *Tarbiz* 87.1 (2019), 5–35 (Heb. שיר עולת השבת האחת-עשרה: צורה: פרשני (ספרותית ותוכן פרשני). [JSTOR]
47. Sarit Anava, Moran Neuhof, Hila Gingold, Or Sagy, Arielle Munters, Emma M. Svensson, Ebrahim Afshinnekoo, David Danko, Jonathan Fook, Pnina Shor, Beatriz Riestra, Dorothée Huchon, Christopher E. Mason, **Noam Mizrahi**,\* Mattias Jakobsson,\* and Oded Rechavi\*, “Illuminating Genetic Mysteries of the Dead Sea Scrolls,” *Cell* 181.1–14 (2020), 41 pp. (\*corresponding authors). [Elsevier]
48. **Noam Mizrahi**, “The Prayer of the Destitute (Ps 102:18): Text and Exegesis,” *Beit Mikra* 65.2: *In Memory of Yair Hoffman* (2020), 393–420 (Heb. תפילת הערער (תהלים קב 18): בין (פרשנות לנוסח). [Academia]
49. **Noam Mizrahi**, “Chief Garments of Wonder: The Thirteenth Song of the Sabbath Sacrifice,” *Meghillot* 15 (2021), 173–201 (Heb. יראשי לבושי פלאי: לפירושו של שיר עולת (השבת השלוש-עשרה)).
50. **Noam Mizrahi**, “‘Recruited Poetry’: On the Sources of the War Rule and the History of Hebrew Poetry in the Second Temple Period,” *Te‘udah* 32–33: *In Honor of Bezalel Bar-Kochva* (2021), 2:799–853 (Heb. שירה מגויסת: למקורותיה של מגילת המלחמה ולתולדות (השירה העברית בימי הבית השני). [Rosenberg School of Jewish Studies]
51. **Noam Mizrahi**, “The Interpretive Transmission of Isaiah as Witnessed by 4QIsa<sup>g</sup> (4Q61),” submitted to *Jewish Studies* (forthcoming), 37 pp. (Heb.).

#### *Under Review*

52. **Noam Mizrahi**, “Contextualizing 4QIsa<sup>o</sup> (4Q68) in the Textual History of Isaiah: Material, Orthographic and Exegetical Aspects,” submitted to *Advances in Ancient Biblical and Near Eastern Research*, 32 pp. (submitted 21.1.2022)

#### **OTHER PUBLICATIONS**

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(in chronological order)

### **Review Articles**

53. **Noam Mizrahi**, Review of Daniel Sivan, David Talshir and Chaim Cohen (eds.), *Zaphenath-Paneah: Linguistic Studies Presented to Elisha Qimron on the Occasion of His Sixty-Fifth Birthday* (Beer Sheva: Ben-Gurion University of the Negev Press, 2009), in *Shnaton* 20 (2010), 283–300 (Heb. "לשון חכמים תיטיב דעת"). [JSTOR]
54. **Noam Mizrahi**, Review of Emanuel Tov, *Textual Criticism of the Hebrew Bible: Revised Edition* (*Encyclopedia Biblica* Library 31; Jerusalem: Bialik Institute, 2014; in Hebrew), in *Beit Mikra* 60.1 (2015), 150–167 (Heb. "מדע והשכל בכל ספר וחכמה"). [JSTOR]
55. **Noam Mizrahi**, Review of Avi Hurvitz, in collaboration with Leor Gottlieb, Aaron Hornkohl and Emmanuel Mastéy, *A Concise Lexicon of Late Biblical Hebrew: Linguistic Innovations in the Writings of the Second Temple Period* (VT Supp. 160; Leiden: Brill, 2014), in *Lešonenu* 77.2 (2015), 345–356 (Heb. לקסיקון לעברית המקראית המאוחרת). [JSTOR]
56. **Noam Mizrahi**, Review of Alexey Eliyahu Yuditsky, *A Grammar of the Hebrew of Origen's Transcriptions* (Jerusalem: Academy of Hebrew Language, 2017), in *Katharsis* 29 (2018), 138–149 (Heb. שם באהלי יפת: מסורת עברית בלבוש יוני). [Academia]

### **Reviews**

57. **Noam Mizrahi**, "Hebrew in the Second Temple Period: XII International Orion Symposium," *Henoch* 31.1 (2009), 230–232.
58. **Noam Mizrahi**, Review of Eric D. Reymond, *New Idioms within Old: Poetry and Parallelism in the Non-Masoretic Poems of 11Q5 (=11QPs<sup>a</sup>)* (*Early Judaism and Its Literature* 31; Atlanta: Society of Biblical Literature, 2011), in *Journal of Religion* 93.1 (2013), 88–90.
59. **Noam Mizrahi**, Review of Yair Hoffman, *Micah* (Mikra LeYisrael; Tel Aviv: Am Oved & Jerusalem: Magnes, 2017), in *Beit Mikra* 63.2 (2018), 401–410 (Heb. כי קבצם כעמיר : גרנה : פירוש חדש על ספר מיכה). [JSTOR]

60. **Noam Mizrahi**, Review of Galy Dinnur, *The Altar of Two and a Half Tribes: A Symbol of People's Unity* (Tel Aviv: Resling, 2017), in Beit Mikra 64.2 (2019), 334–340 (Heb.). [JSTOR]
61. **Noam Mizrahi**, Review of Sara Japhet, *Collected Studies on the Restoration Period: History, Literature, Language, Worldview and Religion*, 2 vols. (Jerusalem: Bialik Institute, 2017), in Beit Mikra 65.1 (2020), 182–199 (Heb. וייכתב בדתי פרס: עיונים בספרות. שיבת ציון ובעולמה). [Academia]
62. **Noam Mizrahi**, Review of Liora Goldman, *Those Who Hold Fast to the Ordinances: The Qumran Community and its Exegesis in Light of the Pesharim in the Damascus Document* (Jerusalem: Bialik Institute, 2019; in Hebrew), in Reviews of the Enoch Seminar (2020.09.05) = Beit Mikra 66.1 (2021), 217–224 (Heb.).

### *Encyclopedia Entries*

63. **Noam Mizrahi**, in *Encyclopedia of Hebrew Language and Linguistics*, ed. Geoffrey Khan et al. (Leiden: Brill, 2013):
- (a) “Hekhalot Literature,” 2:204b–207b. [Brill]
  - (b) “Jubilees, Hebrew of,” 2:385a–386a. [Brill]
  - (c) “Liturgy, Hebrew of the Dead Sea Scrolls,” 2:558b–561b. [Brill]
64. **Noam Mizrahi**, in *The Routledge Encyclopedia of Ancient Mediterranean Religions*, ed. Eric M. Orlin et al. (Oxford: Routledge, 2016):
- (a) “Genesis,” 362–363.
  - (b) “Numbers,” 659–660.
65. **Noam Mizrahi**, “Songs of the Sabbath Sacrifice,” in *T&T Clark Encyclopedia of Second Temple Judaism*, ed. Daniel M. Gurtner and Loren T. Stuckenbruck (London: T&T Clark, 2020), 1:503–506.

### *Occasional Papers*

66. **Noam Mizrahi**, “Korach (Numbers 16:1–18:32): Food and Revolution,” in *From Forbidden Fruit to Milk and Honey: A Commentary on Food in the Torah*, ed. Diana Lipton (Jerusalem: Urim, 2018), 210–214.

67. **Noam Mizrahi**, “Theodicy and Protest in Jewish Apocalypticism: Introductory Comments,” in *Theodicy and Protest: Jewish and Christian Perspectives*, ed. Beate Ego, Ute Gause, Ron Margolin and Dalit Rom-Shiloni (SKI.NF 13; Leipzig: Evangelische Verlagsanstalt, 2018), 87–91 (introducing an English translation of an article by Jacob Licht, “Baruch’s Despair: A Turning Point in Jewish Apocalypticism,” 93–98; see #5).

***Joint Publications***

68. Moshe H. Goshen-Gottstein and Shemaryahu Talmon (eds.), *The Hebrew University Bible: The Book of Ezekiel*, Jerusalem: Magnes, 2004 (This critical edition includes four apparatuses, of which I prepared the third—covering Genizah fragments and late medieval manuscripts—in its entirety and contributed the material from the Dead Sea scrolls to the second.)

## CONFERENCES AND INVITED PRESENTATIONS

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(in chronological order)

### 2006

1. 5th Haifa Workshop for the Study of the Dead Sea Scrolls, University of Haifa (May 2006). Topic: “The Language of the *Songs of the Sabbath Sacrifice* and the Problem of its Relation to the *Hekhalot* Literature” (in Hebrew).

### 2008

2. The Orion Center for the Study of the Dead Sea Scrolls and Associates Literature, Hebrew University of Jerusalem (June 2008). Invited Lecture: “Comparing the *Songs of the Sabbath Sacrifice* with Biblical Priestly Literature: Linguistic and Stylistic Aspects” (in Hebrew).
3. Annual Meeting of the Society of Biblical Literature (SBL), Boston, Mass., USA (November 2008). Topic: “The Number of David’s Psalms: A New Solution.”
4. 12th Orion International Symposium: Hebrew in the Second Temple Period, Hebrew University of Jerusalem (December 2008). Topic: “Aspects of Poetic Stylization in Second Temple Hebrew: A Comparison of the *Songs of the Sabbath Sacrifice* with Ancient *Piyyut*.”

### 2009

5. Joint Meeting of the Hebrew Bible and Judaism in Antiquity Workshops, Department of Near Eastern Languages and Civilizations, Harvard University, Cambridge, Mass., USA (February 2009). Invited Lecture: “Comparing the *Songs of the Sabbath Sacrifice* with Biblical Priestly Literature: Linguistic and Stylistic Aspects.”
6. Department of Religious Studies – Program in Judaic Studies, Yale University, New Haven, Conn., USA (April 2009). Invited Lecture: “Is the *Songs of the Sabbath Sacrifice* a Priestly Work? A Linguistic Reconsideration.”
7. 15th World Congress of Jewish Studies, Jerusalem (August 2009). Topic: “The History of the ‘Head Priest’: Administrative Terminology and Legal Exegesis.”
8. Annual Meeting of the Society of Biblical Literature (SBL), New Orleans, La., USA (November 2009). Topic: “The Etymology and Meaning of Hebrew *BDN*.”

## 2010

9. 12th Israeli Conference for Biblical Philology in Memory of Moshe Held, Ben-Gurion University of the Negev, Beer Sheva (May 2010). Topic: “The ‘Great Priest’ and the ‘Chief Priest’: The History of the Terms and Their Linguistic Background.”
10. Seeligmann Symposium, Department of Bible, Hebrew University of Jerusalem (May 2010). Invited Lecture: “The Diachronic Study of Biblical Hebrew: The Contribution of the *Songs of the Sabbath Sacrifice*” (in Hebrew).
11. 20th Congress of the International Organization for the Study of the Old Testament (IOSOT), Helsinki, Finland (August 2010). Topic: “Contradictory Traditions in Contact: Biblical Hebrew in the Light of Historical Linguistics.”
12. Working Meeting of the Oxford Hebrew Bible Editors, Eberhard Karls Universität Tübingen, Germany (December 2010). Invited Lecture: “Reconstructing Vocalization: Some Practical Obstacles.”

## 2011

13. Old Testament Seminar, University of Cambridge, UK (December 2011). Invited Lecture: “Terms for the High Priest in Biblical Hebrew and Their Potential Historical Implications.”
14. 39th North American Conference on Afroasiatic Linguistics (NACAL), University of Texas at Austin, USA (February 2011). Topic: “Convolved Phases in Biblical Hebrew: The Case of *z-m-r*.”
15. *Bits and Bible: New Digital Approaches to Edit Biblical Texts*, Georg-August-Universität Göttingen, Germany (March 2011). Topic: “Order in the Chaos: Classifying the Variants in the Biblical Scrolls from the Judean Desert.”
16. 14th Italian Meeting of Afroasiatic Linguistics, Università degli studi di Torino, Italy (June 2011). Topic: “The Text of 2 Sam 11:1 in the Light of Historical Phonology of Hebrew.”
17. *The Hebrew of the Late Second Temple Period between the Bible and the Mishnah: 6th International Symposium on the Hebrew of the Dead Sea Scrolls and Ben Sira*, Katholieke Universiteit Leuven, Belgium (September 2011). Invited Lecture: “Priests of *Qoreb*: Linguistic Enigma and Social Code in the *Songs of the Sabbath Sacrifice*.”

18. Annual Meeting of the Society of Biblical Literature (SBL), San Francisco, USA (November 2011). Invited Lecture: “Qumranic Concepts of Poetic Language: The Case of the *Songs of the Sabbath Sacrifice*.”

## 2012

19. *From Author to Copyist: Processes of Composition, Redaction and Criticism of the Hebrew Bible*, Ben-Gurion University of the Negev, Beer Sheva (January 2012). Invited Lecture: “From Textual Corruption to Lexical Innovation: The Case of *Madheba*.”
20. 40th North American Conference on Afroasiatic Linguistics (NACAL), Rutgers University, New Jersey, USA (February 2012). Topic: “From Textual Corruption to Lexical Innovation: The Case of *Madheba*.”
21. *Ancient Religion – Modern Technology*, Brown University, Providence, Rhode Island, USA (February 2012). Co-presented with Ingo Kottsieper. Topic: “*eBibles*: A Cooperative Database of Textual Witnesses of the Hebrew Bible.”
22. Rothschild Fellows Alumni Colloquium, Institute for Advanced Studies, Hebrew University of Jerusalem (April 2012). Invited Lecture: “The Biblical Scrolls from the Judean Desert: A Comprehensive Analytical Database of the Linguistic and Textual Variants.”
23. *42. Internationale ökumenische Konferenz der Hebräisch Dozierenden*, Göttingen, Germany (May 2012). Topic: “The Text of 2 Samuel 11:1 in the Light of Hebrew Historical Phonology.”
24. *Überlieferung und Auslegung des Jesajabuches in intra- und interreligiösen Spannungsfeldern – Transmission and Interpretation of the Book of Isaiah in the Context of Intra- and Interreligious Debates*: International Symposium at Göttingen University, Germany (May 2012). Invited Lecture: “The Isaiah Scrolls from Qumran.”
25. Hochschule für Jüdische Studien Heidelberg (July 2012). Invited Lecture: “The Literary Structure of the Seventh *Song of the Sabbath Sacrifice*.”
26. *Gesenius Vorlesung*, Martin-Luther-Universität Halle-Wittenberg, Halle (Saale), Germany (July 2012). Invited Lecture: “From Textual Corruption to Lexical Innovation: The Case of מדהבה in Isa 14:4.”
27. 8th International Conference of the Société d’Études Samaritaines, Erfurt, Germany (July 2012). Invited Lecture: New Book Panel Discussion of Jan Dušek, *Aramaic and Hebrew*

*Inscriptions from Mt. Gerizim and Samaria between Antiochus III and Antiochus IV Epiphanes*, Culture and History of the Ancient Near East 54 (Leiden: Brill, 2012).

28. Bible Department Seminar, Haifa University (November 2012). Invited Lecture: “Isa 14.4: Text, Message, and Tradition.”
29. *3D: Discourse, Dialogue, and Debate in the Bible in Honor of Frank Polak on the Occasion of His Retirement from Teaching*, Tel Aviv University (December 2012). Topic: “*Madhebā* in the Qumran Scrolls: Text, Language and Theology” (in Hebrew).

## 2013

30. *Forschungsseminar für althebräische Sprache und Literatur / Research Seminary in Ancient Hebrew Language and Literature, Halle – Tel Aviv*, 1st Meeting: *Liturgy*, Martin-Luther-Universität Halle-Wittenberg, Halle (Saale), Germany (February 2013). Invited Lecture: “The Seventh *Song of the Sabbath Sacrifice* against the Background of Biblical Liturgy.”
31. 41st North American Conference on Afroasiatic Linguistics (NACAL), Yale University, New Haven, Conn., USA (February 2013). Topic: “Biblical Depictions of Contact between Hebrew and Aramaic in Sociolinguistic Perspective.”
32. 11th Haifa Workshop for the Study of the Dead Sea Scrolls, University of Haifa (May 2013). Topic: “The Cycle of Praises from the Sixth Song of the Sabbath Sacrifice: Text, Language, and Liturgy.”
33. *Convergence and Divergence in Pentateuchal Theory: Bridging the Academic Cultures of Israel, North America and Europe*, Institute for Advanced Studies, Jerusalem (May 2013). Invited Lecture: “Go Figure! The Linguistic History of the Numeral ‘11’ in Biblical Hebrew as a Case Study for Some Pitfalls of the Linguistic Dating of P.”
34. 14th International Orion Symposium, *The Religious Worldviews Reflected in the Dead Sea Scrolls*, Orion Center for the Study of the Dead Sea Scrolls and Associated Literature, Hebrew University of Jerusalem (May 2013). Invited Lecture: “God, Gods, and Godhood in the *Songs of the Sabbath Sacrifice*.”
35. 16th World Congress for Jewish Studies (WCJS), Jerusalem (July 2013). Topic: “Qumran Studies in the Digital Age: The Göttingen Database of the Qumran Dictionary Project,” co-presented with Ingo Kottsieper.



36. 21st Congress of the International Organization for the Study of the Old Testament (IOSOT), Ludwig-Maximilian-Universität, Munich, Germany (August 2013). Topic: “Reconsidering the Textual and Compositional History of Jer 10:1-16.”
37. *Philologie et Critique textuelle de la Bible hebraïque / Philology and Textual Criticism of the Hebrew Bible*, Fribourg, Switzerland (October 2013). Invited Lecture: “What is a Variant? Reconsidering the Relationship between Text and Language in the Qumran Isaiah Scrolls.”

## 2014

38. *Targumic Literature: Aramaic Translations of the Bible – 2nd Meeting of the International Workshop for the Study of Ancient Hebrew Language and Literature*, Tel Aviv University (February 2014). Topic: “Aramaic Translations of Aramaic (Jer 10:11).”
39. *Theodicy and Protest: Jewish and Christian Perspectives on Terminology, Function, Literary Form, and Mutual Relationship*, Tel Aviv University (March 2014). Topic: “Divine Justice in the Songs of the Sabbath Sacrifice.”
40. *The Pentateuch within Biblical Literature: Formation and Interaction*, Institute for Advanced Studies, Hebrew University of Jerusalem (May 2014). Invited Lecture: Respondent to William M. Schniedewind, “Linguistic Dating, Writing Systems, and the Pentateuchal Sources.”
41. *Transmission, Translation, and Reception – Three Thousand Years of Textual Production and Dissemination in the Ancient Near East*, Tel Aviv University (June 2014). Topic: “Faithful Creativity: Textual and Literary (Re-)Generation of a Prophetic Oracle.”
42. *Reconfiguring the Study of Ancient Hebrew: The Seventh International Symposium on the Hebrew of the Dead Sea Scrolls and Ben Sira*, University of Strasbourg, France (June 2014). Topic: “Lexicography of Qumran Hebrew between Philology and Historical Semantics: The Case of תכמים.”
43. *The Origins of the Origins of Sin: The Origins and Development of the ‘Evil Inclination’ within Judaism and its Impact on Early Christian Thought*, Cambridge University, UK (September 2014). Topic: “Reconsidering the Semantics of *yéser* in Classical Biblical Hebrew.”

44. Departmental Seminar, Department of Hebrew Language, Ben-Gurion University of the Negev, Beer Sheva (November 2014). Topic: "Language Editing in the Second Temple Period': A Biblical Law according to a Qumran Scroll."
45. Departmental Seminar, Department of Hebrew Language, Haifa University (November 2014). Topic: "Treatments of the Guttural Consonants in Samaritan Hebrew: A Contingent History of a Dialectal Trait."

## 2015

46. *Gottesdienst und Engel im antiken Judentum und frühen Christentum*, Universität Zürich, Switzerland (January 2015). Topic: "Earthly Liturgy and Celestial Music: The *Cycle of Praises* of the Sixth Sabbath Song."
47. Orion Center Conference: Marking the Completion of the Renewed Bibliography Project and Celebrating the Twentieth Anniversary of the Orion Center, Jerusalem (January 2015). Topic: "Text, Language, and Interpretation in a Qumran Scriptural Fragment."
48. *Jerusalem in Babylonia*, The Bible Lands Museum Jerusalem, The Israel Society for Assyriology and Ancient Near Eastern Studies, and the Babylonian Jewry Heritage Center, Jerusalem (February 2015). Topic: "The Contact between Hebrew and Aramaic in Babylonia: The Biblical Perspective and Beyond."
49. New Book Panel, marking the publication of *A Concise Lexicon of Late Biblical Hebrew* by Avi Hurvitz (VT Supp. 160; Leiden: Brill, 2014), Hebrew University of Jerusalem (March 2015). Topic: "Ambiguous Elements in Literary Hebrew of the Second Temple Period."
50. Departmental Seminar, Department of Hebrew Literature, Hebrew University of Jerusalem (May 2015). Invited lecture: "Voice to Voice Pours Forth Speech: The Poetics of Angelic Liturgy in the Dead Sea Scrolls."
51. Departmental Seminar, Program in Hebrew Language of the Department of Hebrew Culture Studies, Tel Aviv University (May 2015). Topic: "A History of the 'Broom': Lexicography and Biblical Exegesis."
52. *Forschungsseminar für althebräische Sprache und Literatur / Research Seminary in Ancient Hebrew Language and Literature*, Halle – Tel Aviv, 3rd Meeting: *Dead Sea Scrolls*, Martin-Luther-Universität Halle-Wittenberg, Germany (July 2015). Guided Reading: "From Prophecy to *Pesher*: Habakkuk and 1QpHab."

53. *Interpretation and Reception of Prophetic Texts and Figures: An International Symposium*, Tel Aviv University (July 2015). Topic: “Lost in Translation? The Aramaic Versions of Jer 10:1-16.”
54. *12th Mainz International Colloquium on Ancient Hebrew (MICAH) and The Idea of Writing* Joint Conferences, Johannes-Gutenberg-Universität Mainz, Germany (November 2016). Topic: “*The Shift from Hebrew to Aramaic Script When Copying Scriptural Texts: Linguistic and Historical Aspects.*”

## 2016

55. *The Origins of the Targums*, The Minerva Center for the Relations Between Israel and Aram in Biblical Times, Bar-Ilan University (January 2016). Invited lecture: “Three Aramaic Treatments of a Prophetic Text and their Historical Contexts.”
56. *The Texts of the Bible from the Dead Sea Scrolls to the Biblical Manuscripts of the Vienna Papyrus Collection: The Fifteenth International Orion Symposium, in conjunction with the University of Vienna, Institute for Jewish Studies*, Hebrew University of Jerusalem (April 2016). Topic: “Linguistic Change, Textual Variation, and Exegetical Motivation: Exod 12:9 according to 4Q11.”
57. “*Multiplying Wisdom*”: *A Conference in Memory of Prof. Victor A. Hurowitz*, Ben-Gurion University of the Negev, Beer-Sheva (June 2016). Topic: “‘Since There is None Like You’ (Jer 10:6-7): An Orison and its Place in Biblical Literature.”
58. *New Aspects of the Texts and Language of the Dead Sea Scrolls: The 8th International Symposium on the Language of the Dead Sea Scrolls and Ben Sira*, Academy of Hebrew Language, Jerusalem (June 2016). Topics: (a) “*The Cycle of Blessings* from the Sixth Sabbath Song: Text, Language and Liturgy”; (b) “The Contribution of the DJD Edition to the Linguistic Study of Ancient Hebrew.”
59. 9th Meeting of the International Organization for Qumran Studies (IOQS), Leuven (July 2016). Topic: “Text, Language, and Legal Interpretation: The Case of Exod 12:9 according to 4QpaleoGen-Exod<sup>1</sup> (4Q11).”
60. 9th International Conference of the Société d’Études Samaritaines, Protestant Theological Faculty, Charles University, Prague (August 2016). Topic: “Peculiar Orthography in the Qumran Phylacteries in the Light of Samaritan Hebrew.”

61. *Discovering, Deciphering and Dissenting: Ben Sira's Hebrew Text, 1896–2016*, University of Cambridge (September 2016). Topic: “Ben Sira’s Hebrew(s) as Poetic Language: The Case of Sir 41:1-2.”
62. Annual Meeting of the Society of Biblical Literature (SBL), San Antonio, USA (November 2016). Topics: (a) “Translation as Cultural Appropriation: Jeremiah 10:11 in the Ancient Versions”; (b) “Jacob Licht and his Scholarly Legacy.”

## 2017

63. *Biblical Interpretation from Antiquity through the Middle Ages: An International Research Workshop of Tel Aviv University and Martin-Luther-Universität Halle-Wittenberg* (February 2017). Topic: “Peshier Psalms (4Q171) from Qumran” (co-presented with my graduate student Adam Lloyd-Alfia)
64. Annual Haifa Workshop for the Study of the Dead Sea Scrolls, Haifa University (May 2017). Topic: “Mystery of Missing Words: Text and Interpretation in an Isaiah Fragment from Qumran.”
65. *Horizons in Textual Criticism*, University of Oxford, UK (May 2017). Topic: “Variant Readings in Scriptural Dead Sea Scrolls: A Digital Database.”
66. *Wisdom Sings Out: Biblical Poetry and Wisdom Literature: An International Conference*, Bar-Ilan University (May 2017). Topic: “The Challenge of Transmitting and Translating Wisdom Poetry: The Case of Ben Sira.”
67. “*There the Lord confused the language of all the earth*”: *Social Aspects of Multilingual Setting in the Ancient Near East – A Seminar of the Minerva Center for the Study of Relations between Israel and Aram in the Biblical Period*, Bar-Ilan University, Ramat-Gan (June 2017). Topic: “Between Technique and Theology: A Comparative Reading of Depictions of Manufacturing Cult Images in Targum Jonathan for Deutero-Isaiah and Jeremiah 10.”
68. *Qumran MMT: SAPERE (Scripta Antiquitatis Posterioris ad Ethicam RELigionemque pertinentia / Schriften der späteren Antike zu ethischen und religiösen Fragen) Colloquium*, Georg-August-Universität Göttingen (July 2017). Invited lecture: “The Language of MMT.”

69. *Reading the New Testament as Second Temple Jewish Literature*, Trinity College, Dublin (September 2017). Topic: “The Poetics of Angelic Discourse: Revelation 2–3 and the Songs of the Sabbath Sacrifice.”
70. *Textual Plurality beyond the Biblical Texts*, Université de Lorraine, Metz, France (October 2017). Topic: “Textual Pluriformity and Literary Development in the Qumran Scrolls.”
71. Annual Meeting of the Society of Biblical Literature (SBL), Boston, USA (November 2017). Topics: (a) “4QIsa” between Transmission and Reception”; (b) “Qumran Hebrew in the Light of Historical Syntax.”

## 2018

72. *Biblical Hebrew: Advances in Grammar and Lexicology*, Academy of Hebrew Language and the Hebrew University of Jerusalem (January 2018). Topic: “The Contribution of Textual Criticism to the Study of Ancient Hebrew” (Heb.)
73. *Interlinear Translation in Comparative Outlook: Research Workshop*, Hebrew University of Jerusalem (January 2018). Topic: “The Aramaic Targumim: Between the Lines and Between the Verses.”
74. *The Dead Sea Scrolls at Seventy: “Clear a Path in the Wilderness”*, The Sixteenth International Orion Symposium, in conjunction with The University of Vienna, New York University, The Israel Antiquities Authority and The Israel Museum (April-May 2018). Topic: “Dialects in the Wilderness: Reconsidering the Notion of Qumran Hebrew.”
75. *Contextualizing Jewish Temples: Opportunities and Challenges*, Bar-Ilan University (May 2018). Respondent to Professor Paul Joyce and Dr. Hillel Mali.
76. *Honoring Prof. Elisha Qimron, Winner of the Israel Prize 2018*, Ben-Gurion University of the Negev, Beersheba (June 2018). Invited lecture: “From Saturation to Drunkenness: Interpreting 1QpHab 11:8-16.”
77. *With No Prejudice: Poetics and Philology: A Conference in Honor of Prof. Ed Greenstein*, Ralli Museum, Caesarea (June 2018): “‘New Philology’ of Old Texts: Another Look on a Qumran Fragment of Isaiah.”

78. The Second Workshop on Biblical Hebrew Linguistics and Philology, Hebrew University of Jerusalem and the University of Toronto, Jerusalem (June 2018). Topic: “The Treatments of Gutturals in Biblical and Samaritan Hebrew.”
79. *Forschungsseminar für althebräische Sprache und Literatur / Research Seminary in Ancient Hebrew Language and Literature, Halle – Tel Aviv*, 5th Meeting: *Prophets and Prophecy*, Martin-Luther-Universität Halle-Wittenberg, Halle (Saale), Germany (July 2018). Topic: “From Prophecy to Interpretation: Habakkuk in Qumran” (Heb.).
80. Annual Meeting of the Society of Biblical Literature (SBL), Denver, USA (November 2018). Topic: “Biblical Hebrew Lexicon in the Light of the Qumran Scriptural Scrolls.”
81. Seeligmann Symposium, Department of Bible, Hebrew University of Jerusalem (December 2018). Topic: “Recruited Poetry: The Compositional History of the War Scroll and the History of Hebrew Poetry in the Second Temple Period” (Heb.).
82. *Space in the Bible and Beyond: An International Conference*, Department of Biblical Studies, Tel Aviv University (December 2018). Topic: “The Physics and Metaphysics of Sacred Space in the Hebrew Bible and the Dead Sea Scrolls.”

## 2019

83. *Studies in the Bible and its Language: In Memory of Zipi and Dodik Talshir*, Ben-Gurion University of the Negev, Beer Sheva (January 2019): “Text, Language and Interpretation in Biblical Fragments from Qumran” (Heb.)
84. TAU-Princeton Exchange, Princeton University, NJ (February 2019): “Cursing Belial.”
85. Hebrew Bible/Old Testament Seminar, Oriel College, University of Oxford (February 2019): “Prophetic Interpretation and Poetic (Re-)Structuring: Zechariah Reads Jeremiah.”
86. Jewish History and Literature in the Graeco-Roman Period Seminar, Center for Hebrew and Jewish Studies, University of Oxford (February 2019): “The Art of Recompense: Rendering Linguistic Ambiguity in 11QPs<sup>a</sup> and LXX Psalms.”
87. Early Biblical Interpretation Seminar, Oriel College, University of Oxford (February 2019): “Cursing Belial: From the Priestly Blessing to Apotropaic Curses in the Dead Sea Scrolls.”

88. *Seminario di critica testuale: Il rotolo dei Salmi di Qumran 11QPs<sup>a</sup>*, Facoltà di Teologia di Lugano, Switzerland (February 2019): “The Dead Sea Scrolls: Textual Fluidity and Textual Criticism,” “Analysis of the First Part of 11QPs<sup>a</sup>.”
89. *9th International Symposium on the Hebrew of the Dead Sea Scrolls and Ben Sira*, University of Toronto and McMaster University, Ontario, Canada (April 2019): “Saturation, that is, drunkenness: language and interpretation of 1QpHab 11:8-16.”
90. *Haifa Workshop for the Study of the Dead Sea Scrolls*, Haifa University (May 2019): “Literary Architecture and Architectural Interpretation in the Eleventh Song of the Sabbath Sacrifice” (Heb.).
91. *Beyond the Bible: Hebrew in the Context of Semitic and Judaic Studies – 49 Internationale Konferenz der Hebräisch Lehrenden*, Freie Universität, Berlin (May 2019): “Biblical Hebrew Lexicography in the Light of the Dead Sea Scrolls.”
92. “*You have seen well*”: *New Studies in Jeremiah*, Haifa University (May 2019). Respondent to Book Panel on #2: “The Compositional History of Jeremiah in the Light of Chapter 10.”
93. *Urtext, Archetype, Fluidity or Textual Convergence: The Quest for the Texts of the Hebrew Bible*, Université de Lorraine, Metz, France (November 2019): “Paradise Lost and Regain: Redefining the Goals of the Textual Criticism of the Hebrew Bible.”
94. Semitic Philology Seminar, University of Cambridge, UK (November 2019): “The Syntax of Divine Architecture: Interpreting the Eleventh Song of the Sabbath Sacrifice.”
95. Annual Meeting of the Society of Biblical Literature (SBL), San Diego (November 2019). Book Panelist, discussing Ron Hendel and Jan Joosten, *How Old is the Hebrew Bible? A Linguistic, Textual, and Historical Study*, New Haven: Yale University Press, 2018.
96. Oranim College (December 2019). Book Panelist, discussing L. Goldman, *Those Who Hold Fast to the Ordinances: The Qumran Community and Its Exegesis in Light of the Pesharim in the Damascus Document*, Jerusalem: Bialik Institute, 2019 (in Hebrew).
97. *Ezra-Nehemiah and the Dead Sea Scrolls*, University of Birmingham (December 2019): “Ezra, Nehemiah, and the Angels: A Contingent History of Priestly Liturgy.”

## 2020

98. Old Testament Seminar, Faculty of Divinity, University of Cambridge, UK (January 2020): “Rewriting Prophecy, Restructuring Poetry: Zechariah Reads Jeremiah.”

99. Old Testament Seminar, Faculty of Divinity, University of Edinburgh, UK (February 2020): “The Enigma of the Eleventh Song of the Sabbath Sacrifice: Poetic Structure and Scriptural Exegesis.”
100. Old Testament Seminar, Faculty of Divinity, University of Aberdeen, UK (February 2020): “Text, Language and Legal Interpretation: The Case of Exod 12:9.”
101. The Humanities Society of Wolfson College, Cambridge, UK (March 2020): “Bridging the Gap: Writing Commentaries on the Dead Sea Scrolls in the 21st Century.”

## 2021

102. The Orion Center Greenfield Seminar (March 2021): “Towards a New Interpretation of the *Cycle of Tongues* in the Eighth Sabbath Song.”
103. Co-convenor, together with Devorah Dimant and Liorah Goldman (University of Haifa), *Haifa Workshop for the Dead Sea Scrolls and Second Temple Literature*, University of Haifa (May 2021).
104. The Dead Sea Scrolls: A Second Public Conference, New York University in cooperation with the Israel Antiquities Authority (June 2021): “Peshar Habakkuk: From Behind the Scenes of a Forthcoming New Commentary.”
105. *Art Bio Matters*: Virtual Conference, in cooperation with New York University and the Metropolitan Museum of Art, New York (September 2021): “Illuminating the Genetic Mysteries of the Dead Sea Scrolls,” co-presented with Christopher Mason.
106. Conference in Honor of Prof. Emanuel Tov on the occasion of his 80th birthday, The Israel Academy of Sciences and the Humanities, Jerusalem (October 2021): “Text, Language and Interpretation in the Qumran Isaiah Scrolls” (Heb.).
107. *Ancient Biblical Exegesis*, Department of Bible, University of Haifa (November 2021): “Micro-Exegesis in the Qumran Isaiah Scrolls” (Heb.).

## 2022

108. *17<sup>th</sup> International Orion Symposium: (Con)textual Perspectives on the Dead Sea Scrolls*, Hebrew University of Jerusalem (Zoom webinar, February – March 2022): “Revisiting 4QIsa<sup>m</sup> (4Q66).”
109. *Conférences Septante*, Paris (Zoom seminar, March 2022): “The Textual and Compositional History of Isaiah 61 in Light of 4Q66 and the Versions.”



110. Co-convenor, together with Devorah Dimant and Liorah Goldman (University of Haifa), *Haifa Workshop for the Dead Sea Scrolls and Second Temple Literature*, University of Haifa (May 2022).
111. *The Israel Young Academy Academix 3*, Mishkenot Sha'ananim, Jerusalem (May 2022): "The Isaiah Scrolls from the Judean Desert: From Disparate Fragments to Broad Picture" (Heb.).
112. "*The Teacher Wears Blessings*": *Conference in Honor of Alexander Rofe on the Occasion of his 90th Birthday*, Hebrew University of Jerusalem (June 2022): "Another Reflection on the Importance of Secondary Readings in Light of an Isaiah Scroll from Qumran (4Q66)."
113. *New Discoveries in Late Biblical Hebrew Syntax and Beyond: International Research Workshop of the Israel Science Foundation*, Bar-Ilan University (online workshop, June 2022): Panelist in the discussion "Various Viewpoints on Dating Biblical Texts: Conversation of Biblicists and Linguists."
114. *International Organization for the Study of the Old Testament: 24th Congress*, Zurich (August 2022): "The Interpretive Transmission of Isaiah as Witnessed by 4QIsa<sup>g</sup> (4Q61)."
115. *International Organization for Qumran Studies: 11th Congress*, Zurich (August 2022): "The Praising Holy of Holies in the Seventh Song of the Sabbath Sacrifice."
116. *Judea Desert Confrence 2022*, Israel Antiquities Authority, Bible Lands Museum (Jerusalem: September 2022): "Ancient DNA and its meaning for the *Songs of the Sabbath Sacrifice*."

# CURRICULUM VITAE

**Name:** Orit Peleg-Barkat

**Updated:** 14/11/2022

## 1. PERSONAL DETAILS

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**Date of Birth:** 10/05/1974

**Place of Birth:** Jerusalem, Israel

**ID Number:** 02742123-9

**Nationality:** Israeli

**Marital Status:** Married +2 (14/04/2007; 30/5/2011)

**Military Service:** IDF, 1992–1994, Education and Youth Corps

**Permanent Address:** Institute of Archaeology, Hebrew University, Mount Scopus, Jerusalem, 91905, Israel

**Home Address:** 19/8 Bialik St., Jerusalem, 9622127, Israel

**Phone:** Home +972-2-6434110; Work +972-2-5881512; Mobile +972-52-6611099

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**Email Address:** [orit.peleg@mail.huji.ac.il](mailto:orit.peleg@mail.huji.ac.il)

## 2. HIGHER EDUCATION

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1995–1998: Hebrew University, BA in Archaeology and History of Art (94, *summa cum laude*)

1998–2000: Hebrew University, MA in a Special Interdisciplinary Program in the Faculty of Humanities (Archaeology and History of Art, 94.24, *magna cum laude*). Title of MA Thesis: Roman Engraved Gemstones from the Temple Mount Excavations, Jerusalem. Advisor: Prof. Rina Talgam.

2000–2007: Hebrew University, PhD in Archaeology (*summa cum laude*). Title of Dissertation: The Herodian Architectural Decoration in Light of the Finds from the Temple Mount Excavations. Advisors: Prof. Gideon Forester and Prof. Rina Talgam.

2008: Post-Doc Fellow at the Institute of Archaeology and Lincoln College, University of Oxford (Rothschild Fellowship). Advisor: Prof. Robert R. R. Smith.

2009–2010: Post-Doc fellow at the Hebrew University, Department of Jewish History (Lady Davis Fellowship). Advisor: Prof. Daniel R. Schwartz.

2011–2013: Post-Doc fellow at Yad Yitzhak Ben Zvi Institute, School for Jerusalem Studies (Yad Yitzhak Ben Zvi Fellowship). Advisor: Prof. G. Foerster.

### **3. ACADEMIC APPOINTMENTS AT THE HEBREW UNIVERSITY**

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1998–2002: Research Assistant, Institute of Archaeology, Hebrew University (Under Dr. Eilat Mazar. Team Member of the Publication Project of the Temple Mount Excavations).

2004–2006: Research Assistant, Institute of Archaeology, Hebrew University (Under Prof. Yizhar Hirschfeld. Team Member of Tiberias Excavations, Ramat Hanadiv Excavations, Publication Project of Nabataean Incense Road Sites in the Negev, The Israeli Group of Dumbarton Oaks Ancient Gardens Project).

2005–2008: Instructor, Institute of Archaeology, Hebrew University.

2008–2013: Teaching Associate-Lecturer, Institute of Archaeology, Hebrew University.

July 2013–February 2020: Tenure-Track Position (academic rank: Lecturer) at the Institute of Archaeology, Hebrew University.

March 2020–present: Permanent position (academic rank: Senior Lecturer) at the Institute of Archaeology, Hebrew University.

### **4. ADDITIONAL FUNCTIONS/TASKS AT THE HEBREW UNIVERSITY**

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2014–2016: Advisor for BA students

2014–2017: Organizer of the Institute of Archaeology's Graduate Seminar

2019–present: Member of the Committee of Mandel School Honors Program for MA Students

March 2020–present: Head of the Department of Classical Archaeology

March 2021–present: Representative of the Faculty of Humanities, The Hebrew University Staff Organization

May 2021–present: Member of the University's Construction and Infrastructure Development Committee (*Programma* Committee)

### **5. SERVICE IN OTHER ACADEMIC AND RESEARCH INSTITUTIONS**

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November 2005: Visitor at the German Institute of Archaeology, Rome.

2005–2007: Research Fellow, Ingeborg Rennert Center for Jerusalem Studies and Senior Researcher in Jerusalem Reborn Project of the Rennert Center, Bar-Ilan University.

2008: Academic Visitor at the Institute of Archaeology and Associate Member at Lincoln College, University of Oxford.

June 2010: Lecturer, Tourism Studies, The Lander Institute – Jerusalem Academic Centre, Jerusalem.

June–July 2012: Lecturer, National School of Tourism in Israel (under the Management of the University of Haifa).

October 2012: Visitor at the National Italian Academy at Rome (participating in: “Mediterranean Archaeology: An Advanced Training Course”)

July 2018–present: Member of the Committee of the Israel Exploration Society

## **6. OTHER ACTIVITIES**

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### **Archaeological Projects and Fieldwork:**

July 2002: Area Supervisor, Excavations in the Northern Phoenician Cemetery of Achziv, Directed by Dr. Eilat Mazar, Institute of Archaeology, Hebrew University.

April 2003: Archaeologist Member of Expedition Documenting Ancient Synagogues in Macedonia and Albania, Directed by Prof. Aliza Cohen-Mushlin, Centre for Jewish Art, Hebrew University.

July 2004, 2005: Area Supervisor, Excavations in Kh. ‘Eleq (Ramat Hanadiv), Directed by Prof. Yizhar Hirschfeld, Institute of Archaeology, Hebrew University.

November 2004: Area Supervisor, Tiberias Excavations, Directed by Prof. Yizhar Hirschfeld, Institute of Archaeology, Hebrew University.

August–September 2005: Member of Survey Team of the Permanent Exhibition in Beth Hatfutsot Museum, Tel-Aviv University.

2007–2010: Co-director of Kh. ‘Eleq (Ramat Hanadiv) Excavations and Publication Project together with Yotam Tepper, Institute of Archaeology, Hebrew University.

2015–2019: Co-director of En-Gedi Excavations, together with Gideon Hadas, Institute of Archaeology, Hebrew University. Since 2017, the project is funded by the Israel Nature and Parks Authority (Budget: 350,000 NIS)

2015–present: Director of Horvat Midras Excavations, Institute of Archaeology, Hebrew University.

2020–2021: Co-Director of the New Expedition to the Jewish Quarter (Gan HaMisgav and Gan HaTkuma Excavations), together with Asaf Ben-Haim, Institute of Archaeology, Hebrew University.

**Membership of Government Councils, Editorial Boards and Awards Committees**

2013–present: Editorial board member, Et-Mol journal, Yad Itzhak Ben Zvi, Jerusalem.

2016: Book awards committee member, Yad Itzhak Ben Zvi publishing, Jerusalem.

2020–present: Director in the Archaeological Council of Israel, Ministry of Culture and Sports.

**Conference Organization Committee Membership:**

October 15, 2009: “New Studies in the Archaeology of Jerusalem and its Region – Third Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israeli Antiquities Authority.

December 10, 2009, February 25 and May 13, 2010: “Studies in Archaeology and Ancient Art.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 7, 2010: “New Studies in the Archaeology of Jerusalem and its Region – Fourth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 27, 2011: “New Studies in the Archaeology of Jerusalem and its Region – Fifth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

November 24, 2011: “Evening Conference in Memory of Prof. Ehud Netzer.” Organized by the Institute of Archaeology of the Hebrew University.

October 18, 2012: “New Studies in the Archaeology of Jerusalem and its Region – Sixth Conference.” Organized by the Institute of Archaeology of the Hebrew University and the Israel Antiquities Authority.

October 10, 2013: “New Studies in the Archaeology of Jerusalem and its Region – Seventh Conference.” Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.

- October 23, 2014: "New Studies in the Archaeology of Jerusalem and its Region – Eighth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- October 15, 2015: "New Studies in the Archaeology of Jerusalem and its Region – Ninth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- March 3, 2016: "A conference celebrating the work of Professor Joseph Patrich on the occasion of his retirement." Organized by the Institute of Archaeology of the Hebrew University.
- November 10, 2016: "Arise, Walk through the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of his Demise." Organized by the Institute of Archaeology of the Hebrew University.
- October 14, 2018: "New Studies in the Archaeology of Jerusalem and its Region – Twelfth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- October 24, 2019: "New Studies in the Archaeology of Jerusalem and its Region – Thirteenth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- December 5–6, 2019: "The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City", University of Tübingen (co-organized with Dr. Antonio Dell'Aqua, financed by the Fritz Thyssen Stiftung)
- July 1, 2021: ""That Were Made of Marble and Mosaic": Celebrating the work of Dr. Lihi Habas on the occasion of her retirement." Organized by the Institute of Archaeology of the Hebrew University.
- October 6–7, 2021: "New Studies in the Archaeology of Jerusalem and its Region – Fourteenth Conference." Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.
- November 11, 2021: "In the Footsteps of Gideon in Beth Shean and Herodium: in Memory of Prof. Gideon Foerster on the First Anniversary of his Demise." Organized by the Institute of Archaeology of the Hebrew University.

October 19–20, 2022: “New Studies in the Archaeology of Jerusalem and its Region – Fifteenth Conference.” Organized by the Institute of Archaeology of the Hebrew University, the Israel Antiquities Authority, and Tel Aviv University.

## **7. MEMBERSHIP IN PROFESSIONAL AFFILIATIONS**

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American School of Oriental Research

Archaeological Institute of America

The World Union of Jewish Studies

Oxford University Byzantine Society

Hekhal – The Irish Society for the Study of the Ancient Near East

## **8. RESEARCH GRANTS**

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### **Research Grants:**

1998: Robert H. and Clarice Smith Research Grant, “Roman and Byzantine Artistic Stone Artefacts from the Temple Mount Excavations,” US\$ 1,000.

2002: Memorial Foundation for Jewish Culture Research Grant, “Herodian Architectural Decoration, in Light of the Finds from the Temple Mount Excavations,” US\$ 3,500.

2010: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, “Herodian Architectural Decoration and the Royal Stoa,” US\$ 3,500.

2010: Grant from the Research Committee of the Faculty of Humanities at the Hebrew University, “The Architecture of Judaea and the Origins of Jewish Art (300 BCE – 70 CE),” US\$ 2,000.

2015–2019: Individual Research Grant from the Israel Science Foundation, “Continuity and Change in Rural Roman Judaea: Horvat Midras as a Case Study,” NIS 860,000.

2015: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, “Editing a Festschrift in honour of Prof. Joseph Patrich on the Occasion of his Retirement,” US\$ 4,000.

2018: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, “Student Academic Tour to Georgia,” US\$ 10,000.

2019: Fritz Thyssen Stiftung für Wissenschaftsförderung, “Conference - The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City, University of Tübingen,” (together with Dr. Antonio Dell’Acqua, University of Tübingen) EU€ 11,000.

- 2019: The Hebrew University International Conference Committee, "Conference - The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City, University of Tübingen," US\$ 500.
- 2019: Social Sciences and Humanities Research Council of Canada Insight Grant (together with Prof. Gregg Gardner from University of British Columbia, Vancouver), "The Horvat Midras Excavation Project: Cultural Interaction in Rural Roman Judea," CAD\$ 69,023.
- 2020: Ruth Amiran Fund for Archaeological Research in Eretz-Israel, "Editing a Festschrift in Honour of Hillel Geva on the Occasion of his Retirement," US\$ 3,000.
- 2020–2021: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "The Gan HaMisgav Excavations in the Jewish Quarter," US\$ 50,000.
- 2021: Fritz Thyssen Stiftung für Wissenschaftsförderung, "Printing Subsidy for the Project – The Basilica in Roman Palestine. Adoption and Adaptation Processes, in Light of Comparanda in Italy and North Africa," (together with Dr. Antonio Dell'Acqua, University of Milan) EU€ 3,366.
- 2021–2022: Halbert Centre for Canadian Studies at the Hebrew University's Rotating Course Competition (together with Prof. Gregg Gardner from University of British Columbia, Vancouver), "Practicum in Classical or Near Eastern Archaeology: Archaeological Field School at Horvat Midras, Israel," CAD\$ 15,000
- 2021–2022: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "The Horvat Midras Excavations – Season 2022," US\$ 10,000.
- 2021–2022: The Roger and Susan Hertog Center for the Archaeological Study of Jerusalem and Judah Grant, "Publication of Yadin's Excavations at Masada – The Small Finds," (together with Dr. Uri Davidovich) US\$ 20,000.

**Fellowships:**

- 1999, 2000: Scholarship for M.A. Students, Archaeology Department
- 2000–2005: Nathan Rotenstreich Fellowship
- 2008: Institute of Archaeology and Lincoln College, University of Oxford (Rothschild Fellowship).  
Advisor: Prof. Robert R.R.R. Smith.
- 2009–2010: Hebrew University, Department of Jewish History (Lady Davis Fellowship). Advisor:  
Prof. Daniel R. Schwartz.



2011–2013: Yad Yitzhak Ben Zvi Institute, School for Jerusalem Studies (Yad Yitzhak Ben Zvi Fellowship). Advisor: Prof. G. Foerster (Institute of Archaeology, Hebrew University).

2014: Golda Meir Fellowship

#### **Prizes and Awards:**

1995: Prize for Distinguished Admittance Records

1996, 1997: Dean's Prize

1998: Racah–Tappairo Prize, Department of History of Art

1998, 1999: Distinction Prize for M.A. Students

2006: The Francis Günter Award for Jerusalem Studies

2008: The Shlomo Glass and Phany Balaban-Glass Endowment for Doctoral Students

## **9. ACADEMIC TEACHING**

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### **A. Supervision of master and doctoral degree students in the last five years**

\* Master's degree students:

2015/2016 (replaced an earlier supervisor)–2015/2016: Evie Gassner – “Grand Functionality: The Inner Design of Herod's Landscape Palaces”

2015/2016–2019/2020: Asaf Ben-Haim (Mandel fellowship) – “The Architectural Decoration of the Mountain Fortress-Palace at Herodium: A Study of Cultural Influences and Carving Methods at the Time of King Herod”

2019/2020–present: Liat Oz (Hertog fellowship), supervised together with Yuval Baruch (the Israel Antiquities Authority) – “The Settlement Along Nahal Refa'im in the Roman Period: Ein Haniya and Case Study”

2019/2020–present: Tal Rogovski, supervised together with Prof. Boaz Zissu (Bar Ilan University) – “An Archaeological Survey of Artificial Cavities as a Research Tool of a Classical Periods' Site in the Judaeen Shephelah: Horvat Midras as a Case Study.”

2019/2020–present: Reut Dadon-Kozak – “David's Citadel in the Second Temple Period.”

2021/2022- present: Michal Munitz (Hertog Fellowship) – “Metal Objects and Metallurgy at Herodium from King Herod to the Bar Kokhba Revolt.”

2021/2022- present: Dror Cohen – “Chronological Typology of Jewish Ossuaries.”

\* Doctoral degree students:

2016/2017–present: Naama Sharabi, supervised together with Dr. Silvia Rozenberg (Israel Museum) – “Mural Decoration in the Reception Area of Herod’s Theater at Herodium”

2018/2019–present: Meidad Shor (Rothschild Caesarea fellowship; Hertog fellowship), supervised together with Dr. Yotam Asscher (Israel Antiquities Authority) – “Bonding Materials and Construction Techniques in King Herod’s Building Projects: Caesarea Maritima As Case Study”

2021/2022–present: Asaf Ben-Haim (President’s fellowship) – “The Urban Development of the Settlement on the Southwestern Hill of Second Temple Period Jerusalem”

### **B. Post-Doc Visitors**

2015/2016–2016/2017: Dr. David Gurevich

2016/2017: Dr. Karni Golan

2018/2019: Dr. Antonio Dell'Aqua (Fritz Thyssen Stiftung Grant)

2019/2020–2020/2021: Dr. Vivian Laughlin (Fulbright Fellowship)

### **C. Courses taught:**

\* Bachelor's degree courses:

Sculpture and Relief in Ancient Israel

Fashion Victims of the Ancient World

Classical Art and Architecture: Roman Period

Classical Art and Architecture: Hellenistic Period

Selected Topics in Hellenistic Art and Architecture

Alexander the Great and his Heritage

Jerusalem through the Ages – The Tangible Past

Rome and Jerusalem between Augustus and Titus

Introduction to Greek Archaeology

Introduction to Roman Archaeology

Topics in Classical – Byzantine Archaeology: Herodian Art and Architecture

Topics in Classical – Byzantine Archaeology: The Archaeology of Hellenistic Palestine

\* Master's degree courses:

Josephus' Writings and the Archaeological Finds

Paganism in Hellenistic and Roman Palestine

The Classical Architectural Decoration

King Herod and other Client Kings

Egyptomania: Egypt in Rome, Rome in Egypt

Ancient Greece

Archaeology of the Caucasus – Georgia

The Hasmoneans from an Archaeological Perspective - Rebels, Priests and Kings

The Idumeans and their Cultural Heritage

Introduction to the Archaeology of Cyprus

## **10. LANGUAGES**

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Hebrew: Native

English: Fluent

German: Moderate

French: Moderate

Ancient Greek: Moderate

Latin: Basic

## LIST OF PUBLICATIONS

**Name:** Orit Peleg-Barkat

**Updated:** 15/09/2022

### DOCTORAL DISSERTATION

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1. **Peleg-Barkat O.**, 2008. The Herodian Architectural Decoration in Light of the Finds from the Temple Mount Excavations. (Hebrew)  
Supervisors: Prof. Gideon Foerster and Prof. Rina Talgam  
University: The Hebrew University of Jerusalem

### BOOKS

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- \*Accepted for publication just before tenure track appointment, but came out after appointment:
2. **Peleg-Barkat O.**, 2017. *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. V: *Herodian Architectural Decoration and King Herod's Royal Portico* [Qedem series 57], Jerusalem: Institute of Archaeology, Hebrew University of Jerusalem.

### BOOKS EDITED

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- \*Appeared before tenure track appointment:
3. Tepper Y. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2009. *Horvat 'Eleq (Khirbet Umm el-'Alek) at Ramat Hanadiv – Preliminary Report of the 2000–2005 Seasons* (in Memory of Yizhar Hirschfeld), Zikhron Ya'akov: Ramat Hanadiv. (Hebrew)
  4. Amit, D. (PI), Stiebel G. D. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2009. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. III, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)
  5. Amit D. (PI), **Peleg-Barkat O.** (PI) and Stiebel G. D. (PI) (eds.), 2010. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. IV, Jerusalem: Israel

Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)

6. Amit D. (PI), Stiebel G. D. (PI) and **Peleg-Barkat O.** (PI) (eds.), 2011. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. V, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)

7. Amit D. (PI), Stiebel G. D. (PI), **Peleg-Barkat O.** (PI) and Ben-Ami D. (PI) (eds.), 2012. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VI, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem. (Hebrew and English)

\*Appeared after tenure track appointment:

8. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), Weksler-Bdolah S. (PI) and Gadot Y. (PI) (eds.), 2013. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)

9. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), and Gadot Y. (PI) (eds.), 2014. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VIII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)

10. Stiebel G. D. (PI), **Peleg-Barkat O.** (PI), Ben-Ami D. (PI), and Gadot Y. (PI) (eds.), 2015. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. IX, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English)

11. Patrich J. (PI), **Peleg-Barkat O.** (PI), and Ben-Yosef E. (PI) (eds.), 2016. *Arise, Walk the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld at the Tenth Anniversary of his Demise*, Jerusalem: Israel Exploration Society. (Hebrew and English, refereed)

12. Uziel J. (PI), Gadot Y. (PI), Zelinger Y. (PI), **Peleg-Barkat O.** (PI), and Gutfeld O. (PI) (eds.), 2018. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem, and Tel Aviv University. (Hebrew and English)

13. **Peleg-Barkat O.** (PI), Leibner U. (PI), Ashkenazi J. (PI), Aviam M. (PI) and Talgam R. (PI) (eds.), 2019. *Between the Sea and the Desert: On Kings, Nomads, Cities and Monks - Essays in Honor of Joseph Patrich*, Tsemach: Ostracon, Kinneret Institute for Galilean Archaeology. (Hebrew and English, refereed)
14. **Peleg-Barkat O.** (PI), Zelinger Y. (PI), Uziel J. (PI) and Gadot Y. (PI) (eds.), 2019. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XIII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English, refereed)
- \* Appeared after permanent position appointment:
15. Zelinger Y. (PI), **Peleg-Barkat O.** (PI), Uziel J. (PI) and Gadot Y. (PI) (eds.), 2021. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XIV, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English, refereed)
16. Antonio Dell’Acqua (PI), **Peleg-Barkat O.** (PI), 2021. *The Basilica in Roman Palestine. Adoption and Adaptation Processes, in Light of Comparanda in Italy and North Africa*, Rome: Edizioni Quasar. (Refereed)
17. Gadot Y. (PI), Zelinger Y. (PI), **Peleg-Barkat O.** (PI), and Shalev Y. (PI) (eds.), 2022. *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XV, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University of Jerusalem and Tel Aviv University. (Hebrew and English, refereed)

## CHAPTERS IN COLLECTIVE BOOKS

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\*Appeared before tenure track appointment:

18. Mazar E. (PI) and **Peleg O.** (C), 2003. “The Pottery Assemblage from the Large Byzantine Structure in Area XV,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 86–103.
19. Shapira L. (PI) and **Peleg O.** (PI), 2003. “Pottery Lamps from the Byzantine Period from Area XV,” in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by*

- Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 104–108.
20. **Peleg O.**, 2003. "Decorated Byzantine Chancel Screen Panels and Posts from the Temple Mount excavations," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 135–152.
  21. Shapira L. (PI) and **Peleg O.** (PI), 2003. "Byzantine and Early Islamic Pottery Lamps from the "House of the Menorot" in Area VI," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. II: *The Byzantine and Early Islamic Periods* [Qedem series, no. 43], Jerusalem: Institute of Archaeology, Hebrew University, pp. 187–190.
  22. **Peleg O.**, 2006. "A Roman Intaglio and a Roman Gypsum Cast," in: Mazar A. (ed.), *Excavations at Tel Beth Shean Between the years 1989–1996*, vol. I: *From the 13th Century BCE to the Medieval Period*, Jerusalem: Israel Exploration Society, pp. 638–642.
  23. **Peleg O.**, 2006. "The Herodian Architectural Decoration," in: Netzer E., *The Architecture of Herod, the Great Builder*, Tübingen: Mohr Siebeck, pp. 320–338.
  24. Talgam R. (PI) and **Peleg O.** (C), 2006. "Mosaic Pavements in Herod's Day," in: Netzer E., *The Architecture of Herod, the Great Builder*, Tübingen: Mohr Siebeck, pp. 377–383.
  25. **Peleg O.**, 2007. "Glass Pendant," in: Stern, E. (ed.), *En-Gedi Excavations*, vol. I: *Final Report (1961–1965)*, Jerusalem: Israel Exploration Society, pp. 297–298.
  26. **Peleg O.**, 2007. "Second Temple Period Architectural Elements from En-Gedi," in: Stern, E. (ed.), *En-Gedi Excavations*, vol. I: *Final Report (1961–1965)*, Jerusalem: Israel Exploration Society, pp. 324–331.
  27. **Peleg O.** (PI) and Adler N. (PI), 2007. "The Pottery Assemblage from a Byzantine Building in Area XVI," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 23–34.
  28. **Peleg O.**, 2007. "A Gold Ring Depicting the Aedicule of the Holy Sepulcher," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 41–42.

29. Adler N. (PI) and **Peleg O.** (PI), 2007. "The Pottery Assemblage from a Byzantine Building in Area XIV," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 71–80.
30. **Peleg O.**, 2007. "A Bone Plaque Decorated with a Satyr," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. III: *The Byzantine Period* [Qedem series, no. 46], Jerusalem: Institute of Archaeology, Hebrew University, pp. 89–91.
31. **Peleg O.** (PI) and Rozenberg S. (PI), 2008. "Stuccowork in the Herodian Palaces," in: Rozenberg S., *Hasmonean and Herodian Palaces at Jericho – Final reports of the 1973–1987 Excavations*, Vol. IV: *The Decoration of Herod's Third Palace at Jericho*, Jerusalem: Israel Exploration Society, pp. 475–522.
32. **Peleg-Barkat, O.**, 2010. "Architectural Decoration," in: Syon D. and Yavor Z. (eds.), *Gamla II: The Architecture – The Shmaryah Gutman Excavations, 1976–1989* [IAA Reports, no. 44], Jerusalem: Israel Antiquities Authority, pp. 155–170.
33. **Peleg-Barkat O.**, 2011. "A Figured Capital from the Bakery," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 233–234.
34. **Peleg-Barkat O.** (PI) and Adler N. (PI), 2011. "The Pottery Assemblage of the Structure in Area I," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 245–252.
35. **Peleg-Barkat O.**, 2011. "The Roman Intaglios," in: Mazar E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 255–304.
36. **Peleg-Barkat O.**, 2011. "The Roman Marble Sculptures," in: Mazar, E. (ed.), *The Temple Mount Excavations in Jerusalem, 1968–1978 Directed by Benjamin Mazar, Final Reports*, vol. IV: *The Tenth Legion in Aelia Capitolina* [Qedem series, no. 52], Jerusalem: Institute of Archaeology, Hebrew University, pp. 305–317.



37. **Peleg-Barkat O.**, 2011. "The Royal Stoa of the Herodian Temple Mount: A Proposed Reconstruction," in: Amit D., Stiebel G. D. and Peleg-Barkat O. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. V, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University, pp. 38–51. (Hebrew; based on chapter 5 of #1).
38. **Peleg-Barkat O.**, 2013. "The Architectural Decoration of the Hasmonaean and Herodian Palaces at Jericho and Cypros," in: Bar-Nathan R. and Gartner, J. (eds.), *Hasmonean and Herodian Palaces at Jericho – Final reports of the 1973–1987 Excavations*, Vol. V: The Finds, Jerusalem: Israel Exploration Society, pp. 235–269.
39. **Peleg-Barkat O.**, 2013. "Architectural Fragments," in: Ben-Ami D. (ed.) *Jerusalem – Excavations in the Tyropoeon Valley (Giv'ati Parking Lot)*, vol. I [IAA reports, No. 54], Jerusalem: Israel Antiquities Authority, pp. 205–212.
40. **Peleg-Barkat O.**, 2013. "Art and Cult in Aelia Capitolina," in: Stiebel G. D., Peleg-Barkat O., Ben-Ami D., Weksler-Bdolah S. and Gadot Y. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. VII, Jerusalem: Israel Antiquities Authority and Institute of Archaeology, Hebrew University, pp. 47–60. (Hebrew)
41. **Peleg-Barkat O.** (PI) and Chachy R. (C), 2015. "The Architectural Decoration of the Mausoleum," in: Porat R., Chachy R. and Kalman Y. (eds.), *Herodium Final Reports of the 1972–2010 Excavations Directed by Ehud Netzer Volume I: Herod's Tomb Precinct*, Jerusalem: Israel Exploration Society, pp. 314–348.
42. **Peleg-Barakt O.**, 2019 "Architectural Decoration of the Eastern Cardo," in: Weksler-Bdolah S. and Onn A. (eds.), *Jerusalem Western Wall Plaza Excavations*, vol. I: *The Roman and Byzantine Remains: Architecture and Stratigraphy* [IAA reports, No. 63], Jerusalem: Israel Antiquities Authority, pp. 117–146.
43. **Peleg-Barkat O.**, 2020. "Art in Second Temple Period Jerusalem," in: Gafni I., Reich R. and Schwartz J. (eds.), *The History of Jerusalem – Second Temple Period 332 BCE–70 CE*, vol. II: *Material Culture*, Jerusalem: Yad Ben Zvi, pp. 527–568. (Hebrew)
44. **Peleg-Barkat O.**, *forthcoming*. "A Gold Ring with a Carnelian Intaglio and a Glass Pendant from Tiberias," in: De Vincenz A. and Miller S. (eds.), *Yizhar Hirschfeld's Excavations in Tiberias – Final Report*, Jerusalem: Israel Exploration Society.

\*Appeared after tenure track appointment:

45. Tepper Y. (PI) and **Peleg-Barkat O.** (PI), 2015. "The Fortified Complex at Horvat 'Eleq, Ramat HaNadiv - A Re-appraisal," in: Aviam, M. (ed.), *"From Watch Tower to Fortified city": Forts and Fortresses in Northern Israel from the Canaanites to the IDF* [Land of Galilee, 3], Tzemach: Kinneret College, pp. 65–74. (Hebrew)
46. **Peleg-Barkat O.**, 2015. "Decorated Tomb Façades in Early Roman Jerusalem and their Influence on the Decoration of Tombs in Judaea and Samaria," in: Ben-Arieh, Y. *et. al* (eds.), *Study of Jerusalem through the Ages*, Jerusalem: Yad Yitzhak Ben Zvi, pp. 73–121. (Hebrew)
47. **Peleg-Barkat O.**, 2016. "Interpreting the Uninterpreted: Art as a Means of Expressing Identity in Early Roman Judaea," in: Leibner U. and Hezser, C. (eds.), *Jewish Art in Its Late Antique Context*. Leiden: Brill, pp. 27–48.
48. **Peleg-Barkat O.** (PI) and Y. Tepper (C), 2016. "Hellenistic and Roman Stone Furniture and Architectural Decoration from Horvat 'Eleq at Ramat HaNadiv," in: Patrich J., Peleg-Barkat O., and Ben-Yosef E. (eds.), *Arise, Walk through the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of his Demise*, Jerusalem: Israel Exploration Society, pp. 183–196. (Hebrew)
49. **Peleg-Barkat O.**, 2017. "Classical Archaeology in the Holy Land: The Case of Classical Architectural Décor in the Hellenistic Period," in: Lichtenberger A. and Raja R. (eds.), *The Diversity of Classical Archaeology* [Studies in Classical Archaeology. Vol. 1], Turnhout: Brepols, pp. 141–157.
50. **Peleg-Barkat, O.** (PI) and Ben-Haim A. (C), 2017. "Monumental Ionic Columns from Areas Q and H," in: Geva H. (ed.), *Jewish Quarter Excavations in the old City of Jerusalem, Conducted by Nahman Avigad 1969–1982, VII: Areas Q and H, Final Report*, Jerusalem: Israel Exploration Society, pp. 68–95.
51. **Peleg-Barkat O. (PI)**, and Chernin M. (C), 2018, "At the Top of the Pyramid: A Pyramidal Funerary Monument at Horvat Midras," in: Uziel J., Gadot Y., Zelinger Y., Peleg-Barkat O. and Gutfeld O. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XII, Jerusalem: Israel Antiquities Authority, Hebrew University and University of Tel Aviv, pp. 115–133. (Hebrew)
52. **Peleg-Barkat, O.**, 2018. "Herodian Jerusalem," in: S.A. Mourad, N. Koltun-Fromm, and B. Der Matossian (eds.), *The Handbook on Jerusalem*, Oxford: Routledge, pp. 34–46.
53. **Peleg-Barkat O.** (PI), and Klein E. (C), 2019, "Ritual Complexes along Main Roads in Judea Subsequent to the Bar Kokhba Revolt: Means for Demonstrating New Roman Control? –

Horvat Midras as Test Case," in: Peleg-Barkat O., Zelinger Y., Uziel J. and Gadot Y. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XIII, Jerusalem: Israel Antiquities Authority, Hebrew University and University of Tel Aviv, pp. 249–269. (Hebrew)

54. **Peleg-Barkat O.**, 2019. "Grandeur and Increasingly More Elaborate: Funerary Monuments and Power Displays by the Élite in Late Second Temple Jerusalem," in: Peleg-Barkat O., Leibner U., Ashkenazi J., Aviam M. and Talgam R. (eds.), *Between the Sea and the Desert: On Kings, Nomads, Cities and Monks - Essays in Honor of Joseph Patrich*, Tsemach: Ostrakon, Kinneret Institute for Galilean Archaeology, pp. \*143–\*156. (Hebrew)
55. Billig Y. (PI), **Peleg-Barkat O.** (PI), Liberman T.(C), and Gorin-Rosen Y. (C), 2022, "Salvage Excavations at Sharafat: A Hasmonean Estate South of Jerusalem?", in: Gadot Y., Zelinger Y., Peleg-Barkat O., and Shalev Y. (eds.), *New Studies in the Archaeology of Jerusalem and its Region – Collected Papers*, vol. XV, Jerusalem: Israel Antiquities Authority, Hebrew University and University of Tel Aviv, pp. 107–151. (Hebrew)
56. Weksler-Bdolah S. (PI) and **Peleg-Barkat O.** (PI), 2022. "Unfinished Business: What Caused the Sudden Cessation of the Construction Works during the Foundation of Aelia Capitolina?", in: Atrash W., Overman A. and Gendelman P. (eds.), *Cities, Monuments and Objects in the Roman and Byzantine Levant: Studies in Honour of Gabi Mazor*, Oxford: Archeopress Archaeology, pp. 138–147.

#### **ARTICLES IN REFEREED JOURNALS**

---

\*Appeared before tenure track appointment:

56. Mazar E. (PI) and **Peleg O.** (C), 1999. "'The House of the Menorot' in the Temple Mount Excavations: The Earliest Synagogue Discovered in Jerusalem," *Cathedra* 94, pp. 55–74. (Hebrew)
57. **Peleg O.**, 2003. "Roman Intaglio Gemstones from Aelia Capitolina," *Palestine Exploration Quarterly* 135/1, pp. 52–67.
58. Hirschfeld Y. (PI) and **Peleg O.** (PI), 2005. "An Early Roman Gemstone Depicting Apollo Found at Rāmat ha-nādīv," *Zeitschrift des Deutschen Palästina-Vereins* 121/1, pp. 59–66.
59. Hirschfeld Y. (PI) and **Peleg O.** (PI), 2006. "A Glass Pendant from Tiberias," *Israel Exploration Journal* 56/2, pp. 201–208.

60. **Peleg O.**, 2007. "Artists and their Works at the Necropolis of Second Temple Period Jerusalem," *Eretz-Israel* 28, pp. 184–192. (Hebrew with an English Abstract)
61. **Peleg-Barkat O.**, 2011. "The Introduction of Classical Architectural Decoration into Cities of the Decapolis: Hippos, Gadara, Gerasa and Scythopolis," *ARAM* 23, pp. 425–445.
62. **Peleg-Barkat O.**, 2012. "The Relative Chronology of Tomb Façades in Early Roman Jerusalem and Power Displays by the Élite," *Journal of Roman Archaeology* 25/1, pp. 403–418.
- \*Appeared after tenure track appointment:
63. **Peleg-Barkat O.**, 2014. "Fit for a King: Architectural Décor in Judaea and Herod as Trendsetter," *Bulletin of the American School of Oriental Research* 371, pp. 141–161.
64. **Peleg-Barkat O.** (PI.) and Tepper Y. (PI.), 2014. "Between Phoenicia and Judaea – Preliminary Results of the 2007–2010 Excavation Seasons at Horvat 'Eleq, Ramat Hanadiv, Isreal," *Strata: The Bulletin of the Anglo-Israel Archaeological Society* 32: 49–80.
65. **Peleg-Barkat O.**, 2015. "Tradition vs. Innovation: The Architectural Decoration of the Hasmonaeen and Herodian Palaces in the Jericho Valley," *Eretz-Israel* 31, pp. 325–341. (Hebrew with an English Abstract)
66. **Peleg-Barkat O.** (PI.), Geva, H. (C.), and Reich R. (C.), 2017. "A Monumental Herodian Ionic Capital from the Upper City of Jerusalem," *Israel Museum Studies in Archaeology* 8: 74–95.
67. **Peleg-Barkat O.**, 2017. "Field Notes: The Second Season of Excavation at Horvat Midras," *Strata: The Bulletin of the Anglo-Israel Archaeological Society* 35: 179–186.
68. Rogovski T. (PI), **Peleg-Barkat O.** (PI), Terem S. (C), Zissu B. (C), 2018. "Back to Horvat Midras: Preliminary Report on the Archaeological Survey and Documentation of Underground Cavities (2015–2016), *In the Highland's Depth – Ephraim Range and Binyamin Research Studies*, Vol. VIII: 103–122. (Hebrew).
69. Raviv D. (PI) and **Peleg-Barkat O.** (PI), 2019. "Three Early Roman Architectural Decorative Elements from the Vicinity of Qarawat Bani Hassan in Western Samaria," *In the Highland's Depth – Ephraim Range and Binyamin Research Studies*, Vol. IX: 15–30. (Hebrew)
70. Tepper Y. (PI), Peleg-Barkat (PI), 2019, "Horvat 'Eleq at Ramat HaNadiv: A New Appraisal of the Fortified Complex," *Qadmoniot* 158: 92–98.
- \* Appeared after permanent position procedure:
71. **Peleg-Barkat, O.**, 2019, Herod's Western Palace in Jerusalem: Some New Insights, *Electrum* 26: 53–72.

72. **Peleg-Barkat, O.**, 2022, "The Facade of the Tel Arza Burial Cave: Architectural Style and a Comparative Study," *'Atiqot* 176: 177–186.

## OTHER PUBLICATIONS

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### Articles in Proceedings:

\*Appeared before tenure track appointment:

73. **Peleg O.**, 2000. "Roman Gemstones from the Temple Mount Excavations," in: Faust A. and Baruch E. (eds.), *New Studies on Jerusalem – Proceedings of the Sixth Conference*, Ramat-Gan: Bar-Ilan University, pp. 133–165. (Hebrew with an English Abstract)
74. **Peleg O.**, 2001. "Roman Marble Sculpture from the Temple Mount Excavations," in: Faust A. and Baruch E. (eds.), *New Studies on Jerusalem – Proceedings of the Seventh Conference*, Ramat-Gan: Bar-Ilan University, pp. 129–149. (Hebrew with an English Abstract)
75. **Peleg O.**, 2004. "Was the 'Double Gate' Built by King Herod or by the Caliph Abd Al-Malik?" in: Baruch E. and Faust A. (eds.), *New Studies on Jerusalem – Proceedings of the Tenth Conference*, Ramat-Gan: Bar-Ilan University, pp. 81–88. (Hebrew with an English Abstract).
76. Shimron A.E. (PI), Deutsch Y. (C) and **Peleg O.** (C), 2004. "The 70 CE Temple Mount Conflagration: First Scientific Evidence," in: Baruch E. and Faust A. (eds.), *New Studies on Jerusalem – Proceedings of the Tenth Conference*, Ramat-Gan: Bar-Ilan University 2004, pp. 19\*–33\*.
77. **Peleg, O.**, 2006. "Architectural Decoration from Judea during the Second Temple Period, in light of the Finds from Jerusalem," in: Baruch E. and Faust A. (eds.), *New Studies on Jerusalem – Proceedings of the Twelfth Conference*, Ramat-Gan: Bar-Ilan University, pp. 49–66. (Hebrew with an English Abstract).
78. **Peleg-Barkat O.** (PI) and Tepper Y. (C), 2012. "Engraved Gems from Sites with a Military Presence in Roman Palestine: the Cases of Legio and Aelia Capitolina," in: Entwisle C. and Adams N. (eds.), *'Gems of Heaven': Recent Research on Engraved Gemstones in Late Antiquity c. AD 200-600*, London: British Museum, pp. 99–104.
80. Bar-Nathan R. (PI) and **Peleg-Barkat O.** (PI), 2019. "Royal Splendor?: The Winter palaces in Jericho and the Hasmonaean Dynasty," in: Zelinger Y. and Ishai O. (eds.), *Studies on the Land of Judea: Proceedings of the 3<sup>rd</sup> Annual Conference in Memory of David Amit*, Kfar Etzion, pp. 73–92. (Hebrew)

\* Appeared after permanent job appointment:

81. **Peleg-Barkat O.**, 2021. "Herodian Art and Architecture as Reflection of King Herod's Many Faces," in: Blömer M., Riedel S., Versluys M. J. and Winter E. (eds.), *Common Dwelling Place of all the Gods*, Münster: Franz Steiner Verlag (Oriens et Occidens, TN 12925), pp. 409–438.
82. **Peleg-Barkat O.**, 2021. "The Royal Portico on the Temple Mount: Between Historical Text and Archaeological Finds," in: Dell'Acqua A. and Peleg-Barkat O. (eds.), *The Basilica in Roman Palestine. Adoption and Adaptation Processes, in Light of Comparanda in Italy and North Africa*, Rome: Edizioni Quasar, pp. 69–89.

#### **Encyclopaedia Entries:**

\*Appeared before tenure track appointment:

83. **Peleg O.**, 2008. "Jordan: The Classical Period," in: Stern E. (ed.), *The New Encyclopaedia for Archaeological Excavations in the Holy Land, V: Supplementary volume*, Jerusalem: Israel exploration Society, pp. 1857–1871.

#### **Non-Refereed Journals:**

\*Appeared before tenure track appointment:

84. **Peleg-Barkat O.** 2008. "A Decorated Stone Table from Second Temple Period Jerusalem in the Collection of Hecht Museum," *Michmanim* 21, pp. 19–26. (Hebrew with an English abstract)
85. Shimron A. E. (PI) and **Peleg-Barkat O.** (PI), 2010. "New Evidence of the Royal Stoa and Roman Flames," *Biblical Archaeological Review* 36/2, pp. 56–62.
86. **Peleg-Barkat O.**, 2012. "Architectural Decoration from the Time of King Herod and the Excavations South of the Temple Mount," *Ariel* 199, pp. 57–68. (Hebrew).
87. **Peleg-Barkat O.**, 2012. "Architectural Decoration in Late Second Temple Period," *Ariel* 200–201, pp. 71–86. (Hebrew).
88. **Peleg-Barkat O.**, 2012. "Architectural Decoration in Herodium," *Ariel* 200–201, pp. 115–124. (Hebrew)
89. Talgam R. (PI) and **Peleg-Barkat O.** (C), 2012. "Mosaic Pavements in Herod's Day," *Ariel* 200–201, pp. 142–148. (Hebrew)
90. **Peleg-Barkat O.**, 2013. "If Walls Could Speak..." *Beshvil HaAretz* 53 (Israel Nature and Parks authority Journal): 40–44. (Hebrew)

\*Appeared after tenure track appointment:

91. **Peleg-Barkat O.**, 2014. "Archaeology Wears Prada," *Odyssey* 25: 60–67. (Hebrew)
92. **Peleg-Barkat, O.**, 2015. "Ehud Netzer's Plans and Reconstructions," *Ariel* 210–211. (Hebrew)
93. **Peleg-Barkat, O.**, 2016. "A Surprising Discovery at Horvat Midras," *Et-Mol* 248, back cover. (Hebrew)
94. Hadas, G. (PI) and **Peleg-Barkat O.** (PI), 2017. "'En Gedi-2017," *Hadashot Arkheologiyot: Excavations and Surveys in Israel* 129.  
[http://www.hadashot-esi.org.il/Report\\_Detail\\_Eng.aspx?id=25362&mag\\_id=125](http://www.hadashot-esi.org.il/Report_Detail_Eng.aspx?id=25362&mag_id=125)
95. Hadas, G. (PI) and **Peleg-Barkat O.** (PI), 2019. "'En Gedi-2018," *Hadashot Arkheologiyot: Excavations and Surveys in Israel* 130.  
[Volume 131 Year 2019 'En Gedi – 2018 \(hadashot-esi.org.il\)](http://www.hadashot-esi.org.il/Volume_131_Year_2019_En_Gedi_2018.html)
96. **Peleg-Barkat O.**, 2019. "Reimagining Herod's Royal Portico," *Biblical Archaeological Review* 45/4, pp. 32–38, 88. (Related to #2).
97. Hadas, G. (PI) and **Peleg-Barkat O.** (PI), 2021. "'En Gedi-2019," *Hadashot Arkheologiyot: Excavations and Surveys in Israel* 133.  
[Volume 133 Year 2021 'En Gedi – 2019 \(hadashot-esi.org.il\)](http://www.hadashot-esi.org.il/Volume_133_Year_2021_En_Gedi_2019.html)
98. بيلج-بركت أ., 2022. "الرواق المعمد الملكي في جبل الهيكل: مقترح إعادة تصور مخطط الإعمار," حجر الزاوية 10: 1–16.

#### **Museum Catalogues:**

\*Appeared before tenure track appointment:

99. **Peleg-Barkat, O.**, 2013. "The Architectural Decoration of Herod's Building Projects," in: Mevorach D. and Rozenberg S. (eds.), *Herod the Great: The King's Final Journey*, Jerusalem: Israel Museum, pp. 118–125. (Hebrew and English)
100. **Peleg-Barkat, O.**, 2013. "The Architectural Decoration of Herod's Tomb," in: Mevorach D. and Rozenberg S. (eds.), *Herod the Great: The King's Final Journey*, Jerusalem: Israel Museum, pp. 262–265. (Hebrew and English)

#### **Book Reviews:**

\*Appeared after tenure track appointment:

101. **Peleg-Barkat, O.**, 2013. "Pau Figueras, The Pagan Image of Greco-Roman Palestine and Surrounding Lands. BAR S2495. Oxford: Archaeopress, 2013. Pp. ii +252 pages with

illustrations, gazetteer and glossary. £39.00. ISBN 9781407311098," *Strata: The Bulletin of the Anglo-Israel Archaeological Society* 31, pp. 207–209.

#### **Obituaries:**

\*Appeared after permanent position appointment:

102. **Peleg-Barkat, O.**, 2021. "Gideon Foerster (1935–2020)," *Scripta Classica Israelica* XL, pp. 219–223.

103. **Peleg-Barkat, O.**, 2021. "Eilat Mazar (1956–2021)," *Biblical Archaeology Review* 47/3, p. 24.

#### **CONFERENCES**

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##### **Presentations in International Conferences:**

\*Presented before tenure track appointment:

1. American Schools of Oriental Research 2004 Annual Meeting, San Antonio, Texas, November 17–20, 2004 [Title of Lecture: "Was the Double Gate built by Abd al-Malik or by King Herod?"].
2. Society of Biblical Literature, San Antonio, Texas, November 21–23, 2004 [Title of Lecture: "Reconstructing the King Herod's Stoa" Analysis of the Architectural Decoration"].
3. Graduate Interdisciplinary Approaches to the Biblical World (GIA), Trinity College, Dublin, February 17, 2008 [Title of Lecture: "Funerary Art in Early Roman Jerusalem"].
4. The Twenty-Fifth International Conference of ARAM, Oriental Institute, Oxford, July 10, 2008 [Title of Lecture: "The Introduction of Classical Architectural Decoration into Cities of the Decapolis"].
5. 'And These the Gems of Heav'n': Recent Research on Engraved Gemstones in Late Antiquity, AD 200–600, The British Museum, London, May 29, 2009 [Title of Lecture: "Gemstones from Military Sites in Roman Palestine – the Cases of Legio and Aelia Capitolina"].
6. American Institute of Archaeology Annual Meeting, Philadelphia, January 8, 2012 [Title of Lecture: "Tradition vs. Innovation: Architectural Decoration in Herod's Realm"].

\*Presented after tenure track appointment:

7. The Sixteenth World Congress of Jewish Studies, Jerusalem, July 28 – August 1, 2013 [Title of Lecture: "Interpreting the Un-interpreted: Art as Means of Expressing Identity in Early Roman Judaea?"].



8. Jewish Art in its Late Antique Context, The Hebrew University, Jerusalem, December 15–18, 2013 [Title of Lecture: “Art and Cultural Identity prior to the Destruction of the Second Temple”].
9. Expressions of Cult in the Southern Levant in the Greco-Roman Period: Manifestations in Text and Material Culture, the Israel Institute for Advanced Studies (IIAS), The Hebrew University, Jerusalem, May 19–21, 2014 [Title of Lecture: “Art and Cult in the Cities of Roman Palestine: The Case of Aelia Capitolina”].
10. American Schools of Oriental Research 2014 Annual Meeting, San Diego, California, November 19–22, 2014 [Title of Lecture: “Signs of Hellenization: Architectural Decoration in Hellenistic Judaea”].
11. The Fourth Annual Conference of the Irish Society for the Study of the Ancient Near East, Dublin, May 30–31, 2015 [Title of Lectures: 1. “Bigger, Taller and More Extravagant: Herod's Royal Portico on the Temple Mount,” 2. Together with Rachel Chachy, Yakov Kalman and Roi Porat: “Herod's Change of Mind - The Development of Herod's Burial Complex at Herodium”].
12. The Twelfth Annual Roman Archaeology Conference/ 26<sup>th</sup> Theoretical Roman Archaeology Conference, Rome, March 16–19, 2016 [Title of Lecture: "Reflections of Jewish Identity in the Art of Early Roman Judaea"]].
13. American Schools of Oriental Research 2016 Annual Meeting, San Antonio, Texas, November 16–19, 2016 [Title of Lecture: “Archaeology and Cultural Identity in Rural Sites of Judaea/Provincia Iudaea in the Early Roman Period: The Case of Horvat 'Eleq”].
14. Early Christian Encounters with Town and Countryside: Urban Structures of Early Christianity, Leiden University, May 1–3, 2017 [Title of Lecture: "Herodian Jerusalem as an Urban Center between Eastern Hellenism, Roman Rule and Jewish Identity"]].
15. Synagogues in the Hellenistic-Roman Period: New Finds – New Theories – New Methods, Wilhelms-Universität in Münster, June 13–15, 2017 [Title of Lecture: "Thinking of the Temple: Allusions to the Temple in the Decoration of Synagogues and Tombs of the early Roman Period"]].
16. 2017 ASOR Annual Conference, Boston, November 15–18, 2017 [Title of lecture: "Continuity and Change in Rural Judaea in the Hellenistic and Roman Periods: The Case of Horvat Midras"]].
17. 17th International Congress of Christian Archaeology, University of Utrecht, July 1–8, 2018, together with B. Zissu [Title of lecture: "Early Christian Churches and Rock-Cut Tombs at Horvat Midras, Israel"]].

18. "Beyond East & West: Hellenistic Commagene in Its Global Eurasian Context," Wilhelms-Universität in Münster, November 29–December 1, 2018 [Title of Lecture: "An Idumean, Jewish, Hellenistic King or a Roman Vassal? Herod's Multiple Identities as Reflected in his Art and Architecture"].
  19. 15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference 2019, UCL, London, July 5–8, 2019 [Title of Lecture: "Herod's Palace in Jerusalem – Some New Insights"].
  20. "The Basilica in Roman Palestine, Its Architectural Layout, Role and Function in the Ancient City", University of Tübingen, December 5–6, 2019 [Title of Lecture: "Herod's Royal Portico on the Temple Mount: Between Historical Text and Archaeological Finds"].
- \* Presented after permanent position appointment:
21. "The Land that I Will Show You": Recent Archaeological and Historical Studies of Ancient Israel, NYU, October 25-28, 2020 [Title of Lecture: "Herodian Jerusalem as an Urban Center between Eastern Hellenism, Roman Rule and Jewish Identity"].
  22. 12th International Congress on the Archaeology of the Ancient Near East, Bologna, 6-9 April, 2021 [Title of Lecture: "Ritual Complexes along Main Roads in Judaea Subsequent to the Bar Kokhba Revolt: A Means for Demonstrating New Roman Control? Horvat Midras as a Test Case"].
  23. The 2021 SBL Annual Meetings in San Antonio, Texas, November 20–23, 2021 [Title of Lecture: "Men on the Street: Movement toward the Temple in Early Roman Jerusalem"].
  24. Faces Behind the Facades: Lives of People and Monuments – Construction, Use and Inspiration, Online Conference, March 25–26, 2022 [Title of Lecture: "Herod's Royal Portico on the Temple Mount: Between Historical Texts and Archaeological Finds"].
  25. 17<sup>th</sup> International Colloquium on Roman Provincial Art, Vienna/Carnuntum, May 16–21, 2022 together with Gregg E. Gardner [Title of Lecture: "Conspicuous Construction in the Countryside of Provincia Iudaea: New Light on Funerary Monuments in Rural Roman Judaea from Horvat Midras, Israel"].
  26. Caesarea Maritima International Conference MMXXII, NYU, October 23–26, 2022 together with Meidad Shor and Yotam Ascher [Title of Lecture: "Characterizing the bonding materials of the *opus reticulatum* walls in Caesarea Maritima, Paneas (Banias) and Jericho: Local versions of Roman concrete"].

27. 2022 ASOR Annual Meeting, Boston, November 16–19, 2022 together with Brita Lorenzen and Gideon Hadas ["Prestigious Wood Imports and Timber Use in the Late Byzantine Village at En Gedi, Israel"].
28. Colour Schemes and Surface Finish of the Roman Architectural Orders, Mainz Ancient Studies, Gutenberg International Conference Center (GICC), November 7–9, 2022 [Title of Lecture: "Herod the Great's True Colours – The Colour Scheme(s) of the Architectural Decoration in King Herod's Construction Projects"].
29. Architectures of the Roman World: Models, Agency, Reception, Wolfson College, University of Oxford, November 12–13, 2022 [Title of Lecture: "What Have the Romans Ever Done for us? Early Roman Jerusalem as an Urban Centre between Local Tradition and Roman Rule"].

**Local Conferences and Colloquium Papers:**

\*Presented before tenure track appointment:

1. New Studies on Jerusalem – the Sixth Conference, Bar-Ilan University, Ramat-Gan, Israel, December 7, 2000 [Title of Lecture: "Roman Gemstones from the Temple Mount Excavations"].
2. New Studies on Jerusalem – the Seventh Conference, Bar-Ilan University, Ramat-Gan, Israel, December 6, 2001 [Title of Lecture: "Roman Marble Sculpture from the Temple Mount Excavations"].
3. Inter-Cultural Connections, Bar-Ilan University, Ramat-Gan, Israel, March 14, 2002 [Title of Lecture: "Western Patron and Local Artist in the Mosaics of the Roman Villa at Ein-Yael"].
4. New Studies on Jerusalem – the Tenth Conference, Bar-Ilan University, Ramat-Gan, Israel, December 30, 2004 [Titles of Lectures: "Was the "Double Gate" Built by King Herod or by the Caliph Abd Al-Malik?"; "The 70 CE Temple Mount Conflagration: First Scientific Evidence"].
5. New Studies on Jerusalem – the Twelfth Conference, Bar-Ilan University, Ramat-Gan, Israel, December 28, 2006 [Title of Lecture: "Architectural Decoration from Judea during the Second Temple Period, in light of the Finds from Jerusalem"].
6. A Conference in Memory of the Late Prof. Avraham Negev, Institute of Archaeology, Hebrew University, Jerusalem, January 4, 2006 [Title of Lecture: "Artists and their Work in Judaea and the Nabataean Realm during the 1st Century BCE – 1st century CE"].
7. Ancient Architecture Discussion Group, Institute of Archaeology, Oxford, February 1<sup>st</sup>, 2008 [Title of Lecture: "Tomb Facades in Early Roman Judaea – A Chronological Study"].

8. Roman Archaeology Discussion Forum, Institute of Archaeology, Oxford, April 30, 2008 [Title of Lecture: "The Debate over the Date of the Temple Mount's Double Gate"].
  9. Late Antique and Byzantine Archaeology and Art Seminar, Institute of archaeology, Oxford, May 14, 2008 [Title of Lecture: "A Byzantine Neighbourhood South of the Temple Mount in Jerusalem: But where is the Church?"].
  10. Seminar on Jewish History and Literature in the Graeco-Roman Period, Oriental Institute, Oxford, June 3, 2008 [Title of Lecture: "Reconstructing Herod's 'Stoa Basileios' – Analysis of Texts and Archaeological Finds"].
  11. "Back to Masada" – A New Look on Masada, Yad Yitzhak Ben-Zvi, Jerusalem, January 17, 2009 [Title of Lecture: "Masada and its Architectural Decoration – Sources of Inspiration and Chronological Changes"].
  12. Studies in Archaeology and Ancient Art: Research into Ancient Art and its Applications in Archaeology, The Hebrew University, Jerusalem, February 25, 2010 [Title of Lecture: "Relative Chronology of Funerary Art in Jerusalem during the Second Temple Period"].
  13. The Thirty Seventh Archaeological Conference in Israel, Bar Ilan University, Ramat-Gan, April 14, 2011 [Title of Lecture: "Kh. 'Eleq (Ramat Hanadiv) Excavations, Seasons 2007–2010: From a Herodian Palace to a Fortified Persian-Hellenistic Site"].
  14. New Studies in the Archaeology of Jerusalem and its Region, Fifth Conference, Hebrew University in Jerusalem, October 27, 2011 [Title of Lecture: "The Royal Stoa of the Herodian Temple Mount: A Proposed Reconstruction"].
  15. Evening Conference in Memory of Prof. Ehud Netzer, Hebrew University of Jerusalem, November 24, 2011 [Title of Lecture: "The Tomb of Herod and the Jerusalemite Necropolis: Funerary Monuments as Displays of Social Status"].
- \*Presented after tenure track appointment:
16. New Studies in the Archaeology of Jerusalem and its Region, Seventh Conference, Hebrew University in Jerusalem, October 10, 2013 [Title of Lecture: "Art and Cult in Aelia Capitolina"].
  17. Innovations in the Study of Jerusalem: Summarizing Conference of the "Jerusalem Researchers Program," Yad Ben Zvi, Jerusalem, October 31, 2013 [Title of Lecture: "Carved in Stone: Decorated Tomb Facades in the Necropolis of Early Roman Jerusalem and their Influence on the Decoration of Tombs in Western Samaria and Judaea"].

18. The Thirty Ninth Archaeological Conference in Israel, Yad Ben Zvi, Jerusalem, November 6, 2013 [Title of Lecture: "The Mausoleum at Herodium and the Fusion of Cultural Influences in Herodian Architecture"].
19. The Martin (Szusz) Department of Land of Israel Studies and Archaeology Graduate Seminar, Bar-Ilan University, June 10, 2014 [Title of Lecture: "Second Temple Period Art as Means for Expressing Cultural Identity"].
20. Second Faculty Meeting, European University of Rome - Notre Dame Center and the Hebrew University of Jerusalem: Social and Cultural Transformations, Natural Sources and Biotechnologies in the Israeli and European Research Systems The Hebrew University, Mt. Scopus, June 22, 2015 [Title of Lecture: The Rosette and the Stone: Art as Means of Expressing Identity in Second Temple Period Judaea"].
21. The 12th Annual Yair Pereg Z"l, Hasmonaeans Heritage Studies Conference, Modi'in, December 13, 2015 [Title of Lecture: "Tombs and Royal Ideology: Between the Tomb of the Maccabees and Herod's Mausoleum"].
22. The 7<sup>th</sup> Annual Conference "In the Highland's Depth – Ephraim Range and Binyamin Research Studies," Hashmonaim, October 25, 2016 [Title of Lecture: "Back to Horvat Midras: Preliminary Results of Surface Survey and Underground Installations"].
23. "Arise, Walk through the Land – Studies in the Archaeology and History of the Land of Israel in Memory of Yizhar Hirschfeld on the Tenth Anniversary of his Demise," Hebrew University, Mount Scopus, November 10, 2016 [Title of Lecture: "A Large Village in the Judaeen Foothills: The First Excavation Season of the Hebrew University Expedition at Horvat Midras"].
24. "Textile, Garments and the Senses: Perceptions and Performances," The department for textile design, the unit for cultural studies, Shenkar, March 16, 2017 [Title of Lecture: "Footwear in Roman Palestine – The Case of the Embroidered Shoe from 'En-Gedi"].
25. The Forty-Three Archaeological Conference in Israel, Hebrew University, Mount Scopus, April 6, 2017 [Title of Lecture: "Archaeology and Material Culture in the Rural settlement of Roman Judaea: The Case of Kh. 'Eleq (Ramat Hanadiv)"].
26. The Fifth Lachish Studies Conference, Midreshet HaDarom, Amatzia, July 12, 2017 [Title of Lecture: "Urban and Rural Elites in the Late Second Temple Period: View from the Necropoleis of Jerusalem and Horvat Midras].

27. The 8<sup>th</sup> Annual Conference "In the Highland's Depth – Ephraim Range and Binyamin Research Studies," Hashmonaim, October 15, 2017 [Title of Lecture: "A Painted Burial Cave from the Byzantine Period at Horvat Midras"].
  28. UrbNet – Centre for Urban Network Evolutions, University of Aarhus, Denmark, January 31, 2018 [Title of Lecture: "The Urban Development of Early Roman Jerusalem and the Construction Projects of King Herod and Pontius Pilate"].
  29. Israel Antiquities Authority Seminar on the Archaeology of Jerusalem, IAA Offices in Jerusalem, February 19, 2018 [Title of Lecture: "Monumental Ionic Columns from the Upper City of Jerusalem – Analysis and Interpretation"].
  30. The Third Conference on New Studies in Judaea in Memory of David Amit, Kfar Etzion Field School, May 3, 2018 [Title of Lecture: "Fit for Kings? The Winter Palaces at Jericho and the Hasmonaean Kings."]
  31. 2<sup>nd</sup> IAA and JNF Annual Conference on the Judean Foothills, JNF Offices at Givat Yeshayahu, May 21, 2018 [Title of Lecture: "The Story of a large Village in the Judean Foothills: Preliminary Results of Survey and Two Seasons of Excavation at Horvat Midras"].
  32. New Studies in the Archaeology of Jerusalem and its Region, Twelfth Conference, Hebrew University in Jerusalem, October 10, 2018 [Title of Lecture: "Pyramids as Funerary Monuments in Hellenistic and Roman Judaea – the case of Horvat Midras"].
  33. The Archaeological Institute of America Vancouver Society, University of British Columbia, Vancouver, Canada, February 12, 2019 [Title of Lecture: "The Archaeology of Herod and Early Roman Palestine"].
  34. The Forty-Five Archaeological Conference in Israel, University of Haifa, April 11, 2019 [Title of Lecture: A Roman Temple and a Jewish Pyramid in the Judean Foothills: New Discoveries at Horvat Midras"].
  35. New Studies in the Archaeology of Jerusalem and its Region, Thirteenth Conference, Hebrew University in Jerusalem, October 24, 2019 [Title of Lecture: "Ritual Complexes along Main Roads in Judea Subsequent to the Bar Kokhba Revolt: Means for Demonstrating New Roman Control? – Horvat Midras as a Test Case "].
- \* Presented after permanent position appointment:
36. The Fifth Jerusalem – A City of Many Days – Conference, Yad Ben Zvi, Jerusalem, June 30 –July 2<sup>nd</sup>, 2020 [Title of Talk: "Art as Means of Expressing Identity in the Late Second Temple Period"].

37. In Those Days at This Time: Between the Hasmoneans and the Hasmonean Village, Et-Mol Award Ceremony, Yad Ben Zvi, Jerusalem, September 13, 2020 {Title of Lecture: "From Conquered to Conquerors: How the Hasmonean Conquests Affected the Jewish and non-Jewish Inhabitants of their State?"}
38. An Evening Conference Celebrating the Publication of Ronny Reich's Book "Day by Day: Everyday Life of the Jewish Community in the Late Second Temple Period in Light of the Archaeological Record, The University of Haifa, March 2, 2022 [Title of Lecture: "The Rosette and the Stone: Art in Late Second Temple Period"]
39. An Evening Conference Celebrating the Launching of the Final Report of the En Gedi Synagogue, The Hebrew University, March 23, 2022 [Title of Lecture: "The Phantom Synagogue(?) of En Gedi"]
40. Judean Desert Conference 2022, Bible Lands Museum Jerusalem, September 15, 2022 together with Gidein Hadas [Title of Lecture: "The En Gedi Oasis in the Second Temple Period in Light of the Finds from Avigad's Excavations of the Nahal David Caves"]
41. New Studies in the Archaeology of Jerusalem and its Region, Fifteenth Conference, Hebrew University in Jerusalem, October 19-20, 2019, together with Yaakov Billig [Title of Lecture: "Salvage Excavations in Sharafat: Have the Remains of a Hasmonaean Estate Have been Found?"]